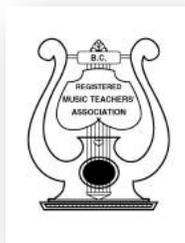


Canada Music Week 2017



South Fraser BCRMTA



Student Compositions



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Many thanks to all the students for their creative adventures! And teachers, thank you for supporting this project. Thanks **Rob Hollins** and **Leslie Chen** for your scoring! And to the other teachers who scored they student's compositions. Book assembled by Kevin Thompson.

Enjoy!!

Bouncing Bluenose

Addesen Cheyne

Joyfully

mp

5

Fine

9

mf

14

D.C. al Fine

Happy Song

Adrian Wong

Light and joyful ♩ = 92

Musical notation for measures 1-6. The piece is in common time (C). The right hand plays a melody of eighth notes, and the left hand provides a bass line. Dynamics include *mf* and *p*.

Musical notation for measures 7-12. The right hand continues the melody, and the left hand features a triplet of eighth notes in measure 10. Dynamics include *f*, *mf*, *mp*, and *p*. The tempo marking *accel.* is present above measure 10.

Musical notation for measures 13-19. The right hand has a melodic line with some rests, and the left hand has a steady bass line. Dynamics include *mf*, *mp*, and *f*. The tempo marking *a tempo* is present above measure 13.

Musical notation for measures 20-23. The right hand has a melodic line, and the left hand has a bass line. Dynamics include *mp* and *f*. The piece ends with a double bar line in measure 23.

A Typical Canadian Day

Alyssa Hai

Gracefully

Musical notation for measures 1-4. The piece is in C major with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Gracefully'. The dynamics are marked 'mp' (mezzo-piano). The music features a melody in the right hand and a bass line in the left hand. A crescendo hairpin is present in the right hand starting in measure 3.

Musical notation for measures 5-8. The music continues with a melody in the right hand and a bass line in the left hand. A decrescendo hairpin is present in the right hand starting in measure 5. A triplet of eighth notes is marked in measure 6. The dynamics are marked 'p' (piano). The time signature changes to 3/4 in measure 8.

Musical notation for measures 9-12. The music continues with a melody in the right hand and a bass line in the left hand. A decrescendo hairpin is present in the right hand starting in measure 9. The time signature changes to 3/4 in measure 9.

Musical notation for measures 13-16. The music continues with a melody in the right hand and a bass line in the left hand. A decrescendo hairpin is present in the right hand starting in measure 13. The dynamics are marked 'f' (forte). The time signature changes to 4/4 in measure 14.

18

mf ³ *playfully*

22

26

30

mp gracefully

34

rit.

Happy Birthday, Canada!

Aдрианна Мазурек

Joyfully

Oh I love Ca-na-da so much! Won't you come with me?

f

This system contains the first five measures of the piece. It is written in 3/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Oh I love Ca-na-da so much! Won't you come with me?". A dynamic marking of *f* (forte) is placed under the second measure of the second line. A slur covers the entire first line of music.

6

La la la ha - ppy birth - day, Ca - na - da! He - he

p *mf* *mp*

This system contains measures 6 through 10. It is written in 3/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "La la la ha - ppy birth - day, Ca - na - da! He - he". Dynamic markings are *p* (piano) for the first measure, *mf* (mezzo-forte) for the second measure, and *mp* (mezzo-piano) for the third measure. A slur covers the first three measures of the first line.

10

Oh I love Ca - na - da so much! Ha - ppy birthday, Ca - na - da!

f

This system contains measures 11 through 15. It is written in 3/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Oh I love Ca - na - da so much! Ha - ppy birthday, Ca - na - da!". A dynamic marking of *f* (forte) is placed under the fourth measure. A slur covers the entire first line of music.

Canada!

Alyssia Li

Happily

The first system of music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand starts with a whole note chord (C4, E4, G4) in the first measure, followed by a whole note chord (F4, A4, C5) in the second measure. The left hand plays a bass line starting with a whole note chord (C3, E3, G3) in the first measure, followed by a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4 in the second measure. A long slur covers the entire first system.

5

The second system begins with a piano (*p*) dynamic. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5 in the first measure, followed by a sequence of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4 in the second measure. The left hand plays a bass line starting with a whole note chord (C3, E3, G3) in the first measure, followed by a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4 in the second measure. A long slur covers the entire second system.

9

The third system begins with a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5 in the first measure, followed by a sequence of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4 in the second measure. The left hand plays a bass line starting with a whole note chord (C3, E3, G3) in the first measure, followed by a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4 in the second measure. A long slur covers the entire third system.

Chanson des Malles

Anette Cheyne

Andante

p

This musical score is for the first four measures of 'Chanson des Malles'. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The piece begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth and quarter notes, with a long slur covering the first two measures. The bass line consists of simple quarter notes. A crescendo hairpin is visible in the right hand between measures 3 and 4.

5

mf *f*

This musical score covers measures 5 through 8. Measure 5 starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes. The bass line has some rests in measure 5. A crescendo hairpin is present in the right hand between measures 6 and 7. The piece concludes in measure 8 with a forte (*f*) dynamic and a final chord in the right hand.

Happy Song

Angelina Suo

Excitedly

f

This musical score is for the first four measures of 'Happy Song'. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'Excitedly'. The piece begins with a forte (*f*) dynamic. The melody in the right hand is composed of quarter notes with a slur over the first two measures. The bass line features whole notes.

5

This musical score covers measures 5 through 8. The melody in the right hand continues with quarter notes and a slur over the first two measures. The bass line continues with whole notes. The piece ends with a final chord in the right hand.

