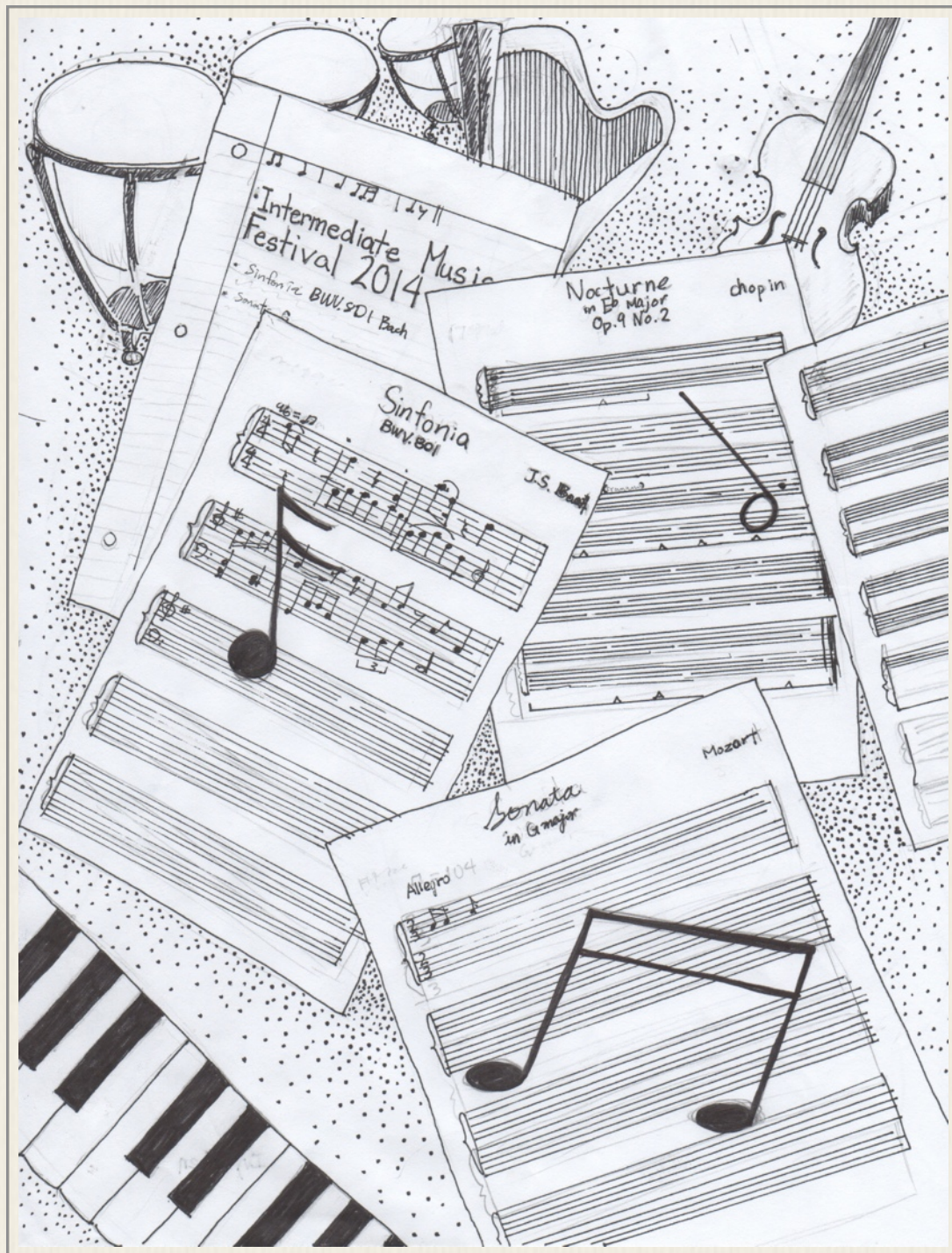


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# Intermediate Senior

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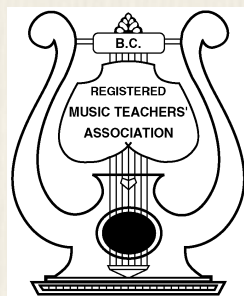
PIANO FESTIVAL 2014



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1

**B.C. Registered Music**



**Teachers' Association**

***South Fraser***

***Intermediate and Senior***

# **Piano Festival 2014 Program**

Piano Classes: Grade 7 - 11 (ARCT)

Dates: March 3 - 8, 2014

Location: Norwood United Church  
8855 - 156 Street, Surrey

**MAP**

Adjudicators: Meijane Quong (Intermediate Classes)  
Miranda Wong (Senior Classes)

For more festival information, go to . . . <http://southfrasermusic.com>

Your Intermediate / Senior committee

Chair Kevin Thompson

Co-chair Leslie Chen

Treasurer Dianne Szarapka

Adjudicator Host

Duties

Debbie Nagy

Grace Lee

## **Celebration Recitals**

Northwood United Church, Saturday, March 8, 2014

3:30 PM (Intermediate classes) and 7:00 PM (Senior classes)



