

## Concerto Stars Level 2 Auditions - what you need to do and know

**Congratulations on being one of the 40 performers selected to move forward!**

**Level 2:** The Level 1 Adjudicator has chosen 40 performances, who now move to the Level 2 auditions. This is a **private audition** with no audience. The Student will be made to feel comfortable and it will be a positive experience with Maestro Clyde Mitchel and possibly one or two other Jury members. They will chat first, play their piece and have another little chat, which will take approximately 5-7 minutes per student.

The Level 2 Auditions take place on **January 25<sup>th</sup>, 2013** at the Langley Community Music Centre, schedule TBA.

**The 40 students must also submit a short (one page max.) written paper on the following three questions which will be part of the audition process.**

1.
  - a. **Why they like playing the piano**
  - b. **Why they chose or like playing their particular piece**
  - c. **Why they want to play with an orchestra**

The one page written submission must be received by **January 15<sup>th</sup>** and is to be sent to: [registrar@bcmrta.bc.ca](mailto:registrar@bcmrta.bc.ca) scanned and emailed or mailed to:

BCRMTA South Fraser  
PO Box 45537 Sunnyside RPO  
Surrey BC V4A 9N3

The **Promissory/Consent Form** must be signed within the next two weeks (**December 5<sup>th</sup> deadline**) and parents need to read the Syllabus requirements.

Please send to:

Brenda Sleightholme at [bsleightholme@gmail.com](mailto:bsleightholme@gmail.com) scanned and emailed or mailed to:

Brenda Sleightholme  
PO Box 573  
Fort Langley BC V1M 2R9

**Level 3:** The 15 performers chosen at the January Audition will perform on Sunday, **May 12<sup>th</sup>, 2013** with the Lions Gate Sinfonia. The remaining 25 performers will be featured in a formal Recital on **Friday, May 10<sup>th</sup>, 2013** at the Langley Community Music Centre, Rose Gellert Hall.

The 15 performers must agree to the following:

- a. participate in the South Fraser Branch of the BCRMTA Festival in February, 2013
- b. participate in **two recitals** in February and April leading up to May 12, 2013
- c. participate in the Wednesday May 8<sup>th</sup> Masterclass with Messrs. Clyde Mitchell and Ian Parker
- d. participate in the Dress Rehearsal on Sunday afternoon, May 12<sup>th</sup>, 2013 at the Bell Centre for the Performing Arts
- e. participate in any other Rehearsal called by Mr. Clyde Mitchell as required
- f. wear concert attire for the Bell Centre performance; ie formal dress or tux

The 25 performers must agree to the following:

- a. participate in the South Fraser Branch of the BCRMTA Festival in February, 2013
- b. participate in **at least one** of the two recitals in February and April leading up to May 10<sup>th</sup>, 2013
- c. wear concert attire for the Rose Gellert Hall performance; ie fancy dress or dark suit

### **Dates of TWO recital requirements:**

- (1) Sunday, February 17 @ 7:00 pm – First United Church, 15385 Semiahmoo Avenue, White rock
- (2) April - TBA