Unknown Sounds

Avery Wong

Mysteriously

Musical notation for measures 1-6. The piece is in 4/4 time and B-flat major. Measure 1 features a piano introduction with a forte (*f*) dynamic. Measures 2-6 show a melodic line in the right hand with dynamics of *f*, *mf*, *mp*, and *mf* respectively, accompanied by a bass line.

Musical notation for measures 7-12. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measures 8-11 show dynamics of *ff*, *f*, and *p*. Measure 12 features a triplet of eighth notes. The bass line provides harmonic support throughout.

Musical notation for measures 13-16. Measure 13 begins with a fortissimo (*ff*) dynamic. Measure 14 has a mezzo-piano (*mp*) dynamic. Measures 15-16 conclude with a mezzo-forte (*mf*) dynamic. The right hand plays a descending eighth-note pattern.

Musical notation for measures 17-20. Measure 17 starts with a forte (*f*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 20 ends with a forte (*f*) dynamic. A long slur covers measures 17-19.

Money in the Mind

Annie Huang

A

For Flute and Piano Accompaniment

Funk $\text{♩} = 100$

Chord symbols: Fm Fm/F# Gm Cm Bb/C Cm Fm Fm/F# Gm Gm7

4 Ab Bb Fm Fm/F# Gm Cm Bb/C Cm

7 Fm Fm/F# Gm Cm Ab Bb *mp*

10 Cm Ab Bb Ab Bb

13 Ab Bb Cm Ab Bb *mf*

16 Eb C7 Fm Fm/F# Gm Cm Bb/C Cm *f*

2

19 Fm Fm/F# Gm Gm7 Ab Bb Fm Fm/F# Gm

22 Cm Bb/C Cm Fm Fm/F# Gm Cm

B

25 Eb Cm7 Ab Bb Cm Bb

mf

28 Ab Bb Eb Cm7 Ab Bb Cm

mp

31 Bb Ab Bb Eb Gm/D

34 Cm D7(b9) G G/F# Em C

f

37 G D/F# Em7 Bm/D C G

40 D Gm Eb Cm7 Ab Bb 3

ff sub. *mf*

43 Cm Bb Ab Bb Eb Cm7 Ab

46 Bb Cm Bb Ab Bb

A
49 Eb Fm/F# Gm Cm Bb/C Cm Fm Fm/F# Gm Gm7

f

52 Ab Bb Fm Fm/F# Gm Cm Bb/C Cm

55 Fm Fm/F# Gm Cm Ab Bb

mp

58 Cm Ab Bb Ab Bb

4

61 A^b B^b Cm A^b B^b

mf

64 E^b C^7 Fm Fm/F# Gm Cm B^b/C Cm

f

67 Fm Fm/F# Gm Gm^7 A^b B^b Fm Fm/F# Gm

70 Cm B^b/C Cm Fm Fm/F# Gm Cm

Bouncy Bouncy

Cadence Su

$\text{♩} = 84-92$

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays a melody of eighth notes, starting with a forte (*f*) dynamic in measure 1 and a piano (*p*) dynamic in measure 3. The left hand has whole rests in all four measures.

Musical notation for measures 5-7. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a mezzo-piano (*mp*) dynamic. The right hand has whole rests in measures 5 and 6, and a melody of eighth notes in measure 7. The left hand plays a steady eighth-note accompaniment.

Musical notation for measures 8-11. Measure 8 starts with a forte (*f*) dynamic that transitions to mezzo-piano (*mp*) by measure 9. Measure 10 has a forte (*f*) dynamic. Measure 11 has a pianissimo (*pp*) dynamic. The right hand has a melody of eighth notes with dynamic markings and slurs. The left hand has a bass line with slurs and accents.

Musical notation for measures 12-15. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 has a pianissimo (*pp*) dynamic. Measure 14 has a mezzo-piano (*mp*) dynamic with an acceleration (*accel.*) marking. Measure 15 has a fortissimo (*ff*) dynamic. The right hand has a melody of eighth notes with dynamic markings and slurs. The left hand has a bass line with slurs and accents.

Sonatina in G Major

Emma van Veen

Moderato

The musical score is written for piano in G major, 4/4 time, and is marked Moderato. It consists of five systems of two staves each (treble and bass clef).
- **System 1 (Measures 1-4):** Treble clef has a melody starting with a forte (*f*) dynamic, featuring triplets of eighth notes. Bass clef has a simple accompaniment of quarter notes. Dynamics change to mezzo-forte (*mf*) in measure 3.
- **System 2 (Measures 5-7):** Treble clef has a more complex melody with accents and a dynamic range from piano (*p*) to forte (*f*). Bass clef has a simple accompaniment of quarter notes, with dynamics changing from piano (*p*) to mezzo-forte (*mf*).
- **System 3 (Measures 8-10):** Treble clef has a melody with a dynamic range from piano (*p*) to mezzo-forte (*mf*). Bass clef has a simple accompaniment of quarter notes, with dynamics changing from piano (*p*) to mezzo-forte (*mf*).
- **System 4 (Measures 11-13):** Treble clef has a melody with a dynamic range from piano (*p*) to mezzo-forte (*mf*). Bass clef has a simple accompaniment of quarter notes, with dynamics changing from piano (*p*) to mezzo-forte (*mf*).
- **System 5 (Measures 14-17):** Treble clef has a melody with a dynamic range from mezzo-forte (*mf*) to piano-piano (*pp*). Bass clef has a simple accompaniment of quarter notes, with dynamics changing from mezzo-forte (*mf*) to piano-piano (*pp*) and finally fortissimo (*ff*) in the final measure.