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# Festival Rules

---

## For Parents and Students

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- 1) Students performing in the Festival must supply the adjudicator with an original of the selection being performed. Students may not share music books with others in the same class. Photocopies should not be presented to the adjudicator, to do so would break copyright laws. Please ask your teacher to supply you with an original if necessary.
- 2) Before handing in music at your class, be sure that your name is on the front of the music and that it is open to the piece being performed. Please help the adjudicator by numbering the bars at the beginning of each line of music.
- 3) Students who are not present when called up to perform will be called again at the end of the class. If still not present, the student will be considered a no-show and the fee will be forfeited.
- 4) As a courtesy to performers, we ask that you:
  - Do not bring food or drink into the festival
  - Do not talk or whisper during performances or adjudications
  - Enter and exit only between performances
- 5) If you bring younger children to the Festival or the Celebration Concert, please ensure that they sit quietly and do not talk or move around.
- 6) We ask that all Festival participants and guests remain in the designated areas of the Festival location, so as not to unduly disturb other Church activities.
- 7) Entrants may not play on the festival piano outside of an actual performance.
- 8) If you have a question regarding the Festival, please speak with your teacher. Do not under any circumstances approach the adjudicators for discussion of Festival matters.
- 9) Students should dress in an appropriate manner. Avoid jeans, shorts, T-shirts with slogans, sweats, and bare midriffs.
- 10) Recording of performances, by a parent, is allowed if discretion is used. Please, no tablet recording. Recording of adjudications is not allowed. Please respect the privacy of our adjudicators.

Thank you



# Meet Our Adjudicators

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## **Meijane Quong**

Dr. Meijane Quong has held teaching positions at McGill University, the University of PEI and the University of Oregon. She has given workshops on Vancouver Island and at Elizabeth City State University, North Carolina. Dr. Quong has been a member of the Music faculty of Kwantlen Polytechnic University since 1994. As well, she has been an instructor with the Douglas College Conservatory of Music since 1990. Dr. Quong is a member of the Canadian Music Festival Adjudicators Association. She has adjudicated at music festivals in Alberta, the Yukon and British Columbia.



## **Miranda Wong**

As solo recitalist, chamber musician, and teacher, Miranda Wong is equally at home with the music of the traditional classical repertoire as well as with the esoteric complexities of the contemporary idiom.

Her solo career has taken her to stages across Canada, the United States, and England. She has also performed and recorded on many occasions for the microphones of CBC Radio. Currently, she is the pianist of Aventa, a chamber ensemble renowned for its vision and innovative programming in the contemporary music scene. Performances across North America (including those at the Montreal New Music Festival; the Roulette in Brooklyn, New York; Music Gallery and Gallery 345 in Toronto) and Europe (including Copenhagen's Athelas Festival and Munich's A-DEvantgarde Festival), augmented by frequent presentations of world premiers (most recently and notably the Trio for Horn, Violin and Piano by the eminent British composer, Peter Maxwell Davies) constitute important focuses in Ms. Wong's performance activities.

Ms. Wong received her training from Leon Fleisher, Leonard Shure, Robin Wood, Ellen Mack and Berl Senofsky. She earned her Bachelor of Music from the University of Victoria (Victoria, B.C. Canada) where she distinguished herself not only as the Top Graduate of the Music Faculty, but also as the Head of the Graduating Class of the entire university. Grants from the Canada Council enabled further studies in London, England where she was awarded the Piano Performance Certificate from the Guildhall School of Music and Drama. Graduate work, again under full scholarship, earned her the Master of Music degree from the Peabody Conservatory of Johns Hopkins University (Baltimore, Md. U.S.A.).

At present, Miranda Wong serves on the faculty of both the University of British Columbia School of Music and the Douglas College Department of Music, as Sessional Lecturer in piano and chamber music



# Thanks You's

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The South Fraser Music Festival Senior Committee would like to thank all the generous supporters of our Festival. We pass along our heartfelt appreciation for your contributions.

Michelle Bumpus	Doreen Kwee	Kevin Thompson
Catherine Bundt	Karen Noot	Jeanie Tiede
Jennifer Condie	Sandra Starek	Kamela Vinjau
Cynthia Goddard	Maureen Hollins	

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A special thanks to Northwood United Church for providing us with this wonderful facility for our Festival and to Tom Lee Music for providing our pianos.

## Artwork Contest

Many thanks to all the art students for they hard work on creating their masterpieces! Our cover page goes to Ivy Shen. ([see the others](#))

"My name is Ivy and I am ten years old. I go to school at Rosemary Heights Elementary and I like playing badminton and skating. I like to do many things such as reading, writing, playing with my friends, playing board games, and biking. I am learning grade nine in piano. Participating the art challenge was very cool. I had fun designing the front cover!"

And many thanks to all the volunteers who help make this festival work!



