

Canada Music Week 2017



South Fraser BCRMTA



Student Compositions



Photo: Kye Marshall

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Many thanks to all the students for their creative adventures! And teachers, thank you for supporting this project. Thanks **Rob Hollins** and **Leslie Chen** for your scoring! And to the other teachers who scored they student's compositions. Book assembled by Kevin Thompson.

Enjoy!!

Bouncing Bluenose

Addesen Cheyne

Joyfully

Measures 1-4 of the piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is marked 'Joyfully'. The dynamics are marked 'mp' (mezzo-piano). The melody is in the right hand, and the accompaniment is in the left hand. A slur covers measures 1-4.

5 **Fine**

Measures 5-8 of the piece. The key signature changes to one sharp (F#), and the time signature remains 4/4. The dynamics are marked 'mp'. The melody is in the right hand, and the accompaniment is in the left hand. A slur covers measures 5-8. The piece ends with a double bar line and a repeat sign.

9

Measures 9-13 of the piece. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked 'mf' (mezzo-forte). The melody is in the right hand, and the accompaniment is in the left hand. A slur covers measures 9-13.

14 **D.C. al Fine**

Measures 14-17 of the piece. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked 'mf'. The melody is in the right hand, and the accompaniment is in the left hand. A slur covers measures 14-17. The piece ends with a double bar line and a repeat sign.

Happy Song

Adrian Wong

Light and joyful ♩ = 92

Measures 1-6 of the piece. The music is in common time (C). The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Dynamic markings include *mf* (measures 1-3), *p* (measures 4-5), and *mf* (measure 6).

Measures 7-12. Measure 7 is marked with a fermata. Measures 8-12 show a variety of dynamics: *f* (measure 8), *mf* (measure 9), *mp* (measure 10), *mf* (measure 11), and *p* (measure 12). An *accel.* (accelerando) marking is placed above measure 12. A triplet of eighth notes is indicated in measure 11.

Measures 13-19. Measure 13 is marked *a tempo*. The right hand has a whole rest in measure 13. The left hand continues with eighth and quarter notes. Dynamics include *mf* (measures 14-15), *mp* (measures 16-17), and *mf* (measures 18-19).

Measures 20-23. The right hand plays a melody of eighth and quarter notes. The left hand provides a bass line. Dynamics include *mp* (measures 20-22) and *f* (measure 23).

A Typical Canadian Day

Alyssa Hai

Gracefully

mp

5

p

9

13

f

18

mf ³

playfully

22

mf

26

mf

30

mp gracefully ³

34

rit. ³

Happy Birthday, Canada!

Adrianna Mazurek

Joyfully

Oh I love Ca-na-da so much! Won't you come with me?

f

This system contains the first five measures of the piece. The melody is in the right hand, and the bass line is in the left hand. The lyrics are 'Oh I love Ca-na-da so much! Won't you come with me?'. A forte (*f*) dynamic marking is placed under the 'Won't you come' phrase. The system ends with a repeat sign.

6

La la la ha - ppy birth - day, Ca - na - da! He - he

p *mf* *mp*

This system contains measures 6 through 10. The melody continues in the right hand, and the bass line is in the left hand. The lyrics are 'La la la ha - ppy birth - day, Ca - na - da! He - he'. Dynamics include piano (*p*) for 'La la la', mezzo-forte (*mf*) for 'ha - ppy birth - day,', and mezzo-piano (*mp*) for 'Ca - na - da! He - he'. The system ends with a repeat sign.

10

Oh I love Ca - na - da so much! Ha - ppy birthday, Ca - na - da!

f

This system contains measures 11 through 15. The melody continues in the right hand, and the bass line is in the left hand. The lyrics are 'Oh I love Ca - na - da so much! Ha - ppy birthday, Ca - na - da!'. A forte (*f*) dynamic marking is placed under 'Ha - ppy birthday,'. The system ends with a repeat sign.

Canada!

Alyssia Li

Happily

Measures 1-4 of the piece. The key signature is one flat (Bb) and the time signature is 4/4. The music is in a grand staff. Measure 1: Treble clef has a whole note chord (F4, Bb4) marked *mf*; Bass clef has a whole note chord (Bb2, F3). Measure 2: Treble clef has a whole note (F4); Bass clef has a half note (Bb2) and a half note (F3). Measure 3: Treble clef has a whole note chord (F4, Bb4); Bass clef has a half note (Bb2) and a half note (F3). Measure 4: Treble clef has a whole note chord (F4, Bb4); Bass clef has a half note (Bb2) and a half note (F3). A slur connects the bass line across measures 2, 3, and 4.

Measures 5-8 of the piece. Measure 5: Treble clef has a half note (F4) and a half note (Bb4) marked *p*; Bass clef has a whole note (Bb2). Measure 6: Treble clef has a half note (F4) and a half note (Bb4); Bass clef has a whole note chord (Bb2, F3). Measure 7: Treble clef has a whole rest; Bass clef has a half note (Bb2) and a half note (F3). Measure 8: Treble clef has a half note (F4) and a half note (Bb4); Bass clef has a whole rest. A slur connects the treble line across measures 5 and 6. A crescendo hairpin is placed between measures 6 and 7.

Measures 9-12 of the piece. Measure 9: Treble clef has a whole note chord (F4, Bb4) marked *mf*; Bass clef has a whole note chord (Bb2, F3). Measure 10: Treble clef has a whole note chord (F4, Bb4); Bass clef has a half note (Bb2) and a half note (F3). Measure 11: Treble clef has a half note (F4) and a half note (Bb4); Bass clef has a half note (Bb2) and a half note (F3). Measure 12: Treble clef has a whole note (F4); Bass clef has a whole note (Bb2). Slurs are present over the treble line in measures 10-11 and the bass line in measures 10-11.

Chanson des Malles

Anette Cheyne

Andante

Measures 1-4 of the piano score for 'Chanson des Malles'. The tempo is marked 'Andante'. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The melody in the right hand features a long slur spanning measures 1 and 2, and another slur spanning measures 3 and 4. The bass line consists of quarter notes in measures 1 and 2, followed by eighth notes in measures 3 and 4. A crescendo hairpin is placed over measures 3 and 4.

5

Measures 5-8 of the piano score for 'Chanson des Malles'. Measure 5 begins with a mezzo-forte (*mf*) dynamic. The melody continues with slurs over measures 5-6 and 7-8. The bass line features a crescendo hairpin over measures 5 and 6, followed by a mezzo-forte (*mf*) dynamic in measure 7. The piece concludes in measure 8 with a fortissimo (*f*) dynamic and a final chord.

