

B.C. Registered Music



Teachers' Association



*South Fraser BCRMTA
Intermediate / Senior Piano Festival Program
February 22 – 27, 2016*

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THANK YOU!

The South Fraser Music Festival Committee would like to thank all the generous supporters of our Festival. Many thanks to the students, teachers and parents who have put extra effort, care and attention in preparing for this year's festival. We look forward to hearing some wonderful performances. We pass along our heartfelt appreciation for your contributions.

We are also very pleased to welcome our adjudicators, Michelle Mares and Mark Anderson, and we look forward to learning from their musical expertise.

Thanks to these teachers for donating to our Scholarship fund!

Megumi Otani
Catherine Bundt
Yvette Rowledge
Sharon Poon
Maureen Hollins

Alison D'Entremont
Kevin Thompson
Jeanie Tiede
Kamela Vinjau

A special thanks to Northwood United Church for providing us with this wonderful facility for our Festival and to Tom Lee Music for providing our pianos.

Artwork Contest

Many thanks to all the art students for their hard work on creating their masterpieces!

Our program cover was designed by Julia Mak. She is 12 and a Grade 7 student at Cougar Canyon Elementary School. Apart from drawing, Julia enjoys playing violin, piano, and flute. She also likes playing the violin at Surrey Intermediate Orchestra. Reading, listening to music, making crafts are also her hobbies.

MICHELLE MARES

A native of Vancouver, Canada, Michelle Mares began her musical studies at the age of four. A student of the Suzuki Piano Method, she amassed a great deal of performing experience from an early age as a child prodigy. At the age of ten, she gave her first full length recital and in the same year, appeared for the first time as a



soloist with the Mozarteum Orchestra in Salzburg, Austria. At the age of twelve, she was personally invited by the world renowned pedagogue, Karl Heinz Kämmerling, to study with him in Germany and worked with him there for a year. From that point on, she routinely won top prizes in competitions including the CBC Young Performer's Competition (2nd prize in 1987 at the age of fifteen and again in 1995 with 1st prize), the Hamburg Steinway Competition (1983), the Montreal Symphony Competition (1986), the S.A.C.E.M. Prize at the Robert Casadesus International Competition (1993) and at the age of seventeen, top prize at the 1988 Geneva International Competition. She has also been awarded the Canada Council B grant on various occasions.

She has attracted the attention of some of the world's most eminent musicians studying with Canada's own Jane Coop at UBC and Leon Fleisher at the Peabody Conservatory. She received her performance degree at the Mozarteum Conservatory in Salzburg, Austria in 1995. Subsequently, she moved to London, England to work with Alfred Brendel and was also privileged to come into the orbit of the great Hungarian composer, György Kurtág, who had an enormous influence on her as a musician. It was at this point that she decided to settle in Europe.

She has led an active performing career in both Canada and Europe spanning the entire repertoire as a soloist and chamber musician. She has performed with virtually every major orchestra in Canada as a soloist and her performances have been heard regularly on national and

international radio broadcast. Some of the orchestras she has appeared with in Europe include Orchestre de la Suisse Romande, Basel Symphony Orchestra, Slovak Philharmonic Orchestra, Polish Chamber Orchestra and the Netherlands Radio Chamber Orchestra.

After nearly 2 decades in Europe, Ms. Mares returned to her native West Coast of Canada in 2008. In 2010, she suffered the serious setback of a broken wrist. She managed to triumph over her injury, and shortly thereafter, she performed the demanding Goldberg Variations and the complete 24 Chopin Etudes which she recorded in 2013. She is currently settled in Vancouver, BC and is on the piano faculty at the University of Victoria. In her teaching, she draws from a deep reservoir of musical and professional experience.

Mark Anderson

In a world where transient glitter is often mistaken for pianistic excellence, Anderson offered that rare commodity: an ability to speak through music without hint of artifice.

- The Washington Post

A native of the San Francisco Bay Area, pianist Mark Anderson's performances as recitalist, soloist and chamber musician have met with wide critical acclaim. He has appeared as soloist with conductors such as Sir Simon Rattle, Nicholas McCegan, William Boughton, George Cleve, and Adam Fischer. In recital, Mark has appeared at New York's Alice Tully Hall and Weill Hall, the Kennedy Center and the Phillips Gallery in Washington D.C., London's Wigmore Hall and Zurich's

Tonhalle and elsewhere throughout Europe and the United States. In addition, his performances have been featured on BBC Radio 3, the CBC in Canada, and on radio and television in Spain, Italy, Ireland, Japan and the United States.