# Celebration Recitals

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## *Intermediate & Senior Celebration Recitals*



featuring outstanding performances from the  
2014 Intermediate / Senior Piano Festival

scholarships and awards will be presented

**Saturday, March 8<sup>th</sup>**

3:30 PM Intermediate grades 7-9

7:00 PM Senior grades 10-11

**Northwood First United Church**

**8855 - 156<sup>th</sup> Street, Surrey**

free admission



# Class Schedules

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The following pages have the class schedules. This iBook will allow you to highlight or bookmark sections. This will help with navigating.

Also, the glossary is active. While you're waiting, check out the history of some of these composers, or look up information on the pieces. I hope you enjoy this iBook.

The following index is hyperlinked. So if you tap on a class page, you will go directly to that page. Each page has a link to return to the class index.





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9

**MONDAY, MARCH 3**  
**FIRESIDE ROOM**

**PIANO SOLO**  
**WONG**

**9:00 AM****Grade 10 Classical**

- |                         |                                      |           |
|-------------------------|--------------------------------------|-----------|
| 1 Amy Zhang             | Sonata in C-, Op 10 #1 (2nd & 3rd)   | Beethoven |
| 2 Aleksander Mishchenko | Sonata, C#-, Hob. XVI:36 (1st & 2nd) | Haydn     |
| 3 Merissa Li            | Sonata in E+, Op. 14 #1 (2nd & 3rd)  | Beethoven |
| 4 Shin Yu Wang          | Sonata in F+, K280 (2nd & 3rd)       | Mozart    |
| 5 Eleanor Liu           | Sonata, Op. 10 #1 (2nd)              | Beethoven |

**10:30 AM****BREAK****10:50 AM****10 Post- Rom./Impress.**

- |                         |                            |              |
|-------------------------|----------------------------|--------------|
| 1 Georgia Wang          | Prelude: Minstrels Bk 1 #2 | Debussy      |
| 2 Merissa Li            | Arabesque #1               | Debussy      |
| 3 Aleksander Mishchenko | Prelude in C#-, Op. 3 #2   | Rachmaninoff |

**Grade 10 Canadian**

- |                 |                          |          |
|-----------------|--------------------------|----------|
| 4 Jasmine Zhang | Toccata                  | McIntyre |
| 5 Ralph Yau     | Land of the Misty Giants | Peterson |

**12:05 PM****LUNCH**

*"There is no such thing as a difficult piece of music. A piece is either impossible or easy. The process whereby it migrates from one category to the other is known as PRACTICING." ~ Sir Yehudi Menuhin*



[Go to class index . . .](#)

10

**MONDAY, MARCH 3**  
**FIRESIDE ROOM**

**PIANO SOLO**  
**WONG**

**1:35 PM****Grade 11 Romantic**

1 Ke Ching	Fantaisie Impromptu, Op. 55	Chopin
2 Chris Knopp	Scherzo, Op. 20 #1	Chopin
3 Winston Lee	Nocturne, Op. 48 #1	Rachmaninoff
4 Grace Hu	Andante Spianato and Grande Polonaise	Chopin
5 Tomiko Liu	Nocturne in D flat+, Op 27 #2	Chopin

**2:55 PM****Grade 11 20th Century**

1 Amanda Lee	Visions Fugitives, Op. 22, #1, 2, 4, 8, 10	Prokofiev
2 Holly Geyer	Ricercare and Toccata	Menotti

**3:30 PM****BREAK****3:50 PM****Grade 11 Baroque**

1 Tomiko Liu	Partita in C- (Sinfonia), BWV 826	Bach
2 Louisa You	Prelude & Fugue in C+, BWV 846	Bach
3 Winston Lee	Partita #3 (Fantasia, Sarabande, Gigue), BWV 827	Bach
4 Grace Hu	Partita in B flat+ (Prelude, Sarabande & Gigue), BWV 825	Bach

**5:00 PM****END**

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11

**MONDAY, MARCH 3****PIANO SOLO****SANCTUARY****QUONG****9:00 AM****Grade 9 Romantic**

1 Enoch Liu	Nocturne in C#-, Op. Posth.	Chopin
2 Gabriel Ma	Waltz in F-, Op. 70 #2	Chopin
3 David Chen	Waltz in C#-	Chopin
4 Annie Yeh	Nocturne, Op.9 #2	Chopin
5 Taiki Matsumoto	Nocturne in F-, Op. 55 #1	Chopin
6 Braden Eguia	Waltz in G flat +, Op. 70 #1	Chopin
7 Jou En Chang	Nocturne in C#-, Op. Posth.	Chopin

**10:10 AM****Grade 9 Post- Rom./Impress.**

1 Nicole Schott	Arabesque #1	Debussy
2 Ivy Shen	The Little White Donkey	Ibert
3 Braden Eguia	Reverie	Debussy

**10:40 AM****BREAK****11:00 AM****Grade 9 Romantic**

1 Grace Lee	Notturmo in C+, Op. 54 #4	Grieg
2 Nicole Schott	Nocturne, Op 9 #1	Chopin
3 Leon Yang	Intermezzo, Op.76 #7	Brahms
4 Hyunku Chae	Impromptu, Op. 142 #2	Schubert
5 Lucy Yan	Nocturne, Op. 54 #4	Greig
6 Amy Wack	Variations on a Russian Song, A-	Glinka