Happy Song

Angelina Suo

Excitedly

Measures 1-4 of the piano score for 'Happy Song'. The tempo is marked 'Excitedly'. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a fortissimo (*f*) dynamic. The melody in the right hand is composed of eighth notes, with slurs over measures 1-2 and 3-4. The bass line consists of whole notes in measures 1, 3, and 4, and a half note in measure 2.

5

Measures 5-8 of the piano score for 'Happy Song'. The melody continues with slurs over measures 5-6 and 7-8. The bass line consists of whole notes in measures 5, 6, and 7, and a half note in measure 8.

Unknown Sounds

Avery Wong

Mysteriously

Measures 1-6 of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for piano. Measure 1 features a forte (*f*) chord in the right hand. Measures 2-6 show a melodic line in the right hand with dynamic markings *f*, *mf*, *mp*, and *mf* respectively, connected by a slur. The left hand provides a steady accompaniment.

Measures 7-12. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measures 8-11 show a crescendo from *mf* to fortissimo (*ff*) and back down to *f*. Measure 12 features a piano (*p*) dynamic and a triplet of eighth notes in the right hand.

Measures 13-16. Measures 13-15 show a crescendo from fortissimo (*ff*) to mezzo-piano (*mp*). Measure 16 ends with a mezzo-forte (*mf*) chord in the right hand.

Measures 17-20. Measures 17-19 are connected by a long slur. Measure 17 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 19. Measure 20 features a mezzo-forte (*mf*) dynamic that crescendos to a final forte (*f*) chord.

Money in the Mind

Annie Huang

A

For Flute and Piano Accompaniment

Funk ♩=100

Chord symbols: Fm Fm/F# Gm Cm Bb/C Cm Fm Fm/F# Gm Gm7

Measure 1: *f*

Measure 4: *f*

Measure 7: *mp*

Measure 10: *mf*

Measure 13: *mf*

Measure 16: *f*

2

19 Fm Fm/F# Gm Gm7 Ab Bb Fm Fm/F# Gm

22 Cm Bb/C Cm Fm Fm/F# Gm Cm

B

25 Eb Cm7 Ab Bb Cm Bb *mf*

28 Ab Bb Eb Cm7 Ab Bb Cm *mp*

31 Bb Ab Bb Eb Gm/D

34 Cm D7(b9) G G/F# Em C *f*

37 G D/F# Em7 Bm/D C G

40 D Gm Eb Cm⁷ Ab Bb 3

ff *sub. mf*

43 Cm Bb Ab Bb Eb Cm⁷ Ab

46 Bb Cm Bb Ab Bb

A

49 Eb Fm/F# Gm Cm Bb/C Cm Fm Fm/F# Gm Gm⁷

f

52 Ab Bb Fm Fm/F# Gm Cm Bb/C Cm

55 Fm Fm/F# Gm Cm Ab Bb

mp

58 Cm Ab Bb Ab Bb

4

61 $A\flat$ $B\flat$ Cm $A\flat$ $B\flat$

mf

64 $E\flat$ C^7 Fm $Fm/F\sharp$ Gm Cm $B\flat/C$ Cm

f

67 Fm $Fm/F\sharp$ Gm Gm^7 $A\flat$ $B\flat$ Fm $Fm/F\sharp$ Gm

70 Cm $B\flat/C$ Cm Fm $Fm/F\sharp$ Gm Cm

Bouncy Bouncy

Cadence Su

♩ = 84-92

The musical score for "Bouncy Bouncy" is written in 4/4 time with a tempo of 84-92 beats per minute. It consists of four systems of music, each with a piano (upper) and bass (lower) staff.

- System 1 (Measures 1-4):** The piano staff plays a continuous eighth-note melody. The bass staff is silent. Dynamics: *f* (measures 1-2), *p* (measures 3-4).
- System 2 (Measures 5-7):** The piano staff has rests in measures 5 and 6, then enters in measure 7 with an eighth-note melody. The bass staff plays a continuous eighth-note accompaniment. Dynamics: *mf* (measure 5), *f* (measure 6), *mp* (measure 7).
- System 3 (Measures 8-11):** The piano staff has a crescendo from *f* to *mp* in measure 8, then *f* in measure 9, and *pp* in measure 11. The bass staff has a crescendo from *f* to *pp* in measure 9, then *pp* in measure 11. Measure 10 features a fermata over the piano staff.
- System 4 (Measures 12-15):** The piano staff has a crescendo from *mf* to *pp* in measure 12, then *mp* *accel.* in measure 13, and *ff* in measure 15. The bass staff has a crescendo from *mf* to *pp* in measure 12, then *mp* *accel.* in measure 13, and *ff* in measure 15. Measure 14 features a fermata over the piano staff.

Sonatina in G Major

Emma van Veen

Moderato

[illegible]

The Sap that comes from Trees

Gabriel Wong

Moderately ♩ = 126

Measures 1-3 of the piece. The music is in 4/4 time. Measure 1 features a melody in the treble clef starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass clef has a whole rest. Measure 2 has a whole rest in the treble and two eighth notes (F3 and E3) in the bass. Measure 3 repeats the melody from measure 1. Dynamics are *mf* in measure 1 and *p* in measure 3.

Measures 4-6 of the piece. Measure 4 has a melody in the treble (G4, A4, B4, C5) and a bass line (F3, E3, D3, C3). Measure 5 has a melody in the treble (B4, A4, G4) and a bass line (F3, E3, D3, C3). Measure 6 repeats the melody from measure 4. Dynamics are *mf* in measure 6.

Measures 7-9 of the piece. Measure 7 has a melody in the treble (G4, A4, B4) and a bass line (F3, E3, D3). Measure 8 has a melody in the treble (C5, B4, A4) and a bass line (F3, E3, D3). Measure 9 has a melody in the treble (G4, A4, B4) and a bass line (F3, E3, D3). Dynamics are *f* in measure 8.

Waves In The Water

Jiaqi Zhang

[illegible]

Persia

Jennaya de Jong

Piano

The first system of music for 'Persia' is in 2/4 time and B-flat major. It consists of two staves. The right hand (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes, including a chromatic descent. The left hand (bass clef) plays a steady eighth-note accompaniment. A slur covers the first four measures of the right hand.

Pno.

The second system of music continues the piece. It features a melodic line in the right hand with some chromaticism and a supporting bass line. A piano (*p*) dynamic marking is present in the fifth measure of the right hand. A slur covers the last four measures of the system.

Pno.

The third system of music shows a more active right hand with sixteenth-note patterns. The left hand continues with eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is in the second measure of the right hand. A slur covers the last four measures.

Pno.

