

**B.C. REGISTERED MUSIC**



**TEACHERS' ASSOCIATION**

**South Fraser Branch  
Intermediate & Senior Piano Festival  
February 23<sup>rd</sup> ~ 28<sup>th</sup>, 2015**



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## THANK YOU!

The South Fraser Music Festival Committee would like to thank all the generous supporters of our Festival. We pass along our heartfelt appreciation for your contributions.

Margaret Brew  
Michelle Bumpus  
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Amanda Lee

Sylvia Leigh  
Megumi Otani  
Sharon Poon  
Kevin Thompson  
Jeanie Tiede  
Kamela Vinjau

A special thanks to **Northwood United Church** for providing us with this wonderful facility for our Festival, and to **Tom Lee Music** for providing our pianos.

## Artwork Contest

To all our Artwork Contest submitters:  
Thank you for all your hard work on creating your masterpieces!

Our cover page goes to **Lena Liu**.

Lena Liu is sixteen years old, and in grade 10 at Fraser Heights Secondary. Ever since she was young, Lena has always had an interest music and art. She grew up listening to her mother play the piano, and that inspired her to learn piano as well. In her own words, Lena says: "Music is a very important part of my life and I feel very fortunate to be able to play the piano!"

## Marcel Bergmann



For the last 20 years, Marcel has enjoyed an active musical career as a performer, composer, improviser and teacher. A laureate of several international competitions (as one half of the acclaimed Bergmann Piano Duo) Marcel performs as a duo pianist, soloist and chamber musician nationally and internationally. He has recorded for the CBC, for several stations of the ARD in Germany, National Public Radio in the USA, as well as the Koch, Arktos, Brilliant Classics and Naxos labels.

Marcel has written numerous works for two pianos, film, theater and cabaret productions, as well as choral and chamber music. He has been commissioned by various organizations including the CBC, The Murray Dranoff International Two

Piano Foundation, the Land's End Chamber

Ensemble, the Spiritus Chamber Choir, and the San Francisco International Music Festival.

For 10 years, Marcel was a core musician of the Calgary based group Land's End Chamber Ensemble, recipient of both the 2005 and 2006 Western Canadian Music Award for Outstanding Classical Recording. Marcel is also internationally active as a clinician, juror, and lecturer and has been involved as a collaborative pianist and vocal coach. In 2004/2005, Marcel and his wife were Artistic Directors of The Murray Dranoff International Two Piano Competition and Foundation in Miami. He has been on faculty at Mount Royal University, the University of Calgary, and served as Artistic Director of the Langley Community Music School. He has also been involved in various musical activities at The Banff Centre for the Arts. From 2009 to 2013, he was Professor of Music at Mohawk College in Hamilton, Ontario, and is currently Associate Artistic Director of White Rock Concerts as well as Director of Program Advancement at the Langley Community Music School where he also teaches piano, composition and chamber music.

## **Elizabeth Bergmann**

Elizabeth Bergmann has an active performing career as pianist and chamber musician and is the recipient of many awards and prizes of international competitions such as the International Chamber Music Competition in Caltanissetta, Italy and the 4th Murray Dranoff International Two Piano Competition. She performs most regularly with her husband as the Bergmann Duo and has recorded numerous CDs with various ensembles and artists appearing on the Arktos, Naxos and Brilliant Classics labels.

Recitals and concerts with orchestra have taken her to many parts of the world including the United States, Italy, Germany, Holland, Greece and Canada.

Elizabeth is nationally and internationally involved as a lecturer, presenter and juror of festivals and competitions. She is Artistic Director of Concerts and Director of Summer Programmes at the Langley Community Music School in Langley, BC and recently was appointed Associate Artistic Director of White Rock concerts. She has been on faculty at The Mount Royal University in Calgary and at the University of Calgary and for many years was involved in various musical activities at the Banff Centre for the Arts. She was a core member of Calgary Land's End Chamber Ensemble and in the 2004-2005 season, she and her husband served as Artistic Directors of The Murray Dranoff International Two Piano Competition and Foundation in Miami.

A native of Alberta, Elizabeth received degrees in solo performance and chamber music from the Hochschule für Musik und Theater, Hannover, Germany, Université de Montréal, University of Toronto and University of Alberta. Her teachers have included Helmut Brauss, Patricia Parr, Jean-Eudes Vaillancourt and Arie Vardi.