**12:00 PM****LUNCH**



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12

# MONDAY, MARCH 3

## SANCTUARY

# PIANO SOLO

## QUONG

**1:30 PM****Grade 9 Classical**

1 Annie Yeh	Sonata in G+, KV 283 (2nd)	Mozart
2 Samantha Moore	Fantasia in D-, K397	Mozart
3 Gabriel Ma	Sonata in B flat +, Op. 17 #6 (1st)	J. C. Bach
4 Lucy Yan	Sonata in F+, Hob. XVI:23 (1st)	Haydn
5 Amy Wack	Fantasia in D-, KV 397 (385g)	Mozart
6 Philip Chen	Sonata in D+, Hob XVI:37 (1st)	Haydn

## Grade 9 Study / Popular

7 Alanna Kong	Study in E- #10	Cramer
---------------	-----------------	--------

**2:35 PM****Grade 7 Classical**

1 Joanna Lee	Sonatina in C+, Op. 36 #3 (1st)	Clementi
2 Hattie Zhang	Sonatina in C+, Op. 36 #3 (1st)	Clementi
3 Yu Shin Hsueh	Sonatina #5 in D+ (1st)	Storace
4 Emma Bordes	Sonatina in C+, Op. 3 #3 (1st)	Clementi
5 Mirei Matsumoto	Viennese Sonatina in C+, #1 (4th)	Mozart

**3:25 PM****BREAK**

"Music is nothing but unconscious arithmetic." ~Gottfried  
Wilhelm Leibniz

# MONDAY, MARCH 3 SANCTUARY

# PIANO SOLO QUONG

3:45 PM

Grade 9 20th Century

- |                     |                                      |                          |
|---------------------|--------------------------------------|--------------------------|
| 1 Veronica Nguyen   | Who will win the Argument, Op. 98 #2 | Kabalevsky               |
| 2 Hyunku Chae       | Sonatina 1959 (1st)                  | Khatchaturian            |
| 3 Emma Hoglund      | Sonatina 1959 (3rd)                  | Khachaturian             |
| 4 Samantha Moore    | Decadent Sentimental Song            | Manzano                  |
| 5 Christopher Louie | Over the Rainbow                     | Arlen (arr. G. Shearing) |
| 6 Kara Ma           | Dreams (6 Pieces for Piano Op. 88)   | Kabalevesky              |
| 7 Philip Chen       | Variations in D+, Op 40 #1           | Kabalevsky               |

4:45 PM

END



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14

**TUESDAY, MARCH 4**  
**FIRESIDE ROOM**

**PIANO SOLO**  
**WONG**

**9:00 AM****Grade 11 Post- Rom./Impress.**

1 Ke Ching Yen	Moment Musical, Op. 16 #4 in E-	Rachmaninoff
2 Jenny Zhu	Prelude, Op. 23 #5	Rachmaninoff
3 Holly Geyer	Prelude (Suite pour la piano)	Debussy
4 Jamie Eguia	L'isle joyeuse (Image Bk 2)	Debussy
5 Thomas Luo	La danse de Puck	Debussy

**10:30 AM****BREAK****10:50 AM****Grade 11 Classical**

1 Jenny Zhu	Sonata in B flat +, KV 333 (1st)	Mozart
2 Steven Ly	Sonata in C-, Op. 13 (1st)	Beethoven
3 Amanda Lee	Sonata in C+, Hob. XVI:50 (2nd & 3rd)	Haydn
4 Yiyi Hsu	Sonata in A-, KV 310 (1st)	Mozart

**12:05PM****LUNCH****1:35 PM****Grade 10 Romantic**

1 Jasmine Zhang	Intermezzo in E flat +, Op. 117 #1	Brahms
2 Jonathan Wang	Ballade, Op. 10 #1	Brahms
3 Tiffany Santos	Nocturne in E-, Op. 72 #1	Chopin
4 Isabella Guo	Study in A-, Op. 740 #41	Czerny

*"The pause is as important as the note." ~Truman Fish*

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15

**TUESDAY, MARCH 4**  
**FIRESIDE ROOM**

**PIANO SOLO**  
**WONG**

**2:35 PM**

**Grade 10 20th Century**

1 Jonathan Wang	Rondo sobre temas infantiles argentinos, Op. 19	Ginastera
2 Justin Woo	Gallop	Tsitaros
3 Eleanor Liu	The Rails	Deshevov
4 Shin Yu Wang	The Cat and the Mouse	Copland