The Sap that comes from Trees

Gabriel Wong

Moderately ♩ = 126

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 features a melody in the treble clef starting on G4, moving up to A4, B4, and C5, then down to B4, A4, G4, and F4. The bass clef has a whole rest. Dynamics include *mf* in measure 1 and *p* in measure 3. Slurs are present over the melodic lines in measures 1 and 3.

Musical notation for measures 4-6. Measure 4 starts with a treble clef melody on G4, A4, B4, C5, and a bass clef accompaniment of chords. Measure 5 continues the bass clef accompaniment. Measure 6 features a treble clef melody on G4, A4, B4, C5, and a bass clef whole rest. Dynamics include *mf* in measure 6. Slurs are present over the melodic lines in measures 4 and 6.

Musical notation for measures 7-9. Measure 7 has a treble clef melody on G4, A4, B4, and a bass clef accompaniment. Measure 8 features a treble clef chord and a bass clef chord. Measure 9 features a treble clef chord and a bass clef chord. Dynamics include *f* in measure 8. Slurs are present over the chords in measures 8 and 9.

Waves In The Water

Jiaqi Zhang

Allegretto

8 *loco*

p *f* *ff rit.* *pp*

con pedale

6 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

9 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

12 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

15 3 3 *pp* *mp* 3 *pp* 8

Persia

Jennaya de Jong

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

41

Pno.

p

49

Pno.

mf

57

Pno.

p

65

Pno.

73

Pno.

Pno.

Life of a Puppy

Elaine Wang
age 11

5

Meowing Song for Canada 150

Kirby Lin

Happily ♩ = MM 120-126

The first system of music is in 4/4 time. The right hand (treble clef) features a melodic line of eighth notes with slurs and accents, starting on a middle C. The left hand (bass clef) provides a harmonic accompaniment with chords of two octaves. A dynamic marking of *f* (forte) is placed at the beginning of the first measure.

The second system continues the piece, starting at measure 4. It maintains the same melodic and harmonic patterns as the first system, with the right hand playing eighth notes and the left hand playing chords.

The third system begins at measure 8. It features a crescendo hairpin in the right hand leading to a dynamic marking of *p* (piano) at the start of the second measure. A dashed line with the number 8 above it spans the first three measures. The system concludes with a dynamic marking of *f* (forte) and a final chord in the right hand.

Solaris for flute & piano

Kitty Li

Flute

Lento 1 2 3 4 **Allegro** 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28 *tr*

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60

mp *f* *mp* *mp* *p* *mf* *f* *ff* *f*

Solaris for flute & piano

Kitty Li

Lento

Flute

Piano

mp

Allegro

mp

p

9 10 11 12

13 14 15 16

f

mp

Musical score for measures 17-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 17 starts with a treble clef staff containing a dotted quarter note followed by eighth notes. Measure 18 features a piano (*p*) dynamic. Measure 19 includes a trill (*tr*) over a note. Measure 20 continues with eighth notes. Measure 21 has a mezzo-piano (*mp*) dynamic. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 22 starts with a treble clef staff containing a dotted quarter note followed by eighth notes. Measure 23 features a mezzo-piano (*mp*) dynamic. Measure 24 continues with eighth notes. Measure 25 includes a trill (*tr*) over a note. Measure 26 has a mezzo-piano (*mp*) dynamic. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 27-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 27 starts with a treble clef staff containing a dotted quarter note followed by eighth notes. Measure 28 features a piano (*p*) dynamic and a trill (*tr*) over a note. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 includes a trill (*tr*) over a note. Measure 31 has a piano (*p*) dynamic. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 32-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 32 starts with a treble clef staff containing a dotted quarter note followed by eighth notes. Measure 33 features a mezzo-forte (*mf*) dynamic. Measure 34 continues with eighth notes. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 58 59 60

Our Amazing Canada

Koni Peng

Cheerfully

The first system of music consists of four measures. The treble clef part begins with a forte (*f*) chord, followed by a piano (*p*) chord, and then a melodic line with a triplet of eighth notes. The bass clef part provides a rhythmic accompaniment with eighth notes. Dynamics include *f*, *p*, and *mf*. A hairpin crescendo is shown between the second and third measures.

The second system of music consists of four measures, starting with measure 5. The treble clef part continues with a melodic line, including a triplet of eighth notes. The bass clef part continues with eighth notes. Dynamics include *f*, *p*, and *p*. A hairpin crescendo is shown between the second and third measures.

The third system of music consists of four measures, starting with measure 9. The treble clef part features a melodic line with a sharp sign (#) and a long slur. The bass clef part continues with eighth notes. Dynamics include *f*, *p*, *mf*, *rit.*, and *p*. A hairpin crescendo is shown between the second and third measures, and a hairpin decrescendo is shown between the third and fourth measures.

Barsia and Luccia

Allegretto

For Canada Music Week 2017

Lenci Calanchie

Aged 9

Introduction

p

5

mp crazy colours

9

p Giggle

13

p

17

mf teardrops

21

p end

Ped. _____

Amazing Geese

Leslie Kim

Energetic but graceful

Musical notation for measures 1-8. The piece is in 3/8 time. The right hand (treble clef) features a melodic line with a slur over measures 1-3 and another slur over measures 5-8. The left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 1.

Musical notation for measures 9-16. The right hand continues the melodic line with a slur over measures 9-16. The left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* is present in measure 17, which is the start of the next system.

Musical notation for measures 17-24. The right hand has a slur over measures 17-24. The left hand continues the eighth-note accompaniment. A dynamic marking of *mf* is present in measure 17.

Musical notation for measures 25-32. The right hand has a slur over measures 25-32. The left hand continues the eighth-note accompaniment. A dynamic marking of *mf* is present in measure 17, which is the start of the next system.

33

Musical notation for measures 33-40. The treble clef contains a melodic line with a slur over measures 33-40. The bass clef contains a rhythmic accompaniment of eighth notes.