The fourth system of music features a right hand with eighth-note patterns and some rests. The left hand has a mix of eighth and quarter notes. A slur covers the last four measures.

Pno.

The fifth system of music concludes the piece. The right hand has a melodic line with some chromaticism, and the left hand provides a simple accompaniment. A slur covers the last four measures.

Pno.

Measures 41-48. The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Pno.

p

Measures 49-56. The right hand plays a continuous eighth-note melody, and the left hand plays a steady eighth-note accompaniment. A crescendo hairpin is present in measure 55.

Pno.

mf

Measures 57-64. The right hand plays a continuous eighth-note melody, and the left hand plays a steady eighth-note accompaniment.

Pno.

p

Measures 65-72. The right hand features chords and single notes, and the left hand plays a steady eighth-note accompaniment.

Pno.

Measures 73-80. The right hand features chords and single notes, and the left hand plays a steady eighth-note accompaniment.

Pno.

Piano score for measures 81-88. The piece is in B-flat major (two flats) and 4/4 time. Measure 81 starts with a treble clef and a bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes. Measure 82 continues the melody. Measure 83 features a triplet of eighth notes in the right hand. Measure 84 has a triplet of eighth notes in the right hand. Measure 85 has a triplet of eighth notes in the right hand. Measure 86 has a triplet of eighth notes in the right hand. Measure 87 has a triplet of eighth notes in the right hand. Measure 88 ends with a double bar line and a *pp* (pianissimo) marking.

Life of a Puppy

Elaine Wang
age 11

Piano score for measures 1-4. The piece is in B-flat major (two flats) and 4/4 time. Measure 1 starts with a treble clef and a bass clef. The right hand plays a melody of quarter and eighth notes, while the left hand plays a bass line of quarter and eighth notes. Measure 2 continues the melody. Measure 3 has a triplet of eighth notes in the right hand. Measure 4 ends with a double bar line and a *pp* (pianissimo) marking.

5

Piano score for measures 5-8. The piece is in B-flat major (two flats) and 4/4 time. Measure 5 starts with a treble clef and a bass clef. The right hand plays a melody of quarter and eighth notes, while the left hand plays a bass line of quarter and eighth notes. Measure 6 continues the melody. Measure 7 has a triplet of eighth notes in the right hand. Measure 8 ends with a double bar line and a *pp* (pianissimo) marking.

Meowing Song for Canada 150

Kirby Lin

Happily ♩ = MM 120-126

The first system of the musical score is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes with slurs and accents, starting on a whole note and moving up stepwise. The left hand (bass clef) plays a constant eighth-note accompaniment. The first measure is marked with a forte *f* dynamic.

The second system continues the melody and accompaniment from the first system. It consists of four measures, each with a slur over the eighth-note melody in the right hand and the eighth-note accompaniment in the left hand.

The third system begins with a measure rest marked with the number 8. The melody in the right hand continues with slurs and accents. The left hand accompaniment includes a crescendo hairpin in the first measure, a piano *p* dynamic in the second measure, and a decrescendo hairpin in the third measure. The system concludes with a final measure marked with a forte *f* dynamic, featuring a whole note in the right hand and a half note in the left hand.

Solaris for flute & piano

Kitty Li

Flute

Lento 1 2 3 4 5 **Allegro** 6 7

mp

8 9 10 11 12 13 14

15 16 17 18 19 20 21

f *mp* *mp*

22 23 24 25 26 27 28 *tr*

mp *p*

29 30 31 32 33 34 35

mf *tr*

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

f *mp* *f*

52 53 54 55 56

ff

57 58 59 60

Solaris for flute & piano

Kitty Li

Lento

Flute

Piano

mp

1 2 3 4

Allegro

Flute

Piano

mp

p

5 6 7 8

Flute

Piano

9 10 11 12

Flute

Piano

f

mp

mp

13 14 15 16

Musical score for piano and voice, measures 17-36. The score is written in G major (one sharp) and 4/4 time. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff (treble clef). The score includes various musical notations such as notes, rests, slurs, trills, and dynamic markings.

Measures 17-21: The voice part begins with a melodic line. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamic marking: *mp*.

Measures 22-26: The voice part continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamic marking: *mp*.

Measures 27-31: The voice part includes a trill in measure 28 and a melodic line. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamic markings: *p* (measure 27), *mf* (measure 29).

Measures 32-36: The voice part continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamic marking: *p* (measure 32).

37 38 39 40 41

mf

42 43 44 45 46

f *mp*

47 48 49 50 51

f

52 53 54 55

ff

56 57 58 59 60

8va

Detailed description: This is a musical score for piano, spanning measures 37 to 60. The score is written for a grand piano with a treble and bass clef. The key signature is two sharps (F# and C#). The tempo is not indicated. The score includes various dynamics: *mf* (mezzo-forte) at measure 37, *f* (forte) at measure 44, *mp* (mezzo-piano) at measure 45, *f* (forte) at measure 50, and *ff* (fortissimo) at measure 53. The score also includes articulation marks such as slurs and accents. The final measure (60) features an 8va (octave up) marking and a fermata. The page number 3 is in the top right corner.

Our Amazing Canada

Koni Peng

Cheerfully

Measures 1-4 of the piece. The music is in common time (C). The first two measures feature a forte (f) dynamic in the right hand with chords and a piano (p) dynamic in the left hand with eighth notes. Measures 3 and 4 feature a mezzo-forte (mf) dynamic with triplets in the right hand and chords in the left hand. A crescendo hairpin is shown between measures 2 and 3.

Measures 5-8 of the piece. Measures 5 and 6 continue with the f and p dynamics. Measures 7 and 8 feature a piano (p) dynamic in the right hand with eighth notes and chords in the left hand. A crescendo hairpin is shown between measures 6 and 7.

Measures 9-12 of the piece. Measures 9 and 10 feature a forte (f) dynamic in the right hand with eighth notes and a piano (p) dynamic in the left hand. Measures 11 and 12 feature a mezzo-forte (mf) dynamic in the right hand with eighth notes and a piano (p) dynamic in the left hand. A crescendo hairpin is shown between measures 10 and 11. The piece concludes with a ritardando (rit.) marking and a final piano (p) dynamic in the right hand.