**3:35 PM**

**BREAK**

**3:55 PM**

**Grade 10 Romantic**

1 Georgia Wang	Impromptu in A flat +, Op 90 #4	Schubert
2 Emily Leung	Intermezzo, Op. 117 #1	Brahms
3 Christina Luu	Nocturne, Op. 72 #1	Chopin
4 Amy Zhang	Fantasiestücke, Op. 12 (Aufschwung)	Schumann

**4:55 PM**

**END**

**DON'T PRACTICE  
 UNTIL YOU GET IT  
 RIGHT. PRACTICE  
 UNTIL YOU CAN'T  
 GET IT WRONG.**



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16

# TUESDAY, MARCH 4

## SANCTUARY

# PIANO SOLO

## QUONG

**9:00 AM****Grade 9 Classical**

1 Enoch Liu	Sonata in F+, Hob. XVI:23 (1st)	Haydn
2 <del>Jou En Chang</del>	<del>Fantasia in D-, K397</del>	<del>Mozart</del>
3 Olyvia Guo	Sonata in G+, KV 283 (1st)	Mozart
4 David Chen	Sonata in G+, Op 79 (1st)	Beethoven
5 Emma Hoglund	Sonata in D+, Hob. XVI:37 (1st)	Haydn
6 Kara Ma	Fantasia in D-, K397	Mozart
7 Jasmine Lea	Sonata, KV 283 (1st)	Mozart

**10:20 AM****Grade 9 Canadian**

1 Jasmine Lea	Changes	Louie
2 Taiki Matsumoto	Laurentide Waltz #2 (from Canadiana Suite)	Peterson
3 Amanda Lauridsen	Ocean Vista	Henderson

**10:50 AM****BREAK****11:10 AM****Grade 8 Classical**

1 Elizabeth Nguyen	Sonatina in E flat +, Op. 20 #6	Dussek
2 Stephanie Singer	Sonata in G+, Op. 49 #2, (1st)	Beethoven
3 Megan Low	Sonata in G+, Hob. XVI:27 (Finale)	Haydn
4 Peter Zhao	Sonata in G+, Op. 49 #2 (2nd)	Beethoven
5 Aurora Su	Sonata in C+, KV 545 (1st)	Mozart

**12:00 PM****LUNCH**

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17

**TUESDAY, MARCH 4**  
**SANCTUARY**

**PIANO SOLO**  
**QUONG**

**1:30 PM**

**Grade 8 Baroque**

- |                   |                              |               |
|-------------------|------------------------------|---------------|
| 1 Nathan Ke       | Solfeggietto                 | C. P. E. Bach |
| 2 Vivian Wu       | Suite #1 in D+ (8th): Gigue  | Krebs         |
| 3 Matthew Andrews | Invention #13 in A-, BWV 784 | Bach          |
| 4 Angelina Hsu    | Sonata in C+, L.218          | Scarlatti     |
| 5 Sonali Sharma   | Invention #8 in F+, BWV 779  | Bach          |
| 6 Yufang Liu      | Fantasia in D-, TWV 33:2     | Telemann      |
| 7 Aurora Su       | Solfeggietto                 | C. P. E. Bach |
| 8 Suneet D' Silva | Invention #13 in A-, BWV 784 | Bach          |

**2:40 PM**

**Grade 7 Romantic**

- |                       |                               |             |
|-----------------------|-------------------------------|-------------|
| 1 Yu Shin Hsueh       | First Sorrow                  | Godard      |
| 2 Ella Rose Fernandez | Venetian Boat Song, Op. 30 #6 | Mendelssohn |

**Grade 7 Post- Rom./Impress.**

- |                   |                   |           |
|-------------------|-------------------|-----------|
| 3 Mirei Matsumoto | Romance-Impromptu | Benjamin  |
| 4 Annika Boganes  | To A Wild Rose    | MacDowell |

**3:15 PM**

**BREAK**

*"Play the music, not the instrument." ~Author Unknown*



**TUESDAY, MARCH 4**  
**SANCTUARY**

**PIANO SOLO**  
**QUONG**

**3:35 PM**

**Grade 7 20th Century**

- |                          |                 |         |
|--------------------------|-----------------|---------|
| 1 Hattie Zhang           | Pentatonic Tune | Bátok   |
| 2 Annika Boganés         | Fantasy Bossa   | Norton  |
| 3 Brian Yan              | Pentatonic Tune | Bártok  |
| 4 Alexandra Yi-Ting Liao | Katherine       | Chatman |
| 5 Lilly Nguyen           | Pentatonic Tune | Bártok  |

**Grade 7 Study / Popular**

- |               |             |   |
|---------------|-------------|---|
| 6 Emma Bordes | Stand by Me | Jerry Leiber, Mike Stoller, Ben E. King |
|---------------|-------------|---|

**Grade 7 Canadian**

- |                  |                      |           |
|------------------|----------------------|-----------|
| 7 Roy Jiang      | Earthquake           | Chatman   |
| 8 Emilie Hocking | Far Above the Clouds | Coulthard |

**4:45 PM**

**END**



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Isabella Guo



Jenny Zhu



Hattie Zhang

Many thanks to the artists for  
entering their artwork.