41

Musical notation for measures 41-47. The treble clef contains a melodic line with a slur over measures 41-47. The bass clef contains a rhythmic accompaniment. Measure 45 has a triplet in the treble clef.

48

Musical notation for measures 48-53. The treble clef contains a melodic line with a slur over measures 48-53. The bass clef contains a rhythmic accompaniment. Time signatures change from 2/4 to 4/4 and back to 2/4.

Playfully

54

Musical notation for measures 54-60. The treble clef contains a melodic line with a slur over measures 54-60. The bass clef contains a rhythmic accompaniment. Measure 56 has a forte (*f*) dynamic marking.

Family Truth

For Canada Music Week 2017

Liam Jones

Happy and Sad ♩ = 105

The musical score is written for piano and bass. It begins in 4/4 time with a tempo of 105 beats per minute. The piece is marked *mp* (mezzo-piano). The score consists of five systems of two staves each. Measure numbers 1 through 20 are indicated above the notes. The first system (measures 1-4) features a bass line with a steady eighth-note accompaniment and a treble line with rests followed by a melodic phrase. The second system (measures 5-8) continues the bass line and introduces a treble line with eighth-note accompaniment. The third system (measures 9-12) shows a more complex treble line with sixteenth-note runs and a bass line with eighth notes. The fourth system (measures 13-16) returns to a simpler bass line with rests in the treble. The fifth system (measures 17-20) concludes with a *rit.* (ritardando) marking and a final melodic flourish in the treble.

Tooth Fairy

Lucas Mazurek

Steady march tempo

22

f *mf*

22

5 8

8 *p*

Note: bar 3 is played 3 octaves higher,
and bar 4 is played 3 octaves lower.

My Canada Song

Lulu Hai

Moderately

Musical notation for measures 1-5. The piece is in 4/4 time. The first staff (treble clef) begins with a whole rest, followed by quarter notes G4, A4, B4, and a quarter rest. The second staff (bass clef) begins with a whole rest, followed by quarter notes G3, F3, E3, and a quarter rest. A dynamic marking of *mp* is placed in the first measure. A slur covers the melody in the first staff across measures 1-5.

Musical notation for measures 6-10. The first staff (treble clef) begins with a whole rest, followed by quarter notes G4, A4, B4, and a quarter rest. The second staff (bass clef) begins with a whole rest, followed by quarter notes G3, F3, E3, and a quarter rest. A dynamic marking of *mf* is placed in the third measure. A slur covers the melody in the first staff across measures 6-10.

Musical notation for measures 11-14. The first staff (treble clef) begins with a whole rest, followed by quarter notes G4, A4, B4, and a quarter rest. The second staff (bass clef) begins with a whole rest, followed by quarter notes G3, F3, E3, and a quarter rest. A dynamic marking of *p* is placed in the fourth measure. A slur covers the melody in the first staff across measures 11-14.

Musical notation for measures 15-18. The first staff (treble clef) begins with a whole rest, followed by quarter notes G4, A4, B4, and a quarter rest. The second staff (bass clef) begins with a whole rest, followed by quarter notes G3, F3, E3, and a quarter rest. A slur covers the melody in the first staff across measures 15-18. The piece ends with a double bar line at the end of measure 18.

The Ladybug's March

Nataliya Grace Bennett Orendain

fast

Musical notation for measures 1-9. The piece is in 4/4 time. The right hand starts with a melody of eighth notes, marked *mf*. A large slur covers measures 4-7, with dynamics *p*, *mf*, *p*, and *f* indicated. The left hand provides a bass line of eighth notes.

10

Musical notation for measures 10-17. The right hand continues the melody with triplets in measures 14 and 15, marked *mf*. The left hand continues with eighth notes.

18

Musical notation for measures 18-25. The right hand features a triplet in measure 18 and a melody marked *f*. The left hand continues with eighth notes, including a triplet in measure 19.

26

Musical notation for measures 26-34. The right hand has a melody marked *mf*. The left hand continues with eighth notes.

35

Musical notation for measures 35-38. The right hand has a long, sweeping melodic line that ends with a double bar line. The left hand has a bass line marked *f*.

Happy Canada

Maria Ma

Moderato

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It begins with a dynamic marking of *mf*. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the right hand and a bass line in the left hand, with various phrasing slurs and accents.

8

The second system of music starts at measure 8. It continues the melody and bass line from the first system, maintaining the same musical characteristics and phrasing.

15

The third system of music starts at measure 15. The melody in the right hand includes a sharp sign (#) on a note, and the bass line continues with its rhythmic pattern.

21

The fourth system of music starts at measure 21. It concludes the piece with a final cadence in the right hand and a sustained bass note in the left hand.

29

Musical score for measures 29-34. The piece is in B-flat major (one flat) and 4/4 time. The right hand features a melodic line with eighth-note patterns and a long slur spanning measures 29-34. The left hand provides a steady accompaniment of eighth notes. Dynamics include a crescendo in measure 29 and a decrescendo in measure 34.

35

Musical score for measures 35-41. The right hand continues the melodic line with eighth-note patterns and a long slur. The left hand maintains the eighth-note accompaniment. Dynamics include a decrescendo in measure 35 and a crescendo in measure 41.

42

Musical score for measures 42-47. The right hand features a melodic line with eighth-note patterns and a long slur. The left hand maintains the eighth-note accompaniment. The piece concludes with a final chord in measure 47.

Fraser River

Nancy Hou

Flowing and rippling ♩ = 132

Musical notation for measures 1-3. The piece is in B-flat major and common time. Measure 1 starts with a piano (*mp*) dynamic and a crescendo hairpin. The right hand features a sixteenth-note triplet. The piece is marked with a repeat sign and first/second endings.