Barsia and Luccia

For Canada Music Week 2017

Lenci Calanchie
Aged 9

Allegretto

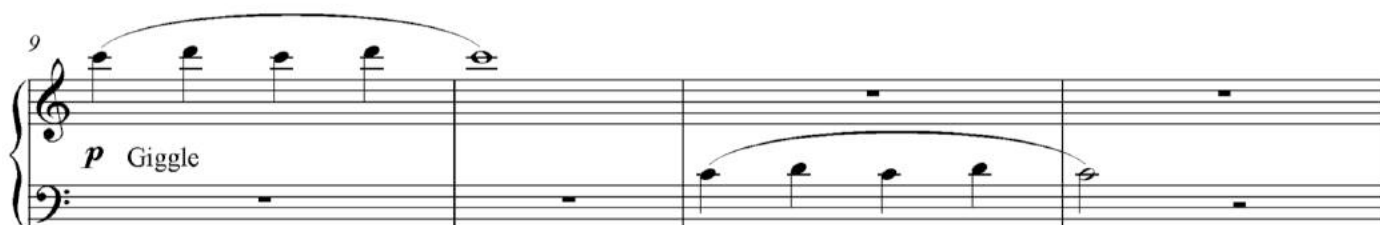
Introduction



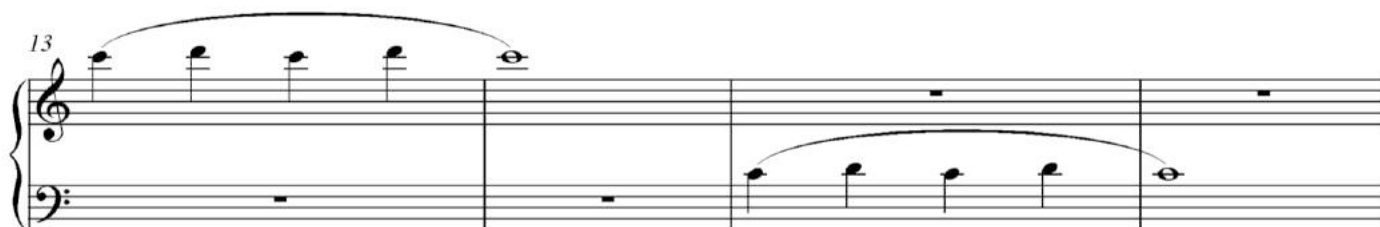
5



9



13



17



21



Ped.

Amazing Geese

Leslie Kim

Energetic but graceful

mf

9

17

mf

25

33

Musical score for measures 33-40. Treble clef has a slur over measures 33-39. Bass clef has a slur over measures 33-39. Measure 40 has a repeat sign.

41

Musical score for measures 41-47. Treble clef has a slur over measures 41-43 and a triplet of eighth notes in measure 46. Bass clef has a slur over measures 41-43. Measure 47 has a 2/4 time signature change.

48

Musical score for measures 48-53. Treble clef has a slur over measures 48-50 and a slur over measures 51-53. Bass clef has a slur over measures 48-50. Measure 53 has a 2/4 time signature change.

54

Playfully

Musical score for measures 54-60. Treble clef has a slur over measures 54-59. Bass clef has a slur over measures 54-59. Measure 59 has a forte (*f*) dynamic marking. Measure 60 has a 2/4 time signature change.

Family Truth

For Canada Music Week 2017

Liam Jones

Happy and Sad ♩ = 105

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mp* (mezzo-piano). The piano part features a steady eighth-note bass line. The vocal part enters in measure 1 with a whole rest, followed by a series of eighth notes in measures 2-4. Measures 5-8 continue the vocal melody with eighth notes and some rests. Measures 9-12 show a more complex vocal line with sixteenth notes and a slur. Measures 13-16 are primarily piano accompaniment with whole rests for the vocal line. Measures 17-20 conclude the piece with a vocal melody and a *rit.* (ritardando) marking in the piano part.

Measures 1-4: Piano introduction, *mp*. Measures 5-8: Vocal entry. Measures 9-12: Vocal melody with piano accompaniment. Measures 13-16: Piano accompaniment. Measures 17-20: Final vocal phrase and piano accompaniment, ending with a *rit.* marking.

Tooth Fairy

Lucas Mazurek

Steady march tempo

The musical score is written for piano in 4/4 time. It consists of two systems. The first system has four measures. The first two measures are marked *f* (forte). The third measure is marked *mf* (mezzo-forte) and contains a measure rest. The fourth measure is also marked *mf* and contains a measure rest. Above the first measure is the number 5. Above the third measure is the number 22. Above the fourth measure is the number 22. The second system has three measures. The first measure is marked *p* (piano) and contains a measure rest. The second measure is marked *p* and contains a measure rest. The third measure is marked *p* and contains a measure rest. Above the first measure is the number 5. Above the second measure is the number 8. Above the third measure is the number 8. The piece ends with a double bar line.

Note: bar 3 is played 3 octaves higher,
and bar 4 is played 3 octaves lower.

My Canada Song

Lulu Hai

Moderately

6

11

15

mp

mf

p

The Ladybug's March

Nataliya Grace Bennett Orendain

fast

Measures 1-9 of the piece. The music is in 4/4 time. The right hand starts with a melody in measure 1, marked *mf*. Measures 2-3 are rests. Measures 4-5 have a melody in the right hand and a bass line in the left hand, marked *p*. Measures 6-7 have a melody in the right hand and a bass line in the left hand, marked *mf*. Measures 8-9 have a melody in the right hand and a bass line in the left hand, marked *p* and *f*.

Measures 10-17 of the piece. The music is in 4/4 time. The right hand starts with a melody in measure 10, marked *mf*. Measures 11-12 are rests. Measures 13-14 have a melody in the right hand and a bass line in the left hand, marked *mf*. Measures 15-16 have a melody in the right hand and a bass line in the left hand, marked *mf*. Measure 17 has a melody in the right hand and a bass line in the left hand, marked *mf*.

Measures 18-25 of the piece. The music is in 4/4 time. The right hand starts with a melody in measure 18, marked *f*. Measures 19-20 are rests. Measures 21-22 have a melody in the right hand and a bass line in the left hand, marked *f*. Measures 23-24 have a melody in the right hand and a bass line in the left hand, marked *f*. Measure 25 has a melody in the right hand and a bass line in the left hand, marked *f*.