## **FESTIVAL RULES FOR PARENTS & STUDENTS**

1. Students performing in the Festival must supply the adjudicator with an original of the selection being performed. Students may not share music books with others in the same class. Photocopies should not be presented to the adjudicator; to do so would break copyright laws. Please ask your teacher to supply you with an original if necessary.
2. Before handing in music at your class, be sure that your name is on the front of the music and that it is open to the piece being performed. Please help the adjudicator by numbering the bars at the beginning of each line of music.
3. Students who are not present when called up to perform will be called again at the end of the class. If still not present, the student will be considered a no-show and the fee will be forfeited.
4. As a courtesy to performers, we ask that you:
  - ✓ DO NOT BRING FOOD OR DRINK INTO THE FESTIVAL
  - ✓ DO NOT TALK OR WHISPER DURING PERFORMANCES OR ADJUDICATIONS
  - ✓ ENTER AND EXIT ONLY BETWEEN PERFORMANCES
5. If you bring younger children to the Festival or the Celebration Concert, please ensure that they sit quietly and do not talk or move around.
6. We ask that all Festival participants and guests remain in the designated areas of the Festival location, so as not to unduly disturb other Church activities.
7. Entrants may not play on the festival piano outside of an actual performance.
8. If you have a question regarding the Festival, please speak with your teacher. Do not under any circumstances approach the adjudicators for discussion of Festival matters.
9. Students should dress in an appropriate manner. Avoid jeans, shorts, T-shirts with slogans, sweats, and bare midriffs.
10. Recording of performances by a parent is allowed if discretion is used. Please, no tablet recording. Recording of adjudications is not allowed; please respect the privacy of our adjudicators. Please do not record other students.

Thank you!

# **INTERMEDIATE & SENIOR CELEBRATION RECITALS**

**SATURDAY, FEBRUARY 28<sup>TH</sup>, 2015**

**Northwood First United Church  
8855 – 156<sup>th</sup> Street, Surrey**



Featuring outstanding performances from the  
2015 Intermediate & Senior Piano Festival

~ Scholarships and awards will be presented ~

**3:30 PM    Intermediate (grades 7-9)**

**7:00 PM    Senior (grades 10-11)**

Free Admission



| MONDAY, FEBRUARY 23<br>SANCTUARY |                     | PIANO SOLO<br>MARCEL BERGMANN               |              |
|----------------------------------|---------------------|---|--------------|
| 9:00 AM                          |                     | GRADE 8 BAROQUE                             |              |
| 1                                | Lancy Ding          | Fantasia in D Minor, TWV 33:2               | G. Telemann  |
| 2                                | Joey Shi            | Sonata in C Minor (3rd mvt)                 | G. Pescetti  |
| 3                                | Angela Tu           | Invention No. 13 in A Minor, BWV 784        | J. S. Bach   |
| 4                                | Mirei Matsumoto     | Fantasia in D Minor, TWV 33:2               | G. Telemann  |
| 5                                | Mary Bazira         | Sonata in C Minor (3rd mvt)                 | G. Pescetti  |
| 9:45 AM                          |                     | GRADE 10 BAROQUE                            |              |
| 1                                | Jasmine Lea         | Prelude and Fugue in C Minor, BWV 871       | J. S. Bach   |
| 2                                | Enoch Liu           | Prelude and Fugue in Eb Major, BWV 876      | J. S. Bach   |
| 3                                | Emma Høglund        | Fantasia in C Minor, BWV 906                | J. S. Bach   |
| 10:30 AM                         |                     | BREAK                                       |              |
| 10:50 AM                         |                     | GRADE 7 BAROQUE                             |              |
| 1                                | Sami Coleborn       | Bourrée (from Solo in F Major, TWV 32:4)    | G. Telemann  |
| 2                                | Rohil Sharma        | Invention No. 1 in C Major, BWV 772         | J. S. Bach   |
| 3                                | Rachel Yeom         | Passepied in D Major                        | J. Kimberger |
| 4                                | Jasmeena Jaswal     | Little Prelude in D Minor, BWV 935          | J. S. Bach   |
| 11:25 AM                         |                     | GRADE 9 CLASSICAL                           |              |
| 1                                | Vivian Wu           | Fantasia in D Minor, K 397                  | W. A. Mozart |
| 2                                | Parisa Kazemi       | Six Easy Variations in G Major, WoO 77      | L. Beethoven |
| 3                                | Isabelle Louie      | Sonata in Bb Major, K 570 (1st mvt)         | W. A. Mozart |
| 12:00 PM                         |                     | LUNCH                                       |              |
| 1:30 PM                          |                     | GRADE 8 CLASSICAL                           |              |
| 1                                | Ella Rose Fernandez | Sonata in G Major, Op. 49 No. 2 (1st mvt)   | L. Beethoven |
| 2                                | Kitty Li            | Sonatina in A Major, Op. 59 No. 1 (1st mvt) | F. Kuhlau    |
| 3                                | Brenda Luu          | Sonatina in A Major, Op. 59 No. 1 (2nd mvt) | F. Kuhlau    |
| 4                                | Joanna Lee          | Sonata in G Major, Op. 49 No. 2 (1st mvt)   | L. Beethoven |