Mr. Anderson records exclusively with Nimbus Records and has released recordings of works by Liszt, Schumann, Brahms and Dohnanyi, Copland and Gershwin, Mussorgsky and Stravinsky. He has recorded the complete solo piano works of Hans von Bülow for Nimbus in two discs released in 2010 and 2013. In his most recent research and recording project, he features the solo piano music of the Dutch composer Julius Röntgen, the first disc having been released in February 2015. The next CD of Röntgen's piano music will be released early in 2016.

In the United States, Mark Anderson was a student of Aiko Onishi. While in the UK, he studied with Ryszard Bakst and, most notably, Benjamin Kaplan in London. Mr. Anderson holds a bachelor degree in piano performance from San Jose State University as well as post-graduate degrees from the Royal Northern College of Music in Manchester, and the Royal Academy of Music in London where he continued his studies on a Fulbright Scholarship.

In 2005, Mark Anderson founded New World Music Academy in Pleasanton, California. The academy continues to teach and inspire students of all ages and is an innovator in group piano teaching techniques. Mr. Anderson is often invited to adjudicate regional, national and international piano competitions and teaches at the newly established New World Music Academy Summer Festival.

Mark Anderson was appointed Assistant Professor of Piano, Chamber Music and Piano Pedagogy at University of British Columbia School of Music in 2012. His students regularly participate and are often laureates of local, regional, national and international competitions. In addition to teaching, he makes solo, concerto and chamber appearances. Most recently, he has been active with his piano-duo and life partner Canadian pianist Michelle Mares.

Here is a supreme musical talent with clear ideas on interpretation.... A splendid disc.

BBC Music Magazine

Anderson has a wonderful gift for achieving great warmth in the whole piano-sound whilst keeping every strand clear and luminous. He boasts not only the full-scale grasp of the music, but the immaculate pedal technique needed to realize it. He is a musician eminently worth hearing.

Financial Times, London




Here's How it Works

Each student needs to provide the adjudicator with an original copy of the score they are performing. Photocopies should not be used, as this breaks copyright laws. Be sure to ask your teacher for a copy of the score if you don't already have one.

Put your name on the front of your score so we can return it to you after the class. It is also helpful if the bars are numbered at the start of each line.

You will be called up to play by your first name in the order set out in the program. If you are late, your name will be called at the end of the class and you can play then. If you miss the class, there can be no fee refund.

Here are a few things you should NOT do:

-  Bring food or drink into the festival rooms
-  Talk or whisper during performances or adjudications
-  Stand up and walk out or walk in during a performance

If very young children attend the Festival classes or the Celebration Concerts, they will need to be quiet and not make noise or move around.

No one is allowed to play the pianos outside of the class times.

If you have questions about the festival, please speak with your teacher or look around for one of the festival helpers. You should not approach the adjudicators to discuss Festival matters.

Students, dress nicely! You are 'on stage' and remember to take a bow when you hear applause.

Recording is allowed, but only if you use discretion. However, you should not record the adjudicators.

Thanks!

Intermediate & Senior Celebration Recitals



*Featuring outstanding performances from the
2016 Intermediate / Senior Piano Festival!
scholarships and awards will be presented*

Saturday, February 27, 2016

3:30 PM Intermediate grades 7-9

7:00 PM Senior grades 10-11

Northwood First United Church

8855 - 156th Street, Surrey

free admission

MONDAY, FEBRUARY 22
FIRESIDE ROOM

PIANO SOLO
MARES

9:00 AM

GRADE 7 BAROQUE

1	Andrew	Jin	Polonaise in E major, BWV 817	Bach
2	Paula	Mali	Invention No. 8 in F major, BWV 779	Bach
3	Julia	Mak	Little Prelude in C major, BWV 933	Bach
4	Hannah	Kazemi	Invention No. 8 in F major, BWV 779	Bach
5	Ivy	Luu	Little Prelude in D minor, BWV 935	Bach

9:45 AM

GRADE 7 POST-ROMANTIC/IMPRESS.