Musical notation for measures 4-7. This section is the first ending, marked with a '1.' above the staff. It concludes with a fermata over the final note.

Musical notation for measures 8-12. This section is the second ending, marked with a '2.' above the staff and '2nd time to Coda' with a Coda symbol. It begins with a piano (*mp*) dynamic and a crescendo hairpin.

Musical notation for measures 13-17. This section begins with a piano (*p*) dynamic. The right hand has a melodic line with dotted rhythms, while the left hand provides a steady accompaniment.

Musical notation for measures 18-21. This section concludes the piece with a final melodic flourish in the right hand and a descending bass line in the left hand.

23

mf mp

Musical score for measures 23-26. The piece is in B-flat major (one flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

27

un poco rit.

Musical score for measures 27-30. The right hand continues with melodic lines, and the left hand has a more active role with eighth-note patterns. A *un poco rit.* (slightly ritardando) marking is present in measure 29. The key signature changes to B major (two sharps) at the end of the system.

31

a tempo mp

Musical score for measures 31-34. The tempo is marked *a tempo*. The right hand has a melodic line with slurs, and the left hand features a steady accompaniment of chords. The key signature remains B major.

35

mf f

Musical score for measures 35-39. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 36. The left hand has a complex accompaniment with chords and a triplet of eighth notes in measure 36. Dynamics range from mezzo-forte (mf) to forte (f).

40

Musical score for measures 40-43. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment with chords and a triplet of eighth notes in measure 40. The key signature remains B major.

45

50

55

60

Slowly

D.C. al Coda

66

⊕ Coda

Bunny Hop

For Canada Music Week 2017

Patricia Dietze
age 11

♩ = 100

Musical score for 'Bunny Hop' in 4/4 time. The score is divided into three systems. The first system (measures 1-6) features a piano introduction with a forte (f) chord in the right hand and a bass line starting with a piano (p) dynamic. The second system (measures 7-14) is a melodic sequence in the right hand with dynamics p, mf, f, and p. The third system (measures 15-20) returns to the piano introduction style, ending with a fortissimo (ff) chord and octave markings (8va and 8vb).

Magical Flute

Riley Ty

♩ = 112-120

Musical score for 'Magical Flute' in 4/4 time. The score is divided into two systems. The first system (measures 1-8) features a piano introduction with a forte (f) dynamic in the right hand and a bass line with dynamics mp, f, and mp. The second system (measures 9-16) features a melodic sequence in the right hand with dynamics mf and f, and a bass line with a forte (f) dynamic.

Stairway of Nowhere

Robin Truong

age 11

Intro
with suspense, tension

The musical score is written for piano and consists of four systems of music. The first system, labeled 'Piano', covers measures 1 through 8. It features a bass clef with a 4/4 time signature and a 12/8 time signature. The music is marked *p* (piano) and includes a *8va-* (octave up) instruction with a dashed line and the text 'con pedale'. The second system, labeled 'Pno.', covers measures 9 through 12. It features a treble clef with a 12/8 time signature and a bass clef with a 12/8 time signature. The music is marked *cresc.* (crescendo). The third system, labeled 'Pno.', covers measures 13 through 16. It features a treble clef with a 12/8 time signature and a bass clef with a 12/8 time signature. The music is marked *8va-* (octave up) with a dashed line. The fourth system, labeled 'Pno.', covers measures 17 through 20. It features a treble clef with a 12/8 time signature and a bass clef with a 12/8 time signature. The music is marked *dim. molto rit.* (diminuendo, molto ritardando), *rit. p* (ritardando, piano), and *pp* (pianissimo). The score concludes with a double bar line and a *8va-* (octave up) instruction with a dashed line.

The Marching Saints

Ryan Safavi

Playfully ♩ = 80

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a mezzo-piano (*mp*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 ends with a 3/4 time signature change.

5

Musical notation for measures 5-6. Measure 5 begins with a piano (*p*) dynamic. Measure 6 features a forte (*f*) dynamic.

7

Musical notation for measures 7-8. Measure 7 continues with a piano (*p*) dynamic. Measure 8 concludes with a forte (*f*) dynamic.

9

Musical notation for measures 9-11. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measures 10 and 11 continue with this dynamic.

12

Musical notation for measures 12-13. Measure 12 begins with a piano (*p*) dynamic. Measure 13 concludes with a forte (*f*) dynamic.

Never Forget

Skyla Coté

♩ = 72

My school is on First Na - tion

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by the lyrics 'My school is on First Na - tion'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the fifth measure.

land, so weshould stand by our beau-ti-ful Cana-di an flag. I know that days so

The second system continues the vocal line with the lyrics 'land, so weshould stand by our beau-ti-ful Cana-di an flag. I know that days so'. The piano accompaniment continues with chords and a bass line.

butyou should never forget the person you are. Oh Cana-da, oh

The third system continues the vocal line with the lyrics 'butyou should never forget the person you are. Oh Cana-da, oh'. The piano accompaniment continues with chords and a bass line.

Ca-na - da to - day, this is our na - tion land, the one wemust de - fend. Oh

The fourth system concludes the vocal line with the lyrics 'Ca-na - da to - day, this is our na - tion land, the one wemust de - fend. Oh'. The piano accompaniment continues with chords and a bass line.

17

Canada, oh Canada to - day, forget a-bout yes - ter - day.

23

I know this is our home. No matter what comes be - tween us, we're al-ways one

27

whole. If we come to-gether as one, we will stand on our

31

ground. Oh Ca-na-da, oh Ca-na-da to - day, this

34

is our nation land, the one we must defend. Oh Canada, oh Canada to -

37

day, this is a place of grace, the kind we must embrace.