| MONDAY, FEBRUARY 23<br>SANCTUARY |                 | PIANO SOLO<br>MARCEL BERGMANN               |                 |
|----------------------------------|-----------------|---|-----------------|
| 2:10 PM                          |                 | GRADE 8 CLASSICAL                           |                 |
| 1                                | Jozi Sebanc     | Sonata in G Major, Op. 49 No. 2 (1st mvt)   | L. Beethoven    |
| 2                                | Joel Schelp     | Sonata in G Major, Op. 49 No. 2 (2nd mvt)   | L. Beethoven    |
| 3                                | Annika Boganes  | Sonata in G Minor, Op. 49 No. 1 (1st mvt)   | L. Beethoven    |
| 4                                | Laney Ding      | Sonatina in G Major, Op. 36 No. 5 (1st mvt) | M. Clementi     |
| 5                                | Emily Mctavish  | Sonatina in G Major, Op. 49 No. 2 (1st mvt) | L. Beethoven    |
| 3:00 PM                          |                 | BREAK                                       |                 |
| 3:20 PM                          |                 | GRADE 9 POST-ROMANTIC/IMPRESS.              |                 |
| 1                                | Vivian Wu       | La fille aux cheveux de lin                 | C. Debussy      |
| 2                                | Isabelle Louie  | La Sarabande                                | G. Grovlez      |
| 3                                | Yifan Tang      | La fille aux cheveux de lin                 | C. Debussy      |
| 3:50 PM                          |                 | GRADE 7 CLASSICAL                           |                 |
| 1                                | Sabrina Papa    | Sonatina in C Major, Op. 36 No. 3 (1st mvt) | M. Clementi     |
| 2                                | Derica Shum     | Sonata in D Major, Hob. XVII: D1 (3rd mvt)  | F. Haydn        |
| 3                                | Sami Coleborn   | Sonatina in C Major, Op. 36 No. 3 (1st mvt) | M. Clementi     |
| 4                                | Tyler Woo       | Sonata in D Major                           | M. Albéniz      |
| 5                                | Jasmine Dhillon | Sonatina in C Major, Op. 36 No. 3 (1st mvt) | M. Clementi     |
| 6                                | Rina Short      | Für Elise, WoO 59                           | L. Beethoven    |
| 7                                | Olivia Li       | Sonatina in C Major, Op. 36 No. 3 (1st mvt) | M. Clementi     |
| 5:00 PM                          |                 | GRADE 10 POST-ROMANTIC/IMPRESS.             |                 |
| 1                                | Enoch Liu       | Prélude, Op. 3 No. 2                        | S. Rachmaninoff |
| 2                                | Lucy Yan        | Clair de Lune                               | C. Debussy      |
| 3                                | Quinn Bachewich | Rialto Ripples                              | G. Gershwin     |
| 4                                | Julianne Wu     | Arabesque No. 1                             | C. Debussy      |
| 6:00 PM                          |                 | END   |                 |