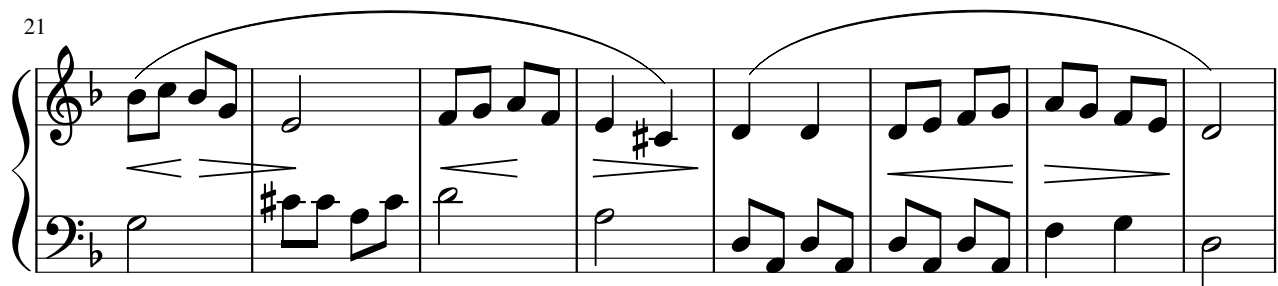
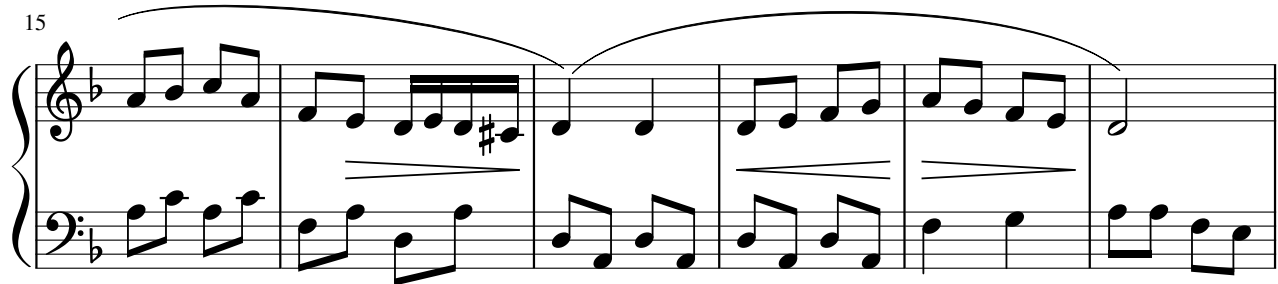
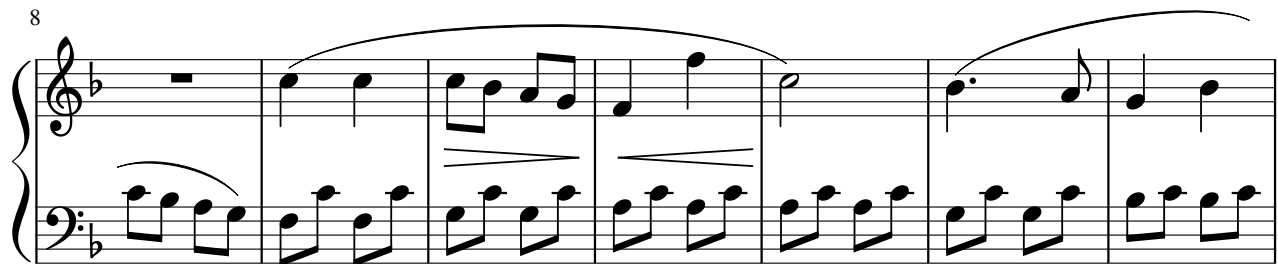
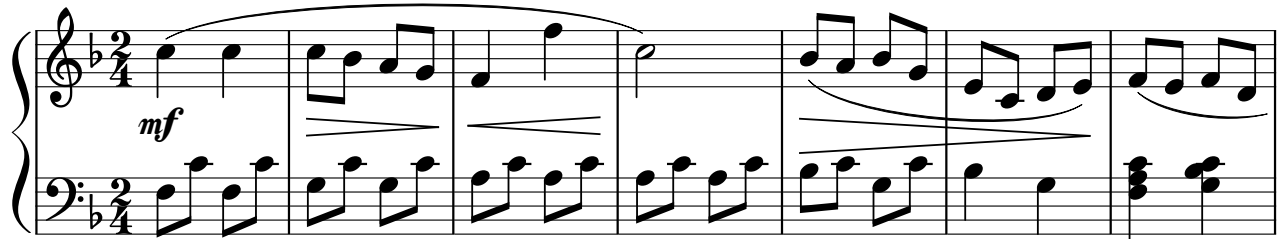
Measures 26-34 of the piece. The music is in 4/4 time. The right hand starts with a melody in measure 26, marked *mf*. Measures 27-28 are rests. Measures 29-30 have a melody in the right hand and a bass line in the left hand, marked *mf*. Measures 31-32 have a melody in the right hand and a bass line in the left hand, marked *mf*. Measures 33-34 have a melody in the right hand and a bass line in the left hand, marked *mf*.

Measures 35-38 of the piece. The music is in 4/4 time. The right hand starts with a melody in measure 35, marked *f*. Measures 36-37 are rests. Measure 38 has a melody in the right hand and a bass line in the left hand, marked *f*.

Happy Canada

Maria Ma

Moderato



29

35

42

Fraser River

Nancy Hou

Flowing and rippling ♩ = 132

Measures 1-3 of the piece. The music is in G major (one flat) and common time. The tempo is marked as 132 beats per minute. The first measure starts with a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a repeat sign after the first measure.

Measures 4-7 of the piece. Measure 4 is marked with a first ending bracket labeled '1.'. The melody continues in the right hand, and the bass line provides harmonic support. The dynamics remain mezzo-piano.

Measures 8-12 of the piece. Measure 8 is marked with a second ending bracket labeled '2.' and '2nd time to Coda'. The melody continues in the right hand, and the bass line provides harmonic support. The dynamics remain mezzo-piano.

Measures 13-17 of the piece. Measure 13 is marked with a piano (*p*) dynamic. The melody continues in the right hand, and the bass line provides harmonic support. The piece ends with a repeat sign after measure 17.

Measures 18-22 of the piece. Measure 18 is marked with a piano (*p*) dynamic. The melody continues in the right hand, and the bass line provides harmonic support. The piece ends with a repeat sign after measure 22.

23

mf

mp

27

un poco rit.

31

a tempo

mp

35

mf

f

40

45

50

55

60

Slowly

D.C. al Coda

66

⌘ Coda

Bunny Hop

For Canada Music Week 2017

Patricia Dietze

age 11

♩ = 100

Magical Flute

Riley Ty

♩ = 112-120

Stairway of Nowhere

Robin Truong

age 11

Intro
with suspense, tension

Piano

p

8^{va}—
con pedale

9

Pno.

cresc.

13

Pno.

8^{va}—

17

Pno.

dim. molto rit.

rit. p pp

8^{va}—

The Marching Saints

Ryan Safavi

Playfully ♩ = 80

Measures 1-4 of the piece. The music is in 4/4 time. Measure 1 has a forte (*f*) dynamic. Measure 2 has a mezzo-piano (*mp*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 has a 3/4 time signature change.