Gabriel Ma



Olyvia Guo



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20

# WEDNESDAY, MARCH 5

## FIRESIDE ROOM

# PIANO SOLO

## WONG

### 9:00 AM

### Grade 10 Classical

1 Tom Huang	Sonata in C+, Hob. XVI:35 (1st)	Haydn
2 Lilia Laihem	Sonata in D+, Hob XVI: 51 (1st & 2nd)	Haydn
3 Emily Leung	Sonata in B-, Hob. XVI:32 (1st)	Haydn
4 Ralph Yau	Sonata in F-, Op. 2 #1 (1st)	Beethoven
5 Tiffany Santos	Sonata in D+, Hob. XVI:33 (1st)	Haydn

### 10:30 AM

### BREAK

### 10:50 AM

### Grade 11 Romantic

1 Elaine Lin	Berceuse	Chopin
2 Louisa You	Intermezzi, Op. 118 #1 & 2	Brahms
3 Thomas Luo	Nocturne in C#-, Op 27 #1	Chopin
4 Yiyi Hsu	Waltz in E flat +, Op. 18	Chopin

### 12:00 PM

### 1:30 PM

### Grade 10 Baroque

1 Tom Huang	Prelude & Fugue in B flat +, BWV 866	Bach
2 Marilyn Tran	Prelude & Fugue in E-, BWV 855	Bach
3 Lilia Laihem	French Suite #5 (Allemande and Gigue), BWV 816	Bach
4 Angela Lynn Lin	French Suite #5 in G+, (Allemande & Gigue), BWV 816	Bach
5 Justin Li	Prelude & Fugue in E flat +, BWV 876	Bach

### 3:00 PM

### BREAK

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21

**WEDNESDAY, MARCH 5**  
**FIRESIDE ROOM**

**PIANO SOLO**  
**WONG**

**3:30 PM****Grade 10 Post- Rom./Impress.**

- |                 |   |              |
|-----------------|---|--------------|
| 1 Marilyn Tran  | Danse du meunier (from El sombrero de tres picos) | de Falla     |
| 2 Christina Luu | Arabesque #1                                      | Debussy      |
| 3 Justin Woo    | Étude-Tableaux, Op. 33 #8                         | Rachmaninoff |

**4:05 PM****Grade 8 Romantic**

- |                  |                                   |             |
|------------------|-----------------------------------|-------------|
| 1 Martin So      | An Important Event (Kinderszenen) | Schumann    |
| 2 Matthew Andrew | Puck, Op. 71 #3                   | Grieg       |
| 3 Yufang Liu     | Chanson triste (A Sad Song)       | Kalinnikov  |
| 4 Michelle Chan  | Andante Sostenuto, Op. 72 #2      | Mendelssohn |
| 5 Jina Yeom      | Song of the Waterfall             | Loeschhorn  |

**Grade 8 Post-Romantic**

- |             |                           |         |
|-------------|---------------------------|---------|
| 6 Vivian Wu | Prelude 'España', Op. 165 | Albéniz |
|-------------|---------------------------|---------|

**5:00 PM****END**

"Music is what feelings sound like." ~Author unknown



## **"Can Studying Music Make you Smarter?"**

(excerpted from New York Times, "Special Features" article  
by Suzanne Boynton).

Research has shown that children who learn to play musical instruments at an early age will also have an educational advantage. The U.S. College Board, which administers the SAT test used by most U.S. universities to determine admissions, found that music students outperform others by 52 points on the verbal portion of the SAT, and 37 points in math.

In a recent study at the University of California at Irvine, pre-schoolers were divided into three groups: one took piano lessons; a second, computer lessons; a third received no instruction. After six months, the kids were given a test to measure abstract reasoning ability-- and the young musicians scored a significant 34% higher than their peers, including those with computer know-how.

Children who test well in abstract reasoning usually go on to excel in math and science. The researchers say math and music are based on similar principles. Researchers also speculate that early musical training can positively affect the brain's development.

Psychologist Fran Rauscher and physicist Gordon Shaw of University of California at Irvine are also known for their study showing that just listening to complex music, such as pieces written by classical composers, could temporarily enhance spacial reasoning in people of all ages, a phenomenon dubbed "The Mozart Effect".

"If a child hears good music from the day he is born and learns to play it himself, he develops sensitivity, discipline and endurance. He gets a beautiful heart."