| <b>MONDAY, FEBRUARY 23</b> |                  | <b>PIANO SOLO</b>                                |                 |
|----------------------------|------------------|--|-----------------|
| <b>FIRESIDE ROOM</b>       |                  | <b>ELIZABETH BERGMANN</b>                        |                 |
| <b>9:00 AM</b>             |                  | <b>GRADE 7 BAROQUE</b>                           |                 |
| 1                          | Tyler Woo        | Allemande (from Suite No. 8 in G Major, HWV 441) | G. F. Handel    |
| 2                          | Stephanie Ma     | Aria (from Suite No. 8 in G Major, HWV 441)      | G. Handel       |
| 3                          | Alyssa Hai       | Bourée (from Solo in F Major, TWV 32:4)          | G. Telemann     |
| 4                          | Jerry Chen       | Suite in G Major, Op. 1 No. 1                    | J. Fiocco       |
| 5                          | Megan Sutherland | Passepied in D Major                             | J. Kimberger    |
| <b>9:45 AM</b>             |                  | <b>GRADE 8 20TH/21ST CENTURY</b>                 |                 |
| 1                          | Jozi Sebanc      | Celtic Lament                                    | C. Norton       |
| 2                          | Brenda Luu       | Jane's Song                                      | C. Norton       |
| 3                          | Angela Tu        | Lied, Op. 42 No. 13                              | A. Rowley       |
| 4                          | Angela Wang      | Swine-Herd's Dance                               | B. Bartók       |
| 5                          | Mackenzie Tran   | Gymnopédie No. 1                                 | E. Satie        |
| <b>10:30 AM</b>            |                  | <b>BREAK</b>                                     |                 |
| <b>10:50 AM</b>            |                  | <b>GRADE 11 POST-ROMANTIC/IMPRESS.</b>           |                 |
| 1                          | Angela Wong      | Reflets dans l'eau                               | C. Debussy      |
| 2                          | Chris Knopp      | Une barque sur l'océan                           | M. Ravel        |
| 3                          | Yiyi Hsu         | Prelude, Op. 23 No. 4                            | S. Rachmaninoff |
| 4                          | Jasmine Zhang    | Jardins sous la pluie                            | C. Debussy      |
| <b>12:00 PM</b>            |                  | <b>LUNCH</b>                                     |                 |
| <b>1:30 PM</b>             |                  | <b>GRADE 8 CANADIAN/POST-ROMANTIC/IMPRESS.</b>   |                 |
| 1                          | Nicholas Wang    | Jazz Exercise No. 2                              | O. Peterson     |
| 2                          | Brian Yan        | Mysterious Summer's Night                        | L. Kuzmenko     |
| 3                          | Mary Bazira      | Jazz Exercise No. 2                              | O. Peterson     |
| 4                          | Christina Oh     | Page d'album                                     | C. Debussy      |
| 5                          | Emma Bordes      | Milonga del ángel                                | A. Piazzolla    |