Measures 5-6 of the piece. Measure 5 has a forte (*f*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic.

Measures 7-8 of the piece. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a forte (*f*) dynamic.

Measures 9-11 of the piece. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic.

Measures 12-13 of the piece. Measure 12 has a piano (*p*) dynamic. Measure 13 has a forte (*f*) dynamic.

Never Forget

Skyla Coté

♩ = 72

My school is on First Na-tion

land, so we should stand by our beau-ti-ful Cana-di an flag. I know that days so

but you should never forget the person you are. Oh Cana-da, oh

Ca-na - da to - day, this is our na - tion land, the one we must de - fend. Oh

17

Canada, oh Canada to - day, forget a-bout yes - ter - day.

23

I know this is our home. No matter what comes be - tween us, we're al-ways one

27

whole. If we come to-ge-ther as one, we will stand on our

31

ground. Oh Ca-na-da, oh Ca-na-da to - day, this

34

is our nation land, the one we must defend. Oh Canada, oh Canada to -

37

day, this is a place of grace, the kind we must embrace.

41

Oh Canada, oh Canada to - day, I

45

pro-mise that you will ne-ver fade a - way.

Never Forget

By Skyla Côté

*My school is on First Nation land
so we should stand by our beautiful Canadian flag.
I know that days can be so hard
but you should never forget the person you are.*

Chorus 1:

*Oh Canada, oh Canada today,
this is our nation land, the one we must defend.
Oh Canada, oh Canada today,
forget about yesterday.*

*I know this is our home.
No matter what comes between us,
we're always one whole.
If we come together as one,
we will stand on our ground.*

Chorus 2:

*Oh Canada, oh Canada today,
this is our nation land, the one we must defend.
Oh Canada, oh Canada today,
this is a place of grace, the kind we must embrace.*

Chorus 3:

*Oh Canada, oh Canada today,
I promise that you
will never fade away.*

Canada Day

Wendy Qiao

Moderate beat

Measures 1-6 of the piece. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderate beat'. The first measure starts with a forte (*f*) dynamic in the right hand, playing a quarter-note melody. The bass line has a whole rest. Measures 2-3 feature a piano accompaniment with chords in the right hand and eighth-note patterns in the left hand. Measure 4 has a mezzo-piano (*mp*) dynamic in the right hand. Measures 5-6 continue the piano accompaniment.

Measures 7-12 of the piece. Measure 7 starts with a mezzo-forte (*mf*) dynamic in the right hand. Measures 8-12 feature a long melodic line in the right hand, spanning across measures 8, 9, 10, 11, and 12. The bass line has whole rests in measures 8 and 9, and eighth-note patterns in measures 10, 11, and 12.

Measures 13-16 of the piece. Measure 13 starts with a forte (*f*) dynamic in the right hand. Measures 13-16 feature a long melodic line in the right hand, spanning across measures 13, 14, 15, and 16. The bass line has whole rests in measures 13 and 14, and eighth-note patterns in measures 15 and 16.

Journey through the Yukon

Yifan Tang

Majestically ♩ = 90

The musical score is written for piano and right hand. It is in 4/4 time, key of B-flat major (two flats). The tempo is marked 'Majestically' with a quarter note equal to 90 beats per minute. The score consists of five systems of music, each with a piano part (left hand) and a right-hand part.

System 1 (Measures 1-6): The piano part features a steady eighth-note accompaniment. The right hand has a melodic line starting in measure 3. Dynamics include *mp* (mezzo-piano).

System 2 (Measures 7-12): The piano part has block chords in measures 7-9. The right hand has a melodic line. Dynamics include *mf* (mezzo-forte) and *dolce mp* (dolce mezzo-piano).

System 3 (Measures 13-16): The piano part has block chords. The right hand has a melodic line. Dynamics include *majestically* and *f* (forte).

System 4 (Measures 17-20): The piano part has block chords. The right hand has a melodic line. Dynamics include *rit.* (ritardando), *f* (forte), *a tempo*, and *mf dolce* (mezzo-forte dolce).

System 5 (Measures 21-24): The piano part has block chords. The right hand has a melodic line. Dynamics include *rit.* (ritardando) and a 3-measure triplet in measure 23. The piece ends with a double bar line in measure 24.

The Canada Flag

Zachary Bi

Going with the beat!

Measures 1-5 of the piece. The music is in 4/4 time. The first staff (treble clef) starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff (bass clef) also starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, including a triplet of eighth notes. The third staff (bass clef) features a mezzo-forte (*mf*) dynamic and a half note. The fourth staff (bass clef) features a mezzo-forte (*mf*) dynamic and a half note. The fifth staff (bass clef) features a mezzo-forte (*mf*) dynamic and a half note.

Measures 6-10 of the piece. The first staff (treble clef) starts with a mezzo-piano (*mp*) dynamic and features a series of eighth and sixteenth notes. The second staff (bass clef) starts with a mezzo-piano (*mp*) dynamic and features a series of eighth and sixteenth notes. The third staff (bass clef) features a mezzo-piano (*mp*) dynamic and a half note. The fourth staff (bass clef) features a mezzo-piano (*mp*) dynamic and a half note. The fifth staff (bass clef) features a mezzo-piano (*mp*) dynamic and a half note.

Measures 11-15 of the piece. The first staff (treble clef) starts with a mezzo-piano (*mp*) dynamic and features a series of eighth and sixteenth notes. The second staff (bass clef) starts with a mezzo-piano (*mp*) dynamic and features a series of eighth and sixteenth notes. The third staff (bass clef) features a mezzo-piano (*mp*) dynamic and a half note. The fourth staff (bass clef) features a mezzo-piano (*mp*) dynamic and a half note. The fifth staff (bass clef) features a mezzo-piano (*mp*) dynamic and a half note.

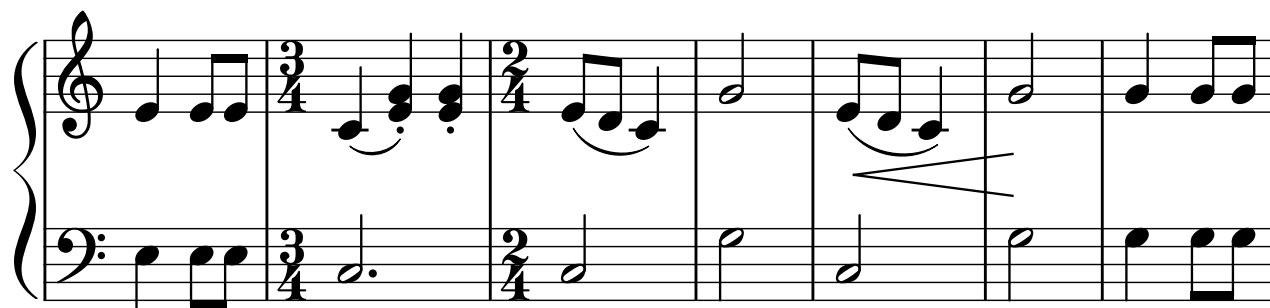
Four Little Beavers on a Log

Zachary Wong

Allegro



8



15



4

Canada 150

Zachary Woronko

Fast

mf

This system contains measures 1 through 4. The music is in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords. A dynamic marking of *mf* is present in the first measure. A slur spans the entire four-measure phrase.

