

BC REGISTERED MUSIC



TEACHERS' ASSOCIATION

# SOUTH FRASER PRIMARY & JUNIOR FESTIVAL 2016

*PIANO CLASSES: PRELIMINARY TO GRADE 6*

*February 29 to March 5 2016*

*Northwood United Church 8855 156 St., Surrey*

*DEADLINE FOR ENTRIES: **SUNDAY, NOVEMBER 29 2015***

## *South Fraser Festival 2016*

This Festival is a celebration of music, of the young people who study music, and of the professionals who teach music!

The Festival provides an opportunity for students of member teachers to prepare and present worthwhile repertoire for evaluation by a qualified adjudicator. Every effort is made to make all students feel positive about their participation.

*\*all entries are entered online at [BCMRTA South Fraser Website](#) (log-in required)*

*For any questions, please contact your Junior Festival Committee*

<i>Claudia Muir</i>	<i>604- 574-7038</i>	<i><a href="mailto:mrsmuirmusic@gmail.com">mrsmuirmusic@gmail.com</a></i>
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## *Celebration Recital*

*Northwood United Church, 8855-156th St, Surrey*

*Saturday, March 5, 2016 Time: 3pm and 7pm*

*Thank you for your participation and support!*

## *REMINDERS*

- Deadline for entries is Sunday November 29, 2015
- Committee member's contact information is for TEACHER USE ONLY.
- Please note that special requests really cannot be accommodated.
- Preliminary students may enter one solo class only
- All other grades are required to enter 2 solo classes.
- All students may also enter ensemble classes
- Appropriate dress for students is required.
- **All entry fee cheques must be received by Dianne Szarapka by Sunday Dec 13, 2015**  
**Please include your name on the memo section of the cheque and mail to:**  
**Dianne Szarapka, 16588 - 109A Avenue , Surrey V4N 5E3**  
**Cheques should be made payable to BCRMTA JUNIOR Festival. Please include only payment for Primary & Junior Festival entries**

## *ELIGIBILITY AND ENTRY RULES*

1. Entries will be accepted only from members of the Branch who are in good standing and from eligible members of the Branch Student Teachers' Auxiliary.
2. a) A member of the Branch Student Teachers' Auxiliary may enter his/her students in the Festival providing the following criteria are met:
  - s/he is a member in good standing of the Auxiliary
  - s/he is sponsored by a member of the Branch in the discipline in which s/he is studying
  - s/he has restrict his/her Festival entries to a maximum of 10 different studentsb) **Sponsoring Teachers** are responsible for monitoring Student Teachers' entries.  
c) **Student Teachers** must be prepared to perform the required duties (see #15 - #21).
3. All entrants must be of amateur status, defined as those persons whose principal income is not derived from musical services.

## *CLASS ENTRIES*

4. a) Entrants playing in solo classes may enter at one grade level only. Grade level refers to the current level of study. Entrants taking an examination in January of the Festival year may enter at that grade level. Entrants in ensemble classes may enter outside their grade level. (see #7)  
b) Teacher's are asked to enter "Own Choice" pieces at the appropriate grade level.
5. For any one student, each solo chosen MUST be from different musical periods (ex. Baroque, Classical, etc.)
6. Entrants repeating a grade in successive years must change their selection. Gold Certificate winners may not enter the same grade the following year.
7. a) Entrants performing in **duet/trio classes** may be teamed as follows:
  - all entrants at the same grade level, entering at their grade
  - entrants one level apart, entering one of their grades
  - entrants two or more levels apart, entering in the highest grade level between ONLY (Ex. a grade 2 & grade 5 student may team up to play a duet at the grade 4 level only)

- b) A team (or team member) may enter a one piano ensemble, a 2 piano ensemble, and a concerto if they wish. They may not repeat a performance from a previous Festival.
  - c) Costumes and props will be allowed for duets/trios and two-piano classes. Marks will not be affected by the use of such items.
8. **Ensemble Classes:** Two-Piano and Concerto classes have a time limit, of no more than 3 minutes for Pre-1 and Primary, and 5 minutes for Juniors, allowing more than one movement to be played provided they do not exceed the allotted time.
  9. Entrants may not purchase 2 time slots.

*PIECE SELECTION*

10. All solo selections are OWN CHOICE and may be taken from any reputable edition. Where instrumental selections are listed in different grades in different syllabi, the grade of entry will be the grade in the syllabus used by the teacher. When a piece appears in only one recognized syllabus, the piece must be entered in the grade indicated in that syllabus.
11. Syllabus choices listing multiple pieces or parts must be played in their entirety except in classical classes.

*ONLINE ENTRY FORMS*

12. For the 2016 festival year, entries will be submitted online at [southfrasermusic.com](http://southfrasermusic.com) (member log-in required). Please note that all entries must be submitted by **Sunday, November 29, 2015**. All pertinent information must be provided and payment mailed to Dianne Szarapka. Please confirm with parents prior to entry submission that entrants have no scheduling conflicts (i.e. band trips) during Festival time. The Festival will not make changes or refunds for any reason other than Festival error, class cancellation (by Festival) or medical emergency (with a doctor's note).
13. Names of selected works may not be changed after the entry has been received by the Festival Committee.
14. LATE ENTRIES WILL NOT BE ACCEPTED.