| MONDAY, FEBRUARY 23<br>FIRESIDE ROOM |                     | PIANO SOLO<br>ELIZABETH BERGMANN            |                |
|--------------------------------------|---------------------|---|----------------|
| 2:15 PM                              |                     | GRADE 7 POST-ROMANTIC/IMPRESS.              |                |
| 1                                    | Sabrina Papa        | The Little Orphan Girl, Op. 1 No. 9         | E. Granados    |
| 2                                    | Rungi Bazira        | Jamaican Rumba                              | A. Benjamin    |
| 3                                    | Amy Wilsdon         | The Little Orphan Girl, Op. 1 No. 9         | E. Granados    |
| 4                                    | Rachel Yeom         | Waltz                                       | V. Kossenko    |
| 5                                    | Jasmine Dhillon     | The Little Orphan Girl, Op. 1 No. 9         | E. Granados    |
| 3:00 PM                              |                     | BREAK                                       |                |
| 3:20 PM                              |                     | GRADE 9 CANADIAN                            |                |
| 1                                    | Martin So           | Santa Ana Winds                             | M. Duncan      |
| 2                                    | Roy Jiang           | Moonlight Toccata                           | A. Louie       |
| 3                                    | Angelina Hsu        | Once Upon a Time                            | A. Louie       |
| 3:50 PM                              |                     | GRADE 7 CLASSICAL                           |                |
| 1                                    | Eric Chen           | Sonatina in C Major, Op. 36 No. 3 (1st mvt) | M. Clementi    |
| 2                                    | Alyssa Hai          | Bagatelle, Op. 119 No. 1                    | L. Beethoven   |
| 3                                    | Stephanie Ma        | Sonatina in C Major, Op. 36 No. 3 (1st mvt) | M. Clementi    |
| 4                                    | Lena Liu            | Sonata in D Major, Hob. XVII: D1 (3rd mvt)  | J. Haydn       |
| 5                                    | Jessica Tang        | Sonatina in C Major, Op. 55 No. 3 (1st mvt) | F. Kuhlau      |
| 6                                    | Rohil Sharma        | Bagatelle, Op. 119 No. 1                    | L. Beethoven   |
| 7                                    | Ella Feng           | Sonatina in C Major, Op. 36 No. 3 (1st mvt) | M. Clementi    |
| 5:00 PM                              |                     | GRADE 8 ROMANTIC                            |                |
| 1                                    | Emilie Hocking      | Nocturne, Op. 88 No. 3                      | H. Hofmann     |
| 2                                    | Joanna Lee          | Andante Sostenuto, Op. 72 No. 2             | F. Mendelssohn |
| 3                                    | Mackenzie Tran      | Prelude in B Minor, Op. 28 No. 6            | F. Chopin      |
| 4                                    | Christina Oh        | Chanson triste                              | V. Kalinnikov  |
| 5                                    | Philip Zhang        | Nocturne, Op. 88 No. 3                      | H. Hofmann     |
| 6                                    | Angela Wang         | Puck, Op. 71 No. 3                          | E. Grieg       |
| 7                                    | Ella Rose Fernandez | Nocturne No. 5 in B♭ Major                  | J. Field       |
| 6:05 PM                              |                     | END   |                |

| TUESDAY, FEBRUARY 24<br>SANCTUARY |                  | PIANO SOLO<br>ELIZABETH BERGMANN             |                          |
|-----------------------------------|------------------|--|--------------------------|
| 9:00 AM                           |                  | GRADE 10 CLASSICAL                           |                          |
| 1                                 | Annie Yeh        | Sonata in B♭ Major, K 570 (2nd & 3rd mvts)   | W. A. Mozart             |
| 2                                 | Michaela Hartman | Sonata in C Minor, Op. 10 No. 1 (1st mvt)    | L. Beethoven             |
| 3                                 | Justin Woo       | Sonata in F Major, K 332 (1st mvt)           | W. A. Mozart             |
| 4                                 | Marilyn Tran     | Sonata in G Major, Op. 14 No. 2 (1st mvt)    | L. Beethoven             |
| 5                                 | Amanda Lauridsen | Sonata in C Major, K. 309 (1st mvt)          | W. A. Mozart             |
| 10:20 AM                          |                  | BREAK  |                          |
| 10:40 AM                          |                  | GRADE 10 CANADIAN                            |                          |
| 1                                 | Tiffany Santos   | Six Variations on "Land of the Silver Birch" | P. Gallant               |
| 2                                 | Emily Leung      | "V" Valse chromatique                        | S. Eckhardt-gramatté     |
| 3                                 | Michaela Hartman | Land of the Misty Giants                     | O. Peterson              |
| 4                                 | David Chen       | Toccata                                      | D. McIntyre              |
| 5                                 | Jenny Mei        | Six Variations on "Land of the Silver Birch" | P. Gallant               |
| 11:55 AM                          |                  | LUNCH  |                          |
| 1:25 PM                           |                  | GRADE 7 20TH/21ST CENTURY                    |                          |
| 1                                 | Eric Chen        | Rondo-March, Op. 60 No. 1                    | D. Kabalevsky            |
| 2                                 | Sarah Molenkamp  | Moonlight Mood                               | W. Gillock               |
| 3                                 | Nicole Hocking   | Pentatonic Tune                              | B. Bartók                |
| 4                                 | Jessica Tang     | Rhapsodie                                    | M. Eckstein              |
| 5                                 | Shayla Wang      | Jasmine                                      | Chinese Folk (arr. Zhang |
| 2:10 PM                           |                  | GRADE 9 ROMANTIC                             |                          |
| 1                                 | Yu Shin Hsueh    | Nocturne in E♭ Major, Op. 9 No. 2            | F. Chopin                |
| 2                                 | Parisa Kazemi    | Butterfly, Op. 43 No. 1                      | E. Grieg                 |
| 3                                 | Wesley Sequeira  | Nocturne in C# Minor, Op. posth. KK IVa 16   | F. Chopin                |
| 4                                 | Roy Jiang        | Waltz in C# Minor, Op. 64 No. 2              | F. Chopin                |
| 5                                 | Martin So        | Prelude in D♭ Major, Op. 28 No. 15           | F. Chopin                |
| 3:00 PM                           |                  | BREAK  |                          |