5

f

This system contains measures 5 through 8. The melodic line continues with eighth and quarter notes. A dynamic marking of *f* appears in measure 7. A slur covers measures 5 through 8.

9

mp

This system contains measures 9 through 12. The melodic line concludes with a half note in the final measure. A dynamic marking of *mp* is shown in measure 12. A slur spans measures 9 through 12.

13

This system contains measures 13 through 16, which conclude the piece. The melodic line ends with a half note. A slur spans measures 13 through 16.

Water Spray

For Canada Music Week 2017

Angela Miao
b. 2009

With Pedal

8va on repeat
UC on repeat

mp cresc.

8va

11 R.H. L.H. 12 R.H. L.H. 13 R.H. L.H. *loco*

accel.

14 R.H. L.H. 15 R.H. L.H. 16 R.H. L.H. 17 *mf cresc.* L.H.

8va

18 8va 19 20 21

22 23 *rit.* Let Vibrate

Meet Our Composers

Addesen Cheyne
Bouncing Bluenose
Age: 10
Teacher: Leslie Chen

Hello, my name is Addesen. I am 10 years old and I go to Rosemary Heights Elementary. I like to do hockey and play music. I also like to play baseball. The title of my composition (“Bouncing Bluenose”) was inspired by the Canadian dime.

Adrian Wong
Happy Song
Age: 9
Teacher: Leslie Chen

Hello, my name is Adrian. I like to play soccer – I like to be striker/forward or defence. I like music and playing piano is fun because I can play high and low notes and the sharps and flats. My favourite song is currently “Little Red Wagon” (which my brother has named “Little Red Riding Hood”). My favourite games to play are Clash of Clans and Dragon City.

Adrianna Mazurek
Happy Birthday, Canada!
Age: 7
Teacher: Leslie Chen

Hi, I am Adrianna. I like playing with my friends. I like art: drawing, painting, and making clay sculptures. I like baseball. I love music and I like to sing.

Alyssa Hai
A Typical Canadian Day
Age: 13
Teacher: Leslie Chen

Alyssa is thirteen years old and goes to Southridge. She enjoys reading, playing volleyball, and hanging out with friends. She used to do competitive swimming until the age of 12. She was inspired to play the piano because she wanted to be the first musician in her family.

Alyssia Li
Canada!
Age: 8
Teacher: Leslie Chen

My name is Alyssia. I like to play with my friends, especially outdoors. I love art and painting nature. I like to play piano. And swimming!

Anette Cheyne
Chanson des Malles
Age: 14
Teacher: Leslie Chen

Hi, my name is Anette. I am 14 years old and go to EMS. I enjoy dance (especially lyrical dance) and theatre. I’ve been playing the piano since I was 6 years old. I also like reading, writing, and photography. I enjoy going on photo shoots with my friends.

Angela Miao
Water Spray
Age: 8
Teacher: Jennifer Condie

Angela Miao is eight years old, and attends Coyote Creek Elementary school. She loves school, drawing and playing the piano. This is Angela’s second composition. She is very excited to share it with other piano students.

Angelina Suo
Happy Song
Age: 8
Teacher: Leslie Chen
Annie Huang
Money in the Mind
Age: 12
Teacher: Katya Pine

Hi, I am Angelina. I like doing math. I enjoy playing with my friends and also playing with my pets. I have a fluffy dog and a turtle. (The other turtle ran away.)

Hello all. I'm Annie Huang, a 12-year old (grade 7) composer in the making. I have 7 years of music experience, starting with piano lessons since age 5. In addition to that, I can play the flute and the recorder, as well as sing. Money in the Mind and Perfection are my first complete works by far, but I am constantly making more songs. I am planning on putting both of them into my first album 'Imperfect'. For now, I use Logic Pro X and Sibelius 8.5 as my tools for music-making. For later, I will consider a major in Composition when the time comes, but for now, that's all you need to know.

Avery Wong
Unknown Sounds
Age: 11
Teacher: Leslie Chen

Salut, my name is Avery. I am 11 years old. I go to Star of the Sea. My favourite sport is basketball. I live in White Rock. I like to play Clash of Clans on the iPad. I play piano and trumpet, and I can play "O Canada" on trumpet!

Cadence Su
Bouncy Bouncy
Age 7
Teacher: Eva Law

Bio: Cadence Su has been learning violin since she was 5 years old. She likes to challenge herself by writing her very first piano piece that needs to be performed by both hands. Cadence enjoys composing.

Elaine Wang
Life of a Puppy
Age: 11
Teacher: Elizabeth
Gilchrist

My name is Elaine Wang. I am currently eleven years old and in piano level five. I started learning the piano in 2013 at the age of seven. Through piano, I have learned and been inspired to do lots of new things. For example, I have developed confidence in performing in front of audiences. I was given the opportunity to create a short, eight-measure piece this time. The title of my song is "Life of a Puppy." It's about a little puppy sleeping and having a dream. It is a peaceful song but there is a bit of enthusiasm in it. It's based on my piano teacher's dogs, Buddy, Marley, and Tip. I chose the topic dogs because they are one of the things I love the most. I also like swimming and skating. I like animals in general. I believe that composing music is a new experience and I do enjoy it. Thank you for this opportunity.

Emma van Veen
Sonatina in G Major
Age: 13
Teacher: Leslie Chen

Hi, my name is Emma. I go to Earl Marriot Secondary. I like to do track and field and swimming. I enjoy school – especially science and math. I also really like to play piano.

Gabriel Wong
The Sap that comes from
Trees
Age: 7
Teacher: Leslie Chen

Hello, my name is Gabriel. I am turning seven in November! I like animals. My favourite animal is the dinosaur. I like drawing (especially leaves) and making art (like making animals from paper).