41

Oh Canada, oh Canada to-day, I

45

promise that you will never fade away.

Never Forget

By Skyla Coté

*My school is on First Nation land
so we should stand by our beautiful Canadian flag.
I know that days can be so hard
but you should never forget the person you are.*

Chorus 1:

*Oh Canada, oh Canada today,
this is our nation land, the one we must defend.
Oh Canada, oh Canada today,
forget about yesterday.*

*I know this is our home.
No matter what comes between us,
we're always one whole.
If we come together as one,
we will stand on our ground.*

Chorus 2:

*Oh Canada, oh Canada today,
this is our nation land, the one we must defend.
Oh Canada, oh Canada today,
this is a place of grace, the kind we must embrace.*

Chorus 3:

*Oh Canada, oh Canada today,
I promise that you
will never fade away.*

Canada Day

Wendy Qiao

Moderate beat

The first system of music is in 4/4 time. The right hand starts with a melody of quarter notes (C4, D4, E4, F4) marked *f*. The left hand has a bass line of quarter notes (F3, E3, D3, C3) marked *mp*. The system concludes with a final chord of C major.

7

The second system begins at measure 7. The right hand features a melodic line with a slur over measures 8-10, marked *mf*. The left hand provides a bass line with a slur over measures 8-10. The system ends with a final chord of C major.

13

The third system begins at measure 13. The right hand has a melodic line with a slur over measures 14-16, marked *f*. The left hand has a bass line with a slur over measures 14-16. The system concludes with a final chord of C major.

Journey through the Yukon

Yifan Tang

Majestically ♩ = 90

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Majestically' with a quarter note equal to 90 beats per minute. The first system shows the right hand starting with a whole rest, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present in the second measure.

Musical notation for measures 7-12. The right hand features a melodic line with a dynamic marking of *mf* in measure 7. The left hand continues with eighth-note accompaniment. A dynamic marking of *mp* is present in measure 10, with the instruction *dolce* written above it.

Musical notation for measures 13-16. The right hand has a melodic line with a dynamic marking of *mf* in measure 13. The left hand continues with eighth-note accompaniment. A dynamic marking of *mp* is present in measure 14, with the instruction *majestically* written above it. A first ending bracket labeled '8' spans measures 13-16.

Musical notation for measures 17-20. The right hand has a melodic line with a dynamic marking of *f* in measure 17. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf dolce* is present in measure 18, with the instruction *a tempo* written above it. A dynamic marking of *rit.* is present in measure 17.

Musical notation for measures 21-24. The right hand has a melodic line with a dynamic marking of *mf* in measure 21. The left hand continues with eighth-note accompaniment. A dynamic marking of *rit.* is present in measure 22. A dynamic marking of *mf* is present in measure 23, with the instruction *dolce* written above it. A first ending bracket labeled '8' spans measures 21-24.

The Canada Flag

Zachary Bi

Going with the beat!

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The right hand plays a series of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. Measure 2 continues the eighth-note accompaniment. Measure 3 features a melodic line in the right hand. Measure 4 has a mezzo-forte (*mf*) dynamic and a fermata over the final note. Measure 5 concludes the phrase with a fermata.

Musical notation for measures 6-10. Measure 6 begins with a mezzo-piano (*mp*) dynamic. The right hand plays a melodic line with eighth notes, and the left hand provides a simple accompaniment. Measure 7 continues the melodic line. Measure 8 features a crescendo hairpin. Measure 9 continues the melodic line. Measure 10 concludes the phrase.

Musical notation for measures 11-15. Measure 11 starts with a mezzo-piano (*mp*) dynamic. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Measure 12 continues the accompaniment. Measure 13 features a melodic line in the right hand. Measure 14 continues the melodic line. Measure 15 concludes with a forte (*f*) dynamic and a ritardando (*rit.*) marking, ending with a fermata.

Four Little Beavers on a Log

Zachary Wong

Allegro

Musical notation for measures 1-7. The piece is in 3/4 time. Measure 1 starts with a treble clef and a *mf* dynamic marking. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The time signature changes to 2/4 at the beginning of measure 2.

8

Musical notation for measures 8-14. The melody in the treble clef continues with quarter notes: F4, E4, D4, C4, B3, A3, G3. The bass clef accompaniment continues with quarter notes: F3, E3, D3, C3, B2, A2, G2. The time signature changes to 3/4 at the beginning of measure 8 and to 2/4 at the beginning of measure 9.

15

Musical notation for measures 15-21. The melody in the treble clef continues with quarter notes: F3, E3, D3, C3, B2, A2, G2. The bass clef accompaniment continues with quarter notes: F2, E2, D2, C2, B1, A1, G1. The time signature changes to 3/4 at the beginning of measure 15 and to 2/4 at the beginning of measure 16. A *p* dynamic marking is present in measure 16. The piece ends with a double bar line at the end of measure 21.

4

Canada 150

Zachary Woronko

Fast

mf

5

f

9

mp

13

Water Spray

For Canada Music Week 2017

Angela Miao
b. 2009

With Pedal

2 3

4 5 6 8va on repeat UC on repeat

7 8 9 10 *mp cresc.* *8va*

11 12 13 *accel.* *loco* R.H. L.H. R.H. R.H.

14 15 16 17 *rit.* *mf cresc.* R.H. L.H. R.H. R.H. L.H. R.H. *8va*

18 19 20 21 *8va*

22 23 *rit.* Let Vibrate

Meet Our Composers

Addesen Cheyne
Bouncing Bluenose
Age: 10
Teacher: Leslie Chen

Hello, my name is Addesen. I am 10 years old and I go to Rosemary Heights Elementary. I like to do hockey and play music. I also like to play baseball. The title of my composition (“Bouncing Bluenose”) was inspired by the Canadian dime.