*DUTIES*

15. As the Festival is a cooperative venture for the benefit of students and teachers, all teachers are responsible for contributing in accordance with his/her students' involvement in the Festival.
16. All participating teachers are responsible for the number of duties that their entries warrant. Teachers may ask other responsible persons (teachers, parents or senior students over the age of 18) to perform duties on their behalf (see rules #17 and #21).
17. A 'duty' is defined as 3-5 hours of work for the direct benefit of the Festival. A duty fee of \$50 may be paid in lieu of performing a duty. Duties will be assigned as follows:
  - 1 to 10 entries.....1 duty
  - 11 to 20 entries .....2 duties
  - 21 to 30 entries .....3 duties
  - 31 to 40 entries .....4 duties
  - 41 to 50 entries .....5 duties

If a teacher asks an outside person (parent, senior student) to do his/her duty (see rule #21), the teacher is responsible for ensuring that the substitute person knows what to do, dresses professionally, and does the job in a satisfactory manner. If the substitute fails to do so, the duty reverts to, and must be fulfilled by, the entering teacher.

18. Persons on desk duty are reminded that they may not repeat or reveal the adjudicator's marks or comments to anyone. Everything they see and do at the desk is CONFIDENTIAL.
19. Teachers will be notified as to their duties.
20. Those new to desk and supervisor duties (teachers, parents and student teachers) should carefully study the guidelines to familiarize themselves with the procedure.
21. If a teacher is unable to attend his/her duty, they are responsible for finding a suitable substitute and informing the Duty Coordinator. In the event that a substitute cannot be supplied, the Festival Committee will arrange for a substitute at a cost of \$50 (per duty) to the teacher.

## *PERFORMANCE*

22. Each performer in all classes must provide the Adjudicator with an original copy of the score being performed. **Photocopies** or absent scores will result in an adjudication only. No mark will be given. Teachers are reminded to ensure that their students have music. Photocopies are only allowed with written permission from the publisher on out of print music.
23. Two entrants performing in the same class may not share a music book even if the selection is the same. The Adjudicator requires one original score for each performer.
24. Music measures are to be numbered at the beginning of each line to assist the Adjudicator in making specific remarks. The entrant's name should be marked on the front of the score, and a page marker inserted at the first page of the piece to be played.
25. Entrants in solo classes are expected to perform from **memory**. The Adjudicator will be informed that entrants using music will forfeit 3 marks. This rule is not applicable to Ensemble classes.
26. Late arrivals to **Festival Classes** that are not present when they are called upon to perform will be called again at the end of the class performances. If not present at that time, the entrant will be considered a no-show, and will not be able to play at any later time.
27. Absolute silence must be maintained during performances, both at the Festival and at the Celebration Recital. Teachers are asked to explain this rule to all students and parents who may not be aware of its importance. Supervisors will be authorized to ask offenders to leave the Festival room.
28. In fairness to the Adjudicator, it is expected that all teachers refrain from identifying who their students are.
29. All teachers should refrain from discussing student performances with the adjudicator. Adjudicator's decisions are to be respected and are not open for discussion.
30. Recording equipment or flash photography of any kind is not allowed in the Festival classes or the Celebration Recital (except at the conclusion of the Celebration Recital). Teachers are asked to make parents aware of this rule. **Please respect the privacy of our adjudicators and performers.**
31. Teachers may not give committee members' phone numbers to the public. Problems should be addressed to the Festival Committee by the teacher in writing.

## *CANCELLATIONS/CHANGES*

32. In the case of illness or injury to an entrant, a refund of fees will be made on presentation of a medical certificate. Teachers are asked, as a courtesy, to inform the Festival Committee if an entrant plans to withdraw from a class. Please contact **Claudia Muir at 604-574-7038 or [mrsmuirmusic@gmail.com](mailto:mrsmuirmusic@gmail.com)** If a class is cancelled by the Committee, the fee will be refunded in full.
33. Once the program has gone to print there can be NO changes in the schedule. Entrants must play in the class in which they are scheduled or forfeit their entrance fee. The only exception is if an error has been made in scheduling. Teachers should phone or email **Claudia Muir (604 574-7038 or email at [mrsmuirmusic@gmail.com](mailto:mrsmuirmusic@gmail.com))** as soon as possible regarding any errors.

## *CERTIFICATES*

34. All participating students will be awarded a certificate based on the Adjudicator's assessment of their performances. The categories are:

- Gold                    88% and up
- Silver                  84% to 87%
- Bronze                 80% to 83%
- No Seal                80% and below and if original score/music is not presented

Marks are not made public during the Festival. Certificates will not be publicly awarded but will be included with the adjudication sheet in the returned copy of the student's score.

## *CELEBRATION RECITAL*

35. Invitation to perform at the Celebration Recital will be extended to all Gold award recipients. **The Celebration Recital has no competitive component.**
36. It is expected that any Gold award recipient would be performing at the Celebration Recital.

## *MISCELLANEOUS INFO FOR TEACHERS*

37. Public announcements, advertising, newspaper photos and articles about the Festival may appear before and after the Festival. Any students featured in articles or photos may be identified by name and as students participating in the BCRMTA South Fraser Festival. Teachers' names may not appear in connection with their students in ANY Festival related communication, verbal, written or pictorial. Teachers are not allowed to advertise in the Festival program or at Festival events. Teachers may not bring any brochures or other documents featuring their students to the Festival. Teachers who contravene this rule will be asked to withdraw from future Festivals.
38. Teachers are encouraged to wear their RMT name tags to the Festival, especially when they are on official duty.
39. In all cases the decisions of the Committee are final.