1	Sherry	Wu	Serenade sur l'eau No. 10	Ibert
2	Julia	Mak	Waltz in F-sharp minor, No. 6	Rebikov
3	Jeremy	Zhang	Tarantella	Pieczonka
4	Alexander	Passmore	Serenade sur l'eau (Petite Suite en quinze images #10)	Ibert
5	Celeste	Chu	Rondo Toccata, Op. 60, no. 4	Kabalevsky

10:30 AM

BREAK

10:45 AM

GRADE 7 CANADIAN

1	Anthony	Dai	Peace Country Hoedown	Donkin
2	Jessica	Pham	Catherine	Chatman
3	Tricia	Chua	Nocturne	Poole
4	Andrew	Jin	Peace Country Hoedown	Donkin

11:20 AM

GRADE 7 STUDY / POPULAR

1	Katrina	Raju	Etude in C minor, Op. 29, no. 7	Bertini
2	Shayla	Wang	Etude in C major	Concone
3	Celeste	Chu	Etude in G minor, Op 37 no. 31	Lemoine
4	Shirley	Chen	Puttin' on the Ritz	Berlin, arr. Baumgartner

11:55 AM

LUNCH

1:25 PM

GRADE 9 CLASSICAL

1	Alan	Zhong	Sonata in E minor, Hob. XVI:34 (1st mvt)	Haydn
2	Lancy	Ding	Sonata in B-flat major, K570 (1st mvt)	Mozart
3	Annika	Boganes	Sonata in B-flat major, Hob. XVI:2 (1st mvt)	Haydn
4	Alex	Liu	Sonata in C major, K 330 (1st mvt)	Mozart
5	Kitty	Li	Sonata in G major, Op. 79 (1st mvt)	Beethoven
6	Precious	Akindele	Sonata in G major, K 283 (1st mvt)	Mozart

MONDAY, FEBRUARY 22 FIRESIDE ROOM				PIANO SOLO MARES
2:25 PM		GRADE 9 20TH/21ST CENTURY		
1	Angela Tu	Ocean Vista	Henderson	
2	Emilie Hocking	Decadent Sentimental Song	Manzano	
3	Joel Schelp	Merry Andrew (Paprika Jancsi)	Takacs	
4	Alex Liu	Who'll Win the Argument?	Kabalevsky	
5	Joanna Lee	Deserted Plantation	Gillock	
3:25 PM		BREAK		
3:40 PM		GRADE 9 ROMANTIC		
1	Mackenzie Tran	Nocturne, Op. 9 no. 2	Chopin	
2	Kitty Li	Song Without Words, Op. 38, no. 2	Mendelssohn	
3	Charles Wang	Impromptu in A-flat major, Op. 142 no. 2	Schubert	
4	Joel Schelp	Waltz in F minor, Op. Posth. 70, no 2	Chopin	
5	Christina Oh	Song Without Words, Op. 19 no. 1	Mendelssohn	
4:30 PM		GRADE 9 POST-ROMANTIC/IMPRESS.		
1	Lancy Ding	Golliwogg's Cake-walk	Debussy	
2	Christina Oh	Reverie	Debussy	
3	Mirei Matsumoto	Golliwogg's Cake-Walk	Debussy	
4	Mackenzie Tran	Reverie	Debussy	
5:10 PM		GRADE 9 ROMANTIC		
1	Mirei Matsumoto	Nocturne in E-flat major, Op. 9 no. 2	Chopin	
2	Alan Zhong	Nocturne in C-sharp minor	Chopin	
3	Joanna Lee	Scotch Poem	Macdowell	
4	Annika Boganes	Silhouette Moon (from Romantic Impressions)	Mier	
5	Precious Akindele	Nocturne, Op 9 no. 2	Chopin	
6:00 PM		END		

Notes . . .