Adrian Wong
Happy Song
Age: 9
Teacher: Leslie Chen

Hello, my name is Adrian. I like to play soccer – I like to be striker/forward or defence. I like music and playing piano is fun because I can play high and low notes and the sharps and flats. My favourite song is currently “Little Red Wagon” (which my brother has named “Little Red Riding Hood”). My favourite games to play are Clash of Clans and Dragon City.

Adrianna Mazurek
Happy Birthday, Canada!
Age: 7
Teacher: Leslie Chen

Hi, I am Adrianna. I like playing with my friends. I like art: drawing, painting, and making clay sculptures. I like baseball. I love music and I like to sing.

Alyssa Hai
A Typical Canadian Day
Age: 13
Teacher: Leslie Chen

Alyssa is thirteen years old and goes to Southridge. She enjoys reading, playing volleyball, and hanging out with friends. She used to do competitive swimming until the age of 12. She was inspired to play the piano because she wanted to be the first musician in her family.

Alyssia Li
Canada!
Age: 8
Teacher: Leslie Chen

My name is Alyssia. I like to play with my friends, especially outdoors. I love art and painting nature. I like to play piano. And swimming!

Anette Cheyne
Chanson des Malles
Age: 14
Teacher: Leslie Chen

Hi, my name is Anette. I am 14 years old and go to EMS. I enjoy dance (especially lyrical dance) and theatre. I’ve been playing the piano since I was 6 years old. I also like reading, writing, and photography. I enjoy going on photo shoots with my friends.

Angela Miao
Water Spray
Age: 8
Teacher: Jennifer Condie

Angela Miao is eight years old, and attends Coyote Creek Elementary school. She loves school, drawing and playing the piano. This is Angela’s second composition. She is very excited to share it with other piano students.

Angelina Suo
Happy Song
Age: 8
Teacher: Leslie Chen

Hi, I am Angelina. I like doing math. I enjoy playing with my friends and also playing with my pets. I have a fluffy dog and a turtle. (The other turtle ran away.)

Annie Huang
Money in the Mind
Age: 12
Teacher: Katya Pine

Hello all. I'm Annie Huang, a 12-year old (grade 7) composer in the making. I have 7 years of music experience, starting with piano lessons since age 5. In addition to that, I can play the flute and the recorder, as well as sing. Money in the Mind and Perfection are my first complete works by far, but I am constantly making more songs. I am planning on putting both of them into my first album 'Imperfect'. For now, I use Logic Pro X and Sibelius 8.5 as my tools for music-making. For later, I will consider a major in Composition when the time comes, but for now, that's all you need to know.

Avery Wong
Unknown Sounds
Age: 11
Teacher: Leslie Chen

Salut, my name is Avery. I am 11 years old. I go to Star of the Sea. My favourite sport is basketball. I live in White Rock. I like to play Clash of Clans on the iPad. I play piano and trumpet, and I can play "O Canada" on trumpet!

Cadence Su
Bouncy Bouncy
Age 7
Teacher: Eva Law

Bio: Cadence Su has been learning violin since she was 5 years old. She likes to challenge herself by writing her very first piano piece that needs to be performed by both hands. Cadence enjoys composing.

Elaine Wang
Life of a Puppy
Age: 11
Teacher: Elizabeth Gilchrist

My name is Elaine Wang. I am currently eleven years old and in piano level five. I started learning the piano in 2013 at the age of seven. Through piano, I have learned and been inspired to do lots of new things. For example, I have developed confidence in performing in front of audiences. I was given the opportunity to create a short, eight-measure piece this time. The title of my song is "Life of a Puppy." It's about a little puppy sleeping and having a dream. It is a peaceful song but there is a bit of enthusiasm in it. It's based on my piano teacher's dogs, Buddy, Marley, and Tip. I chose the topic dogs because they are one of the things I love the most. I also like swimming and skating. I like animals in general. I believe that composing music is a new experience and I do enjoy it. Thank you for this opportunity.

Emma van Veen
Sonatina in G Major
Age: 13
Teacher: Leslie Chen

Hi, my name is Emma. I go to Earl Marriot Secondary. I like to do track and field and swimming. I enjoy school – especially science and math. I also really like to play piano.

Gabriel Wong
The Sap that comes from
Trees
Age: 7
Teacher: Leslie Chen

Hello, my name is Gabriel. I am turning seven in November! I like animals. My favourite animal is the dinosaur. I like drawing (especially leaves) and making art (like making animals from paper).

Jennaya De Jong
Peria
Age: 18
Teacher: Marlene Bartsch

After recently graduating from a fine arts school ranging in grades one through twelve in where Jennaya majored in music, she was in the tenth grade of the Royal Conservatory of Music piano program when this was composed. First drawn towards the piano by her papa at an early age, she grew to have a particularly strong ability and interest in playing by ear and she continues to have a blast doing it!

Jiaqi Zhang
Waves In the Water
Age: 10
Teacher: Eva Law

Jiaqi enjoys drawing and dancing. She likes to listen to music when she has time.

Kirby Lin
Meowing Song for Canada
150
Age: 11
Teacher: Leslie Chen

Hello, my name is Kirby. I am 11 years old. I really like playing with my friends at school and doing a YouTube channel with them. I enjoy gym and art. Also, I love opening Pokémon packs with my friends!

Kitty Li
Solaris for Flute & Piano
Age:
Teacher: Carmen Roberts

I'm 15 years old and a grade 10 student at Fraser Heights Secondary. I study flute and piano. I also enjoy playing chamber music so I composed a duet for flute and piano. The piece Solaris is named after my puppy Sol.