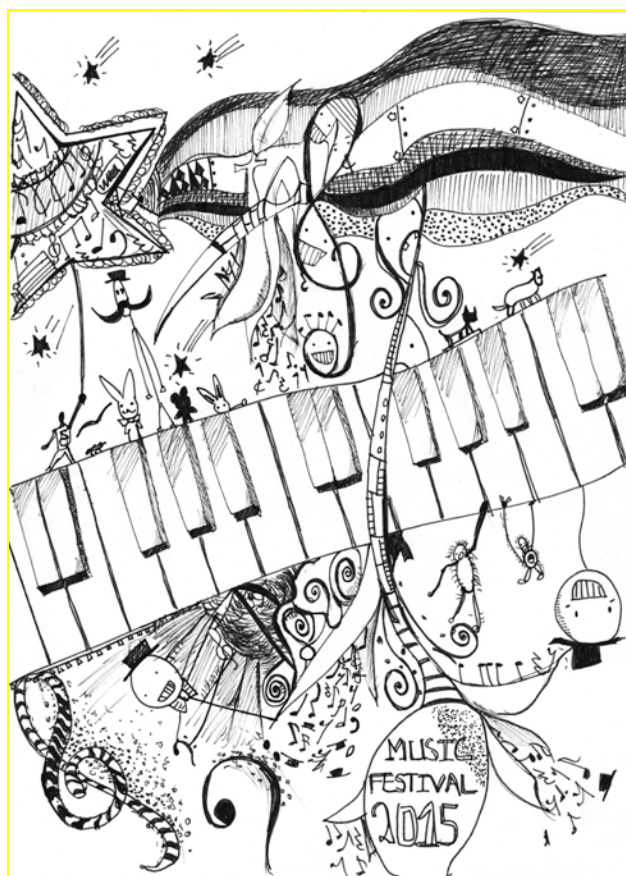
| TUESDAY, FEBRUARY 24<br>SANCTUARY |                 | PIANO SOLO<br>ELIZABETH BERGMANN                 |              |
|-----------------------------------|-----------------|--|--------------|
| 3:20 PM                           |                 | GRADE 10 POST-ROMANTIC/IMPRESS.                  |              |
| 1                                 | Jasmine Lea     | Doctor Gradus ad Parnassum                       | C. Debussy   |
| 2                                 | Terry Stubbs    | Lotus Land, Op. 47 No. 1                         | C. Scott     |
| 3                                 | Grace Lee       | Rosemary   | F. Bridge    |
| 4                                 | Kevin Zhu       | Clair de lune                                    | C. Debussy   |
| 5                                 | Jenny Lee       | Rialto Ripples                                   | G. Gershwin  |
| 6                                 | Gabriel Ma      | Doctor Gradus ad Parnassum                       | C. Debussy   |
| 4:35 PM                           |                 | GRADE 10 20TH/21ST CENTURY                       |              |
| 1                                 | Janessa Daggett | Rondo on Argentine Children's Folk Tunes, Op. 19 | A. Ginastera |
| 2                                 | Bryan Mak       | The Rails, Op. 16                                | V. Deshevov  |
| 3                                 | Georgia Wang    | Toccata, Op. 54                                  | J. takács    |
| 4                                 | Gabriel Ma      | Macedonian Mountain Dance, Op. 144 No. 1         | A. Hovhaness |
| 5:35 PM                           |                 | END  |              |