MONDAY, FEBRUARY 22 SANCTUARY				PIANO SOLO ANDERSON	
9:00 AM				GRADE 8 POST-ROMANTIC	
1	Sophia	Liu	Knecht Ruprecht, Op. 68, no. 12	Schumann	
2	Rungi	Bazira	Dancing Doll	Poldini	
3	Lena	Liu	To the Rising Sun, Op. 4 no. 1	Torjussen	
				GRADE 8 CANADIAN	
4	Nicole	Hocking	Jazz Exercise No. 2	Peterson	
5	Jasmeena	Jaswal	Mysterious Summer's Night	Kuzmenko	
9:45 AM				GRADE 8 20TH/21ST CENTURY	
1	Rungi	Bazira	Banjo Player	Kaylor	
2	Jasmine	Dhillon	Shooting Stars in Summer	Ikeda	
3	Jessica	Tang	Etude Allegro	Nakada	
4	Alyssa	Hai	Pink & Crimson	Starer	
5	Gregory	Krik	Swineherd's Dance	Bártok	
10:30 AM				BREAK	
10:45 AM				GRADE 8 BAROQUE	
1	Rohil	Sharma	Invention No. 13 in A minor, BWV 784	Bach	
2	Jessica	Tang	Solfeggio in C minor, Wq 117/2, H 220	C P E Bach	
3	Tyler	Woo	Prelude in C major, Suite No. 5 Z666	Purcell	
4	Rachel	Yeom	Invention No. 13 in A minor, BWV 784	Bach	
11:20 AM				GRADE 8 20TH/21ST CENTURY	
1	Alexandra	Liao	Etude Allegro	Nakada	
2	Matthew	Teja	Fiesta, Op 52 no. 7	Turina	
3	Aaron	Sutanto	Portrait of Paris	Gillock	
4	Nicole	Hocking	Swineherd's Dance	Bártok	
11:55 AM				LUNCH	
1:25 PM				GRADE 10 POST-ROMANTIC/IMPRESS.	
1	Sean	Yin	Doctor Gradus ad Parnassum	Debussy	
2	Roy	Jiang	Le vent dans les ruins	Ibert	
3	Brianna	Clark	Clair de lune (Suite Bergamasque No. 3)	Debussy	
4	Alanna	Kong	Doctor Gradus ad Parnassum	Debussy	

MONDAY, FEBRUARY 22 SANCTUARY				PIANO SOLO ANDERSON
2:25 PM				GRADE 10 ROMANTIC
1	David	Chen	Aufschwung, Op. 12 no. 2 (from Fantasiestücke)	Schumann
2	Lucy	Yan	Nocturne in F-sharp major, Op. 15, no. 2	Chopin
3	Elise	Zhao	Waltz in E minor, Op. Posth.	Chopin
4	Jason	Sunardi	Nocturne in E minor, Op. 72 no. 1	Chopin
3:25 PM				BREAK
3:40 PM				GRADE 10 CLASSICAL
1	David	Chen	Sonata in E major, Op. 14 no.1 (1st mvt)	Beethoven
2	Gabriel	Ma	Fantasia in C minor, KV 396	Mozart
3	Jason	Sunardi	Sonata in F major, K 332 (1st mvt)	Mozart
4:30 PM				GRADE 10 POPULAR OR STUDY
1	Nicholas	Wang	Etude in F major, Op. 45 no. 14	Heller
2	Grace	Lee	Serenade, Op 53 no. 5	Haberbier
3	Aurora	Su	Etude in A-flat major, Op 30 no. 19	Concone
4	Ivy	Shen	Etude in F major, Op 45 no. 14	Heller
GRADE 10 CANADIAN				
5	Alanna	Kong	Six Variations on "Land of the Silver Birch"	Gallant
6	Ivy	Shen	3 Pieces (Trois Pièces pour la légende dorée)	Pépin
6:00 PM				END

Notes . . .