Lenci Calanchie
Barsia and Luccia
Age:
Teacher: Carmen Roberts

Lenci has studied music for four years, first on the violin and now on the piano. In her spare time she loves to draw, paint, and create!

Koni Peng
Our Amazing Canada
Age: 10
Teacher: Leslie Chen

Hello, my name is Koni. I am 10 years old. I love listening to music and singing/humming to the beat! I LOVE animals, especially cats and dogs. I love dancing, skating, and playing volleyball. I started ballet when I was three and a half. I enjoy all types of dancing!

Leslie Kim
Amazing Geese
Age: 13
Teacher: Leslie Chen

Leslie was born in 2004. Since grade 3, she has moved to lots of places around Canada: Quebec, Saskatchewan, and now BC. She goes to Semiahmoo Secondary, the home of the Totems, and her hobby is to play the piano. Her composition, "Amazing Geese," was inspired by Canada's 150th birthday. When she thought about Canada, the first thing that came up in her mind was the Canadian geese, so she named her piece "Amazing Geese," after the world-famous song "Amazing Grace."

Liam Jones
Family Truth
Age 11
Teacher: Jane Hou

Hello, my name is Liam Jones (Family Truth) – teacher Jane Hou
I am 11 years old, in grade 6. I have 1 brother, my twin, and 1 sister.
We have 1 dog and 3 cats. I play the piano because I love music, it makes me feel accomplished.

Lucas Mazurek
Tooth Fairy
Age: 5
Teacher: Leslie Chen

Hello, my name is Lucas. I love playing Lego with my dad, especially Star Wars Lego! I love being outside and making mud!

Lulu Hai
My Canada Song
Age: 7
Teacher: Leslie Chen

My name is Lulu. I am seven years old. I am in grade two at Southridge School. I have many hobbies: I like reading, I am a figure skater, and I do swimming. I have been skating for three and a half years. I swim in Pacific Sea Wolf swimming club. Every week I skate three times and I swim three times too.

Maria Ma
Happy Canada
Age: 10
Teacher: Leslie Chen

Hi, my name is Maria. I like to play soccer. I also like to listen to music – especially soundtracks and film scores. I enjoy playing music on both violin and piano!

Nancy Hou
Fraser River
Age: 11
Teacher: Leslie Chen

Nancy is an 11-year-old girl living in Surrey. She likes to play piano at any time throughout the day because it makes her feel refreshed and calm. She is good at reading and writing, and also doing those things in awkward positions. She likes to draw, but does not think her sketches are very good. One of the things she loves about piano is those jazz songs that get you up and moving. She would like to dedicate her composition to her three guinea pigs: Fluffball, Fatball, and Brownie.

**Nataliya Grace
Bennett Orendain**
The Ladybug's March
Age: 11
Teacher: Eva Law

Nataliya is a grade six student in elementary school. She does grade 5 ballet. Nataliya likes having sleepovers with her friends and having fun.

Patricia Dietze
Bunny Hop
Age:
Teacher: Carmen Roberts

Patricia Dietze is 11 years old. This is her third year of piano study. Besides music, she also loves to dance and to read.

Ryan Safavi
The Marching Saints
Age: 12
Teacher: Leslie Chen

Hi, I am Ryan Safavi and I go to Southridge School. I am 12 years old and in grade 7. I love sports and arts. I also like playing video games. I like pets; my favourite pet is a dog. Most of all, I love spending time with my friends on the weekend.

Riley Ty
Magical Flute
Age: 8
Teacher: Eva Law

Bio: Riley has been learning piano for two years and this is her very first time composing. She likes dogs.

Robin Truong
Stairway of Nowhere
Age: 11
Teacher: Debbie Nagy

Robin Truong is 11 years old and lives in Aldergrove B.C. He enjoys composing and playing Classical style piano pieces. Robin also enjoys Karate.

Skyla Coté
Never Forget
Age: 12
Teacher: Leslie Chen

Hi my name is Skyla Cote and I am 12 years old. I love to compose songs and I have been playing piano since I was 7 years old. In my spare time I love to read, draw, compose and use the internet. I used to be in French immersion but I just recently transferred to the neighborhood program in White Rock Elementary, so I guess you could say my French is *comme çï comme ça!* This is one of my first times performing as a soloist, so if you see me around, wish me luck! I hope you enjoy my composition.

Wendy Qiao
Canada Day
Age: 7
Teacher: Leslie Chen

Hi, my name is Wendy. I am 7 years old. I like doing arts and crafts. I enjoy making origami. I like going to school, reading, and writing. My birthday is January 6th!

Yifan Tang
Journey Through the Yukon
Age: 15
Teacher: Leslie Chen

Yifan is a 15-year-old student currently at Elgin Park Secondary. She started to play the piano when she was 6 years old, despite her chubby and clumsy hands at the time. Many things have changed since then, but piano and music are still a constant in her life. Yifan is also in the Elgin band program and plays the baritone saxophone. Outside of school, she spends the majority of her time playing badminton, and has represented her school at numerous tournaments.

Zachary Bi

The Canada Flag

Age: 9

Teacher: Leslie Chen

Hi, I am Zachary. I am 9 years old. I like math and sports. My favourite sports are soccer, volleyball, and floorball. I enjoy playing piano – especially when I get to press the pedal!

Zachary Wong

Four Little Beavers on a

Log

Age: 7

Teacher: Leslie Chen

Hi, my name is Zachary. I like playing games on the iPad. My favourite games are Dragon City and Minecraft. I love spending time with my dad. I also do Taekwondo, swimming, Chinese school and Beavers (scouts). I have a White Tail in Beavers!



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