Second Place for our Artwork Contest goes to

***Ivy Shen***



| TUESDAY, FEBRUARY 24<br>FIRESIDE ROOM |                 |                                     | MARCEL BERGMANN   |
|---------------------------------------|-----------------|-------------------------------------|-------------------|
| 3:00 PM                               |                 |                                     | BREAK             |
| 3:20 PM                               |                 |                                     | GRADE 10 ROMANTIC |
| 1                                     | Maria Koh       | Prelude in C# Minor, Op. 81 No. 10  | S. Heller         |
| 2                                     | Marilyn Tran    | Liebestraume No. 3                  | F. Liszt          |
| 3                                     | Jonathan Wang   | Polonaise in C# Minor, Op. 26 No. 1 | F. Chopin         |
| 4                                     | Jennifer Truong | Spinnerlied, Op. 67 No. 4           | F. Mendelssohn    |
| 5                                     | Jina Yeom       | Prelude in C# Minor, Op. 45         | F. Chopin         |
| 4:35 PM                               |                 |                                     | GRADE 10 ROMANTIC |
| 1                                     | Leon Yang       | Nocturne in F# Major, Op. 15 No. 2  | F. Chopin         |
| 2                                     | Lily Sul        | Liebestraum No. 3                   | F. Liszt          |
| 3                                     | Annie Yeh       | Nocturne in Bb Minor, Op. 9 No. 1   | F. Chopin         |
| 4                                     | Braden Eguia    | Polonaise in Eb Minor, Op. 26 No. 2 | F. Chopin         |
| 5:35 PM                               |                 |                                     | END               |



~ Julianne Wu

| WEDNESDAY, FEBRUARY 25<br>FIRESIDE ROOM |                 | PIANO SOLO<br>ELIZABETH BERGMANN      |                |
|---|-----------------|---------------------------------------|----------------|
| 1:00 PM                                 |                 | GRADE 7 ROMANTIC                      |                |
| 1                                       | Ella Feng       | Arietta, Op. 43 No. 7                 | R. Glière      |
| 2                                       | Jasmeena Jaswal | Romance, Op. 31 No. 7                 | R. Glière      |
| 3                                       | Jerry Chen      | Prelude in E Minor, Op. 28 No. 4      | F. Chopin      |
| 4                                       | Amy Wilsdon     | Consolation, Op. 30 No. 3             | F. Mendelssohn |
| 5                                       | Lena Liu        | Arietta, Op. 43 No. 7                 | R. Glière      |
| 6                                       | Rina Short      | To a Wild Rose, Op. 51 No. 1          | E. Macdowell   |
| 7                                       | Wendy Lin       | Prelude in E Minor, Op. 28 No. 4      | F. Chopin      |
| 8                                       | Sarah Molenkamp | Etude in C Minor, Op. 29 No. 7        | H. Bertini     |
| 9                                       | Derica Shum     | Waltz                                 | V. Kossenko    |
| 2:10 PM                                 |                 | GRADE 8 ROMANTIC                      |                |
| 1                                       | Brian Yan       | Chanson triste                        | V. Kalinnikov  |
| 2                                       | Joel Schelp     | Nocturne, Op. 88 No. 3                | H. Hofmann     |
| 3                                       | Emily Mctavish  | An Important Event, Op. 15 No. 6      | R. Schumann    |
| 4                                       | Emma Bordes     | Chanson triste                        | V. Kalinnikov  |
| 5                                       | Kitty Li        | Nocturne No. 5 in B♭ Major            | J. Field       |
| 6                                       | Annika Boganes  | Polonaise in A♭ Major, Op. posthumous | F. Chopin      |
| 7                                       | Joey Shi        | Puck, Op. 71 No. 3                    | E. Grieg       |
| 3:15 PM                                 |                 | BREAK                                 |                |
| 3:55 PM                                 |                 | GRADE 10 20TH/21ST CENTURY            |                |
| 1                                       | Emma Hoglund    | 6 Romanian Folk Dances                | B. Bartók      |
| 2                                       | Jina Yeom       | Rialto Ripples                        | G. Gershwin    |
| 3                                       | Benny Song      | Variations in A Minor, Op. 40 No. 2   | D. Kabalevsky  |
| 4                                       | Lily Sul        | Toccata, Op. 54                       | J. Takács      |
| 4:55 PM                                 |                 | DINNER                                |                |