Dr. Shinichi Suzuki

# WEDNESDAY, MARCH 5

## SANCTUARY

# PIANO SOLO

## QUONG

### 9:00 AM

### Grade 9 Baroque

1 Leon Yang	Suite #3 in E flat +, Gigue	Krebs
2 Ivy Shen	Fugue in C+, BWV 953	Bach
3 Olyvia Guo	Le Coucou (Rondeau)	Daquin
4 Amanda Lauridsen	Sinfonia #5, BWV 791	Bach
5 Grace Lee	Gigue in A+ (Friedemann Bach Book)	Bach
6 Christopher Louie	Sinfonia #6 in E+, BWV 791	Bach
7 Veronica Nguyen	Le Coucou	Daquin

### 10:10 AM

### BREAK

### 10:30 AM

### Grade 7 Classical

1 <del>Rachel Warkentin</del>	<del>Sonatina in C+, Op. 36 #3 (1st)</del>	<del>Clementi</del>
2 Philip Zhang	Solo in F+, TWV 32:4 - II Bourrée	Telemann
3 Roy Jiang	Sonatina in C+, Op. 36 #3 (1st)	Clementi
4 Dina Zeng	Sonatina in C+, Op. 55, #3 (1st)	Kuhlau
5 Alexandra Liao	Sonatina in C+, Op. 36 #3 (1st)	Clementi

I would teach children  
music, physics, and philosophy;  
but most importantly music,  
for the patterns in music  
and all the arts are the  
keys to learning. -Plato

# WEDNESDAY, MARCH 5

## SANCTUARY

# PIANO SOLO

## QUONG

### 11:20 AM

### Grade 7 Baroque

1 Nicholas Wang	Solo in F+	Telemann
2 Emilie Hocking	Passepied in D+	Kirnberger
3 Dina Zeng	Suite in G+, Op. 1 #1 (2nd)	Fiocco
4 Joanna Lee	Suite #8	Handel
5 Brian Yan	Sonatina #4 in B flat + (3rd)	Krebs
6 Lilly Nguyen	Passepied in D+	Kirnberger

### 12:10 PM

### LUNCH

### 1:40 PM

### Grade 8 Classical

1 Grace Yang	Sonata in D+, Op. 12 #3 Book 2 (Rondo)	Arnold
2 Michelle Chan	Sonata in G+, Hob. XVI:27 (Finale)	Haydn
3 Jina Yeom	Sonata, Op. 49 #2 (1st)	Beethoven
4 Rayna Sutherland	Sonata in G+, Op. 49 #2	Beethoven
5 Martin So	Sonatina, Op. 59 #1 (2nd)	Kuhlau

### 2:30 PM

### Grade 8 Romantic

1 Elizabeth Nguyen	Waltz in B-, Op. 69 #2	Chopin
2 Peter Zhao	The Horseman, Op. 68 #23	Schumann
3 Megan Low	Nocturne	Hofmann
4 Rayna Sutherland	Chanson Triste	Chanson Triste
5 Stephanie Singer	Poetic Tone Picture, Op. 3 #1	Grieg
6 Samaia Paler	Dance Of The Marionettes	Tarenghi



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WEDNESDAY, MARCH 5		PIANO SOLO
SANCTUARY		QUONG
3:25 PM		BREAK
3:45 PM		Grade 8 20th Century
1 Angelina Hsu	Pink and Crimson	Starer
2 Grace Yang	Evening at the Village	Bartok
3 Nathan Ke	Early Morning Exercises	Kabalevsky
4 Samaia Paler	Symphony Of Spring	Costley
5 Alisa Etchein	Milonga del angel	Piazzolla
		Grade 8 Canadian
6 Quintin Wong	Jazz Exercise #2	Peterson
4:40 PM		END

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**WHY WE TEACH MUSIC . . .**

Music is a science: it is exact and specific and it demands exact acoustics. A page of music is a chart, a graph which indicates frequencies, intensities, volume changes melody and harmony all at once and with the most exact control of time.

Music is mathematical: it is rhythmically based on the subdivisions of time into fractions all done instantaneously, not worked out on paper.

Music is a foreign language: many musical terms are in Italian, French or German and the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. Music is a complete and universal language.

Music is history: it often reflects the environment and times of its creation...and often the country or culture.

Music is physical education: it requires fantastic coordination of fingers, hands and arms which must respond instantly to the sound the ear hears and the mind interprets.

Music is all of those things, but most of all, it is art....it allows us to take all those dry and technical terms and techniques and use them to create emotion and beauty.

author unknown

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# THURSDAY, MARCH 6

## SANCTUARY

# PIANO SOLO

## WONG

**9:00 AM****Grade 11 Classical**

1 Chris Knopp      Sonata, Op. 31 #3 (complete)      Beethoven

**9:40 AM****Grade 11 Classical**

1 Jamie Eguia      Sonata, Op 31 #2 (complete)      Beethoven

**10:20 AM****BREAK****10:30 AM****Senior Ensembles**

1 Emily Leung      Minuet (Petite Suite)      Debussy

Marilyn Tran

2 Jonathan Wang      Hungarian Dance #2      Brahms

Ralph Yau

3 Yiyi Hsu      Jitterbug      Rocherolle

Jenny Zhu

**11:15 AM****Intermediate Concerto**

1 Roy Jiang      Concerto in C+      Haydn

2 Angelina Hsu      Miniature Concerto (1st)      Rowley

3 Gabriel Ma      Concerto in D+, BWV 1054 (3rd)      Bach



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**THURSDAY, MARCH 6**  
**SANCTUARY**