TUESDAY, FEBRUARY 23 FIRESIDE ROOM				PIANO SOLO MARES
9:00 AM		GRADE 10 CLASSICAL		
1	Jasmine	Lea	Sonata in F minor, Op. 2, no. 1	Beethoven
2	Kaylee	Yoong	Sonata in C minor, Op 10 no. 2 (1st mvt)	Beethoven
3	Philip	Chen	Rondo in C major, Op 51 no. 1	Beethoven
4	Grace	Lee	Sonata in D major, Hob. XVI:33 (1st mvt)	Haydn
GRADE 10 BAROQUE				
5	Kevin	Zhu	Prelude & Fugue in E major, Vol. 1 no. 9, BWV 854	Bach
6	Kaylee	Yoong	Allemande & Gigue (French Suite No.5), BWV 816	Bach
10:35 AM		BREAK		
10:50 AM		GRADE 7 ROMANTIC		
1	Jessica	Pham	Nocturne in C minor, Op Posth.	Chopin
2	Jan	Peng	Arietta, Op 43 no. 7	Glière
3	Richard	Huang	Venetian Boat Song, Op 30 no. 6	Mendelssohn
4	Stephen	Tran	Polonaise in G minor, Op. Posth., B 1	Chopin
5	Jaclyn	Sunardi	Venetian Boat Song, Op. 30 no. 6	Mendelssohn
6	Helen	Huang	Go To Sleep!, Op 77 no. 9	Hofmann
7	Christina	Walker	Waltz No. 6	Kosenko
11:55 AM		LUNCH		
1:30 PM		GRADE 9 STUDY / POPULAR		
1	Mary	Bazira	To the Lute	Hofmann
2	Albert	Yu	Who'll Win the Argument?, Op. 88, no. 2	Kabalevsky
1:50PM		GRADE 10 20TH/21ST CENTURY		
1	Gabriel	Ma	Preludes, Op 34 no. 5 & no. 12	Shostakovich
2	Lucy	Yan	Variations in A minor, Op. 40, no. 2	Kabalevsky
3	Kevin	Zhu	Rondo No.1	Bártok
2:35 PM		GRADE 10 ROMANTIC		
1	Aurora	Su	Waltz in E minor, KK IVa no. 15	Chopin
2	Angelina	Hsu	Impromptu in A flat major, Op. 90 no. 4	Schubert
3	Vivian	Wu	Liebestraume No. 3	Liszt
4	Brianna	Clark	Nocturne in E minor, Op Posth. 72, no. 1	Chopin
3:35 PM		BREAK		

3:50 PM

GRADE 10 POST-ROMANTIC/IMPRESS.

1	Angelina	Hsu	Claire de lune (from Suite bergamasque no. 3)	Debussy
2	Elise	Zhao	Dr. Gradus ad Parnassum	Debussy
3	Jasmine	Lea	Arabesque No. 2	Debussy
4	Julianne	Wu	Claire de lune (from Suite bergamasque no. 3)	Debussy

4:50PM

GRADE 10 20TH/21ST CENTURY

1	Sean	Yin	The Cat and the Mouse	Copland
2	Roy	Jiang	Mikrokosmos Vol 6, no. 149 & no. 151	Bartok
3	Philip	Chen	Rondo on Argentine Children's Folk Tunes	Ginastera
4	Vivian	Wu	Episodes, Op 12 no.7 (Prelude)	Prokofiev

5:50 PM

END

"Can Studying Music Make you Smarter?"

(excerpted from *New York Times*, "Special Features" article by Suzanne Boynton).

Research has shown that children who learn to play musical instruments at an early age will also have an educational advantage. The U.S. College Board, which administers the SAT test used by most U.S. universities to determine admissions, found that music students outperform others by 52 points on the verbal portion of the SAT, and 37 points in math.

In a recent study at the University of California at Irvine, pre-schoolers were divided into three groups: one took piano lessons; a second, computer lessons; a third received no instruction. After six months, the kids were given a test to measure abstract reasoning ability-- and the young musicians scored a significant 34% higher than their peers, including those with computer know-how.

Children who test well in abstract reasoning usually go on to excel in math and science. The researchers say math and music are based on similar principles. Researchers also speculate that early musical training can positively affect the brain's development.

Psychologist Fran Rauscher and physicist Gordon Shaw of University of California at Irvine are also known for their study showing that just listening to complex music, such as pieces written by classical composers, could temporarily enhance spacial reasoning in people of all ages, a phenomenon dubbed "*The Mozart Effect*".

"If a child hears good music from the day he is born and learns to play it himself, he develops sensitivity, discipline and endurance. He gets a beautiful heart."

Dr. Shinichi Suzuki



Ivy Shen 12



Kevin Qi 11

Many thanks to the artists for entering their artwork.