| WEDNESDAY, FEBRUARY 25<br>FIRESIDE ROOM |                  | PIANO SOLO<br>ELIZABETH BERGMANN        |                                |
|---|------------------|---|--------------------------------|
| 6:25 PM                                 |                  | GRADE 7 20TH/21ST CENTURY / POPULAR     |                                |
| 1                                       | Wendy Lin        | Alone in Autumn                         | C. Norton                      |
| 2                                       | Rungi Bazira     | Crimson Rhapsody                        | T. Brown                       |
| 3                                       | Megan Sutherland | Sérénade sur l'eau                      | J. Ibert                       |
| 4                                       | Olivia Li        | Rondo                                   | D. Kabelevsky                  |
| 5                                       | Gabby Salumbre   | A Whole New World                       | A. Menken                      |
| 6                                       | Nicole Hocking   | Stand by Me                             | J. Leiber, M. Stoller, & B. E. |
| 7:20 PM                                 |                  | GRADE 8 20TH/21ST CENTURY               |                                |
| 1                                       | Mirei Matsumoto  | Etude Allegro                           | Y. Nakada                      |
| 2                                       | Philip Zhang     | Early Morning Exercises, Op. 3/86 No. 2 | D. Kabalevsky                  |
| 3                                       | Emilie Hocking   | Jane's Song                             | C. Norton                      |
| 4                                       | Peggy Chien      | Etude Allegro                           | Y. Nakada                      |
| 7:55 PM                                 |                  | GRADE 10 ROMANTIC                       |                                |
| 1                                       | Georgia Wang     | Liebestraum No. 3                       | F. Liszt                       |
| 2                                       | Grace Lee        | Nocturne in E Minor, Op. 72 No. 1       | F. Chopin                      |
| 3                                       | David Chen       | Ballade, Op. 10 No. 1                   | J. Brahms                      |
| 4                                       | Zoe Mandell      | Prelude in C# Minor, Op. 81 No. 10      | S. Heller                      |
| 8:55 PM                                 |                  | END                                     |                                |



~ Alyssa Hai

| FRIDAY, FEBRUARY 27<br>SANCTUARY |  | PIANO CONCERTO /<br>ELIZABETH BERGMANN |                 |
|----------------------------------|--|--|-----------------|
| 9:00 AM                          |  | INTERMEDIATE CONCERTO / ENSEMBLE       |                 |
| 1                                | Megan Liew<br>Jozi Sebanc                                      | Tower Clock                            | I. Voros        |
| 2                                | Mary Bazira<br>Rungi Bazira                                    | Get Up And Go                          | R. Vandall      |
| 3                                | Martin So<br>Joel Schelp                                       | Bandana                                | C. Norton       |
| 4                                | Kaylee Yoong<br>Vivian Wu                                      | Gato                                   | E. Napolitano   |
| 5                                | Philip Chen  | Concerto in D Major (1st movt)         | F. Haydn        |
| 6                                | Angeline Hsu<br>Philip Chen                                    | Pavanne                                | M. Gould        |
| 10:05 AM                         |  | SENIOR CONCERTO                        |                 |
| 1                                | Braden Eguia   | Concerto in A Major, K414 (1st movt)   | W. A. Mozart    |
| 2                                | Georgia Wang   | Concerto in Bb Major, K 595 (1st movt) | W. A. Mozart    |
| 10:45 AM                         |  | BREAK                                  |                 |
| 11:05 AM                         |  | SENIOR ENSEMBLES                       |                 |
| 1                                | Marilyn Tran<br>Emily Leung<br>Tiffany Santos<br>Jonathan Wang | Galop-Marche à Huit Mains              | A. Lavignac     |
| 2                                | Grace Lee<br>Annie Yeh   | Sheep May Safely Graze                 | J. S. Bach      |
| 3                                | Emma Hoglund<br>Ivy Shen                                       | Saber Dance                            | A. Khachaturian |
| 4                                | Georgia Wang<br>Braden Eguia                                   | 3 Preludes                             | G. Gershwin     |
| 12:20 PM                         |  | END                                    |                 |



Thank you so much,  
Marcel & Elizabeth,  
for your adjudications  
and for working with our kids!

~ From the South Fraser  
Senior Festival Committee