**PIANO SOLO**  
**WONG**

**11:50 AM**

**Intermediate Ensembles**

1 Emma Hoglund    Tango for Two    Rocherolle

Ivy Shen

2 Elizabeth Nguyen    Sinfonia from Canata, BWV 29 (arr. K. Thompson)    Bach

Veronica Nguyen

3 ~~Philip Chen~~    ~~Legend of the Phoenix~~    ~~Olson~~

~~Jasmine Lee~~

~~Lucy Yan~~

~~Georgia Wang~~

4 Annie Yeh    Close to the Edit (arr. by K. Thompson)    The Art of Noise

Vivian Wu

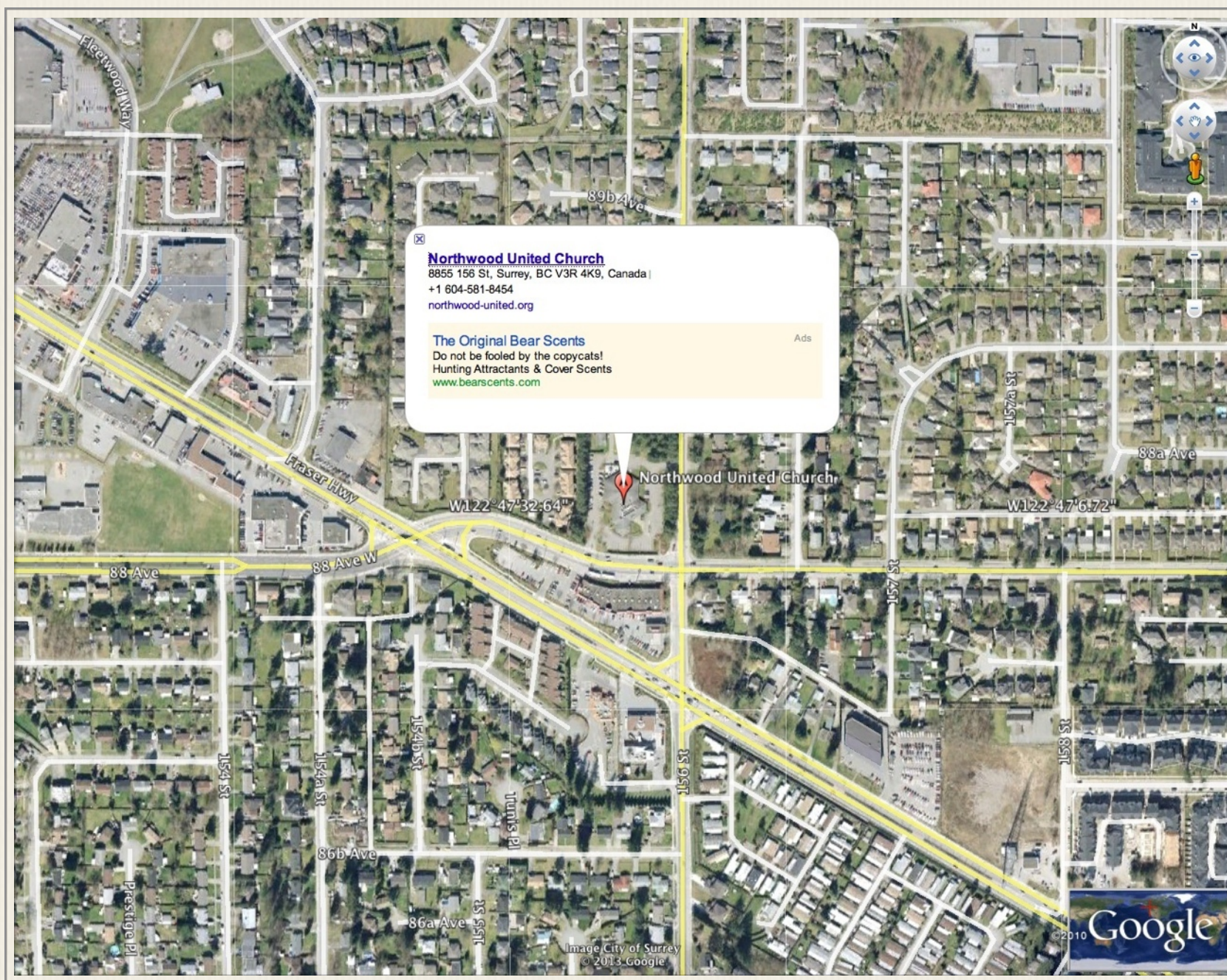
Grace Lee

Kaylee Yoong

**12:30 PM**

**END**





## Credits

I hope you enjoyed this book!

This iBook was made January, 2014

by Kevin Thompson for BCRMTA South Fraser

Intermediate and Senior Piano Festival

[ktpianostudio@telus.net](mailto:ktpianostudio@telus.net)