Jennaya De Jong
Peria
Age: 18
Teacher: Marlene Bartsch

After recently graduating from a fine arts school ranging in grades one through twelve in where Jennaya majored in music, she was in the tenth grade of the Royal Conservatory of Music piano program when this was composed. First drawn towards the piano by her papa at an early age, she grew to have a particularly strong ability and interest in playing by ear and she continues to have a blast doing it!

Jiaqi Zhang
Waves In the Water
Age: 10
Teacher: Eva Law

Jiaqi enjoys drawing and dancing. She likes to listen to music when she has time.

Kirby Lin
Meowing Song for Canada
150
Age: 11
Teacher: Leslie Chen

Hello, my name is Kirby. I am 11 years old. I really like playing with my friends at school and doing a YouTube channel with them. I enjoy gym and art. Also, I love opening Pokémon packs with my friends!

Kitty Li
Solaris for Flute & Piano
Age:
Teacher: Carmen Roberts

I'm 15 years old and a grade 10 student at Fraser Heights Secondary. I study flute and piano. I also enjoy playing chamber music so I composed a duet for flute and piano. The piece Solaris is named after my puppy Sol.

Lenci Calanchie
Barsia and Luccia
Age:
Teacher: Carmen Roberts

Lenci has studied music for four years, first on the violin and now on the piano. In her spare time she loves to draw, paint, and create!

Koni Peng
Our Amazing Canada
Age: 10
Teacher: Leslie Chen

Hello, my name is Koni. I am 10 years old. I love listening to music and singing/humming to the beat! I LOVE animals, especially cats and dogs. I love dancing, skating, and playing volleyball. I started ballet when I was three and a half. I enjoy all types of dancing!

Leslie Kim
Amazing Geese
Age: 13
Teacher: Leslie Chen

Leslie was born in 2004. Since grade 3, she has moved to lots of places around Canada: Quebec, Saskatchewan, and now BC. She goes to Semiahmoo Secondary, the home of the Totems, and her hobby is to play the piano. Her composition, "Amazing Geese," was inspired by Canada's 150th birthday. When she thought about Canada, the first thing that came up in her mind was the Canadian geese, so she named her piece "Amazing Geese," after the world-famous song "Amazing Grace."

Liam Jones
Family Truth
Age 11
Teacher: Jane Hou

Hello, my name is Liam Jones (Family Truth) – teacher Jane Hou
I am 11 years old, in grade 6. I have 1 brother, my twin, and 1 sister. We have 1 dog and 3 cats. I play the piano because I love music, it makes me feel accomplished.

Lucas Mazurek
Tooth Fairy
Age: 5
Teacher: Leslie Chen

Hello, my name is Lucas. I love playing Lego with my dad, especially Star Wars Lego! I love being outside and making mud!

Lulu Hai
My Canada Song
Age: 7
Teacher: Leslie Chen

My name is Lulu. I am seven years old. I am in grade two at Southridge School. I have many hobbies: I like reading, I am a figure skater, and I do swimming. I have been skating for three and a half years. I swim in Pacific Sea Wolf swimming club. Every week I skate three times and I swim three times too.

Maria Ma
Happy Canada
Age: 10
Teacher: Leslie Chen

Hi, my name is Maria. I like to play soccer. I also like to listen to music – especially soundtracks and film scores. I enjoy playing music on both violin and piano!

Nancy Hou
Fraser River
Age: 11
Teacher: Leslie Chen

Nancy is an 11-year-old girl living in Surrey. She likes to play piano at any time throughout the day because it makes her feel refreshed and calm. She is good at reading and writing, and also doing those things in awkward positions. She likes to draw, but does not think her sketches are very good. One of the things she loves about piano is those jazz songs that get you up and moving. She would like to dedicate her composition to her three guinea pigs: Fluffball, Fatball, and Brownie.

**Nataliya Grace
Bennett Orendain**
The Ladybug's March
Age: 11
Teacher: Eva Law

Nataliya is a grade six student in elementary school. She does grade 5 ballet. Nataliya likes having sleepovers with her friends and having fun.

Patricia Dietze

Bunny Hop

Age:

Teacher: Carmen Roberts

Patricia Dietze is 11 years old. This is her third year of piano study. Besides music, she also loves to dance and to read.

Ryan Safavi

The Marching Saints

Age: 12

Teacher: Leslie Chen

Hi, I am Ryan Safavi and I go to Southridge School. I am 12 years old and in grade 7. I love sports and arts. I also like playing video games. I like pets; my favourite pet is a dog. Most of all, I love spending time with my friends on the weekend.

Riley Ty

Magical Flute

Age: 8

Teacher: Eva Law

Bio: Riley has been learning piano for two years and this is her very first time composing. She likes dogs.

Robin Truong

Stairway of Nowhere

Age: 11

Teacher: Debbie Nagy

Robin Truong is 11 years old and lives in Aldergrove B.C. He enjoys composing and playing Classical style piano pieces. Robin also enjoys Karate.

Skyla Coté

Never Forget

Age: 12

Teacher: Leslie Chen

Hi my name is Skyla Cote and I am 12 years old. I love to compose songs and I have been playing piano since I was 7 years old. In my spare time I love to read, draw, compose and use the internet. I used to be in French immersion but I just recently transferred to the neighborhood program in White Rock Elementary, so I guess you could say my French is *comme ça comme ça*! This is one of my first times performing as a soloist, so if you see me around, wish me luck! I hope you enjoy my composition.

Wendy Qiao

Canada Day

Age: 7

Teacher: Leslie Chen

Hi, my name is Wendy. I am 7 years old. I like doing arts and crafts. I enjoy making origami. I like going to school, reading, and writing. My birthday is January 6th!

Yifan Tang

Journey Through the Yukon

Age: 15

Teacher: Leslie Chen

Yifan is a 15-year-old student currently at Elgin Park Secondary. She started to play the piano when she was 6 years old, despite her chubby and clumsy hands at the time. Many things have changed since then, but piano and music are still a constant in her life. Yifan is also in the Elgin band program and plays the baritone saxophone. Outside of school, she spends the majority of her time playing badminton, and has represented her school at numerous tournaments.

Zachary Bi

The Canada Flag

Age: 9

Teacher: Leslie Chen

Hi, I am Zachary. I am 9 years old. I like math and sports. My favourite sports are soccer, volleyball, and floorball. I enjoy playing piano – especially when I get to press the pedal!

Zachary Wong

Four Little Beavers on a
Log

Age: 7

Teacher: Leslie Chen

Hi, my name is Zachary. I like playing games on the iPad. My favourite games are Dragon City and Minecraft. I love spending time with my dad. I also do Taekwondo, swimming, Chinese school and Beavers (scouts). I have a White Tail in Beavers!



Photo: Kye Marshall

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