Ivy Shen 12



Shayla Wang 14

TUESDAY, FEBRUARY 23 SANCTUARY				PIANO SOLO ANDERSON
9:00 AM				GRADE 11 CLASSICAL
1	Eleanor	Liu	Sonata in C minor, KV 457 (1st mvt)	Mozart
2	Bobby	Yin	Sonata in E-flat major, Op. 31 no. 3 (1st mvt)	Beethoven
3	Ke Ching	Yen	Sonata in D minor, Op. 31 no. 2 (3rd mvt)	Beethoven
4	Emma	Hoglund	Sonata in F minor, Op 57 (1st)	Beethoven
5	Georgia	Wang	Sonata in C major, Op 53 (1st mvt)	Beethoven
10:35 AM				BREAK
10:50 AM				GRADE 11 CONCERT ETUDE
1	Tiffany	Santos	Etude, Op. 10 no. 3	Chopin
2	Ke Ching	Yen	Etude, Op. 25 no. 1	Chopin
3	Terry	Stubbs	Etude, Op 25 no. 5	Chopin
4	Emily	Leung	Etude de sonorite, No. 2	Morel
12:00 PM				LUNCH
1:30 PM				GRADE 11 BAROQUE
1	Lily	Sul	Toccata in E minor, BWV 914	Bach
2	Jasmine	Zhang	Partita in G major, BWV 829 (Prelude, Sarabande and Gigue)	Bach
3	Amy	Zhang	English Suite in A-, BWV 807 (Prelude, Sarabande, Gigue)	Bach
4	Jonathan	Wang	Toccata in E minor, BWV 914	Bach
2:40 PM				GRADE 11 POST-ROMANTIC/IMPRESS.
1	Terry	Stubbs	Pagodes (Estampes)	Debussy
2	Braden	Eguia	Prelude G minor, Op. 23 no.5	Rachmoninoff
3	Marilyn	Tran	La puerta del vino (Preludes Bk. 2, no. 3)	Debussy
3:35 PM				BREAK
3:50 PM				GRADE 11 20TH CENTURY
1	Braden	Eguia	Sonata No.3 (from old Notebooks)	Prokofiev
2	Jonathan	Wang	Danzas argentinas, Op. 2	Ginastera
4:25 PM				GRADE 11 ROMANTIC
1	Bobby	Yin	Nocturne in D-flat major, Op. 27 no. 2	Chopin
2	Tiffany	Santos	Drei Klaveirstucke, D. 946, no. 1	Schubert
3	Marilyn	Tran	Ballade in G minor, Op. 23	Chopin
4	Georgia	Wang	Ballade in A-flat major, Op. 47 no 3	Chopin
5	Amy	Zhang	Nocturne, Op. 27 no. 2	Chopin
5:55 PM				END

WEDNESDAY, FEBRUARY 24
FIRESIDE ROOM

PIANO SOLO
MARES

1:00 PM

GRADE 8 BAROQUE

1	Bailey	Herbert	Solfeggio in C minor, Wq 117/2, H220	J C F Bach
2	Megan	Lieu	Minuet and Trio in B minor	Bach
3	Alexandra	Liao	Invention No. 13 in A minor, BWV 784	Bach
4	John	Wang	Invention No. 2 in C minor, BWV 773	Bach
5	Sami	Coleborn	Solfeggio in C minor, Wq 117/2, H220	C P E Bach

1:45 PM

GRADE 8 ROMANTIC

1	John	Wang	Puck, Op 71 no. 3	Grieg
2	Jasmeena	Jaswal	Valse mélancholique, Op. 3 no. 3	Rebikov
3	Bailey	Herbert	Reiterstuck, Op 68 no. 23	Schumann
4	Alyssa	Hai	Poetic Tone Picture, Op. 3 no. 1	Grieg
5	Hannah	Ruiz	Andante Sostento, Op 72 no. 2	Mendelssohn
6	Kevin	Qi	Waltz in B-, Op. 69 no. 2	Chopin
7	Sophia	Liu	The Storm, Op. 109, no. 13	Burgmuller

2:50 PM

BREAK

3:05 PM

GRADE 7 CLASSICAL

1	Jeremy	Zhang	Sonatina in D major, Op. 36 no. 6 (1st mvt)	Clementi
2	Da-yong	Chan	Viennese Sonatina in C Major, no. 6 (1st mvt)	Mozart
3	Kathleen	Vanderploeg	Für Elise, WoO 59	Beethoven
4	Miriam	Shenouda	Sonata in D major, Hob. XVII:D1 (3rd mvt)	Haydn
5	Christina	Walker	Sonatina in D major, Op 36 no. 6	Clementi
6	Tricia	Chua	Sonatina in C major, Op. 36 no. 3	Clementi

4:05 PM

GRADE 7 20TH/21ST CENTURY

1	Felicia	Filippelli	Rock Zone	Vandall
2	Kathleen	Vanderploeg	Feelin' Good	Bonsor
3	Da-yong	Chan	Shadows in Salt Creek	Olson
4	Serrina	Lee	Rock Zone	Vandall
5	Shayla	Wang	Stargazer	Bober
6	Miriam	Shenouda	Feelin' Good	Bonsor
7	Stephen	Tran	Rock Zone	Vandall

5:10 PM

BREAK

PIANO SOLO
MARES

GRADE 7 CANADIAN

6:00 PM GRADE 7 CLASSICAL

7:00 PM **END**

[illegible]

**WEDNESDAY, FEBRUARY 24
SANCTUARY**

**PIANO SOLO
ANDERSON**

1:00 PM

GRADE 11 ROMANTIC

- | | | | | |
|---|---------|---------|---|--------|
| 1 | Jasmine | Zhang | Intermezzo in A minor & A major, Op. 118 no.1 & no. 2 | Brahms |
| 2 | Lily | Sul | Rhapsody in B minor, Op. 79 no. 1 | Brahms |
| 3 | Emily | Leung | Nocturne in D-flat major, Op. 27 no. 2 | Chopin |
| 4 | Emma | Hoglund | Polonaise in A-flat major, Op 53 | Chopin |
| 5 | Eleanor | Liu | Fantasie-Impromptu in C-sharp minor, Op. 66 | Chopin |

2:30 PM

GRADE 9 BAROQUE

- | | | | | |
|---|--------|----|--------------------------|-----------|
| 1 | Angela | Tu | Sonata in E major, K 380 | Scarlatti |
| 2 | Albert | Yu | Le coucou | Daquin |

2:50 PM

BREAK

3:05 PM

GRADE 8 CLASSICAL

- | | | | | |
|---|---------|------------|--|-----------|
| 1 | Timothy | Chen | Sonata in G major, Hob. XVI:39 (1st mvt) | Haydn |
| 2 | Sami | Coleborn | Sonatina in E-flat major, Op. 19/20 No. 6, 1st mvt | Dussek |
| 3 | Tyler | Woo | Sonata in B-flat major | Cimarosa |
| 4 | Megan | Sutherland | Sonata in D major, Op 12 no 3 (1st mvt) | Arnold |
| 5 | Jessica | Tang | Sonata in A major, Op. 59 no. 1 (1st mvt) | Kuhlau |
| 6 | Jasmine | Dhillon | Six Variations on a Swiss Folk Song, WoO 64 | Beethoven |

4:05 PM

GRADE 8 ROMANTIC

- | | | | | |
|---|---------|------------|--|-------------|
| 1 | Lena | Liu | Waltz in B minor, Op. 69 no. 2 | Chopin |
| 2 | Joey | Hoang | Waltz in A-flat major, Op. 69 no. 1 | Chopin |
| 3 | Aaron | Sutanto | Remembrance, Op. 68 no. 28 | Schumann |
| 4 | Timothy | Chen | Puck, Op. 71 no. 3 (from Lyric Pieces) | Grieg |
| 5 | Rachel | Yeom | Prelude No. 1 | Glière |
| 6 | Megan | Sutherland | Andante Sostenuto, op 72 no.2 | Mendelssohn |
| 7 | Sarah | Molenkamp | An Important Event | Schumann |

5:10 PM

BREAK

Notes . . .

WEDNESDAY, FEBRUARY 24 SANCTUARY				PIANO SOLO ANDERSON
5:25 PM				GRADE 8 CLASSICAL
1	Megan	Lieu	Sonata in A major, Op 59 no. 1	Kuhlau
2	Gregory	Kirk	Sonatina in E-flat major, Op19/20 no. 6 (1st mvt)	Dussek
3	Rohil	Sharma	Bagatelle, Op. 33, no. 3	Beethoven
4	Sarah	Molenkamp	Sonatina in E-flat major	Dussek
5	Hannah	Ruiz	Six Variations on a Swiss Folk Song, WoO 64	Beethoven
6	Matthew	Teja	Sonatina in E-flat major, Op 19/20 no 6, (1st mvt)	Dussek
6:25 PM				GRADE 7 BAROQUE
1	Jan	Peng	Sonata in A minor, K 149/L 93	Scarlatti
2	Alexander	Passmore	Invention No. 8 in F major, BWV 779	Bach
3	Sherry	Wu	Little Prelude in C major, BWV 933	Bach
4	Erin	Guo	Sonata in A major, K. 322	Scarlatti
5	Shirley	Chen	Sonata in A minor, K 149/L 93	Scarlatti
7:10 PM				END

WHY WE TEACH MUSIC . . .

Music is a science: it is exact and specific and it demands exact acoustics. A page of music is a chart, a graph which indicates frequencies, intensities, volume changes melody and harmony all at once and with the most exact control of time.

Music is mathematical: it is rhythmically based on the subdivisions of time into fractions all done instantaneously, not worked out on paper.

Music is a foreign language: many musical terms are in Italian, French or German and the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. Music is a complete and universal language.

Music is history: it often reflects the environment and times of its creation...and often the country or culture.

Music is physical education: it requires fantastic coordination of fingers, hands and arms which must respond instantly to the sound the ear hears and the mind interprets.

Music is all of those things, but most of all, it is **art**....it allows us to take all those dry and technical terms and techniques and use them to create emotion and beauty.

author unknown

**THURSDAY, FEBRUARY 25
SANCTUARY**

**PIANO ENSEMBLE
MARES/ANDERSON**

9:00 AM

INTERMEDIATE TWO-PIANO/ DUET

- | | | | |
|---|-----------------------------|---|---------------------------|
| 1 | Jan Peng
Sherry Wu | Concerto #1 for Piano and String (2-Piano Arr.) | Peskanov |
| 2 | Rungi Bazira
Mary Bazira | Cheek To Cheek | Berlin |
| 3 | Caleb Schelp
Joel Schelp | My Bold Argentina | Costley |
| 4 | Annika Boganes
Kitty Li | Ain't Misbehavin | Arr. Don Heitler Jim Lyke |
| 5 | Eric Chen
Sean Yin | Rush Hour | Peberdy |

10:00 AM

INTERMEDIATE CONCERTO

- | | | | |
|---|--------------------|-------------------------------|--------|
| 1 | Aaron Sutanto | Concerto in A minor (3rd mvt) | Miller |
| 2 | Alexander Passmore | Miniature Concerto | Rowley |

10:25 AM

BREAK

10:40 AM

SENIOR CONCERTO

- | | | | |
|---|--------------|--------------------------------------|-------------|
| 1 | Braden Eguia | Concerto C minor, Op 37 (3rd mvt) | Beethoven |
| 2 | Emma Hoglund | Concerto in G minor, Op 25 (1st mvt) | Mendelssohn |
| 3 | Georgia Wang | Concerto A minor, Op. 54 (1st mvt) | Schumann |

11:40 AM

SENIOR TWO-PIANO

- | | | | |
|---|--|---------------------------------------|----------------------|
| 1 | Georgia Wang
Braden Egula | Brazileira (from Scaramouche No.3) | Milhaud |
| 2 | Vivian Wu
Kaylee Yoong | Juba | Dett |
| 3 | Marilyn Tran
Emily Leung
Tiffany Santos
Jonathan Wang | Ballet (Petite Suite) | Debussy, arr. Busser |
| 4 | Ivy Shen
Elise Zhao | Chop-Stix Unlimited | Humphreys |
| 5 | Angelina Hsu
Philip Chen | Classic Rock (from The Way We Danced) | Rocherolle |

1:20 PM

END

Intermediate & Senior Celebration Recitals



*Featuring outstanding performances from the
2016 Intermediate / Senior Piano Festival!
Scholarships and awards will be presented*

Saturday, February 27, 2016

3:30 PM Intermediate grades 7-9

7:00 PM Senior grades 10-11

Northwood First United Church

8855 - 156th Street, Surrey

free admission

Intermediate / Senior Festival Committee

- ♪ Leslie Chen
- ♪ Kevin Thompson
- ♪ Dianne Szarapka
- ♪ Geneviene Wong
- ♪ Debbie Nagy

Many thanks to the teachers for supporting our Festival by entering their students and to all the people who helped with the running of our festival.

We hope this festival has been a positive experience for everyone involved.

Questions?

Cancellations?

Feedback?

Please contact Leslie Chen at llchen@ualberta.ca



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