



2016 Registered Music Teacher's Vocal Festival  
Surrey BC

Rules and Regulations

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# South Fraser Vocal Festival Syllabus

## GENERAL RULES

1. The competitions shall be under the working management of the South Fraser BCRMTA Music Festival. Any question not dealt with in these rules shall be referred to the Committee through the Chairman and the decision of the Committee shall be final.
2. All competitions, unless otherwise stated, will be open to amateurs only. The term "amateur" shall mean one whose principal income is not derived from musical services. This condition does not apply to those bona fide students of music who teach for the purpose of applying the money so earned for furtherance of their musical education.
3. The South Fraser Vocal Festival is a closed festival and is only open to students of members of the South Fraser RMT branch.
4. No entry fee will be refunded unless a duplicate payment has been made, or in the case of illness, a doctor's certificate is given.
5. In case of financial hardship, limited financial support for entry fees is available by applying to the Executive Director.

## COMPLAINTS / PROTESTS

7. Complaints and protests may only be made by email to the Executive Director and/or Festivals Chairman. Telephone calls will not be considered.
8. As required, the Executive Director, Festivals Chairman and any other designated party shall form the Protest Committee, which shall be the Rules Committee, and whose decision shall be final.

## RULES & REGULATIONS

**NOTE:** It is the responsibility of the teacher to ensure that the entry form is correct.

## CLASSES / REPERTOIRE

9. Competitors must refer to the South Fraser Vocal Festival syllabus regarding the number and type of classes they are allowed to enter.
10. Repertory choices are based upon the teacher's standards and decisions.
11. To be eligible for trophies/scholarships – competitors must enter a minimum of two classes.

**NO PHOTOCOPIES PERMITTED.** Stringent laws with respect to Copyright were passed as law through Bill 60 in 1989. Therefore, the South Fraser Vocal Festival cannot accept the use of any photocopied music for the adjudicator, performer(s) or accompanist except as noted.

- a. **Accompanists only:** A photocopy may be used to facilitate page turns as long as originals are clearly visible on the piano. Failure to display an original copy will disqualify the competitor.
  - b. **Web-Based Sheet Music Stores:** computer-generated copies or copy derived from computer programs will NOT be allowed in this Festival unless they show legal authorization by the publisher, proof of payment or proof of public domain.
  - c. **Music out of print:** written permission from the publisher must be obtained to copy music that is out of print or difficult to acquire or special permission by festival committee.
  - d. **The Festival Committee** reserves the right to disqualify any competitor who presents a photocopy, computer-generated copy or copy derived from computer programs.
12. Festival assumes no responsibility for music left behind by competitors at Festival sites.

### **PROGRAMMING**

13. Immediately after registration has closed, the Festival Committee shall arrange the order of the program.
14. Competitors must perform in the classes they have selected and cannot change to another class.
15. The Committee reserves the right to alter the performance order, if necessary, or to subdivide the class should entries warrant.
16. Competitors who intend to withdraw from any class are requested, as a courtesy, to notify the Festival Administrator in advance.
17. There are **NO REFUNDS** for withdrawal from the South Fraser RMT Vocal Festival.

### **COMPETITION PROTOCOL**

18. Please mark all bar numbers at the beginning of each line of music for the convenience of the adjudicators.
19. All competitors should arrive prior to the beginning of their scheduled class out of courtesy to the adjudicators and other competitors.
20. A change of selection cannot be made or announced as a change on the stage at performance time. A performer doing so will be disqualified.
21. No teacher or member of the public may speak to an adjudicator on any matter relating to the specific role and duties of that adjudicator in the current Festival in progress. Necessary questions from the competitor must be directed to the adjudicator's secretary or to the Festival Administrator.
22. The adjudicator, at his or her discretion, may stop any performance at any time.
23. The decision of the adjudicators will be given at the close of each competition and certificates awarded.
24. In all classes, there can be multiple Golds, Silvers etc.
25. Competitors, students and teachers are asked not to apply to the adjudicators for lessons while the South Fraser RMT Festival is in session.
26. Absolute silence is required during the competition.
27. The public may not enter or leave while the competitor is on the platform.
28. **NO VIDEO TAPING OR PHOTOGRAPHY** of any kind (including cell phones) is allowed during adjudication. Taping or photography is allowed during the performance.
29. Competitors will perform in the order stated in the program. Failure to do so, without a valid reason will result in disqualification.

30. Competitors are requested not to speak to the adjudicators either before or during the progress of a competitive class.
31. Appropriate attire is suggested, i.e. no t-shirts or jeans (unless it is in character).

### **ACCOMPANISTS**

32. The Festival Committee does not arrange or supply accompanists.
33. The piano is the instrument to be used for all selections requiring accompaniment.
34. Taped accompaniment is not allowed.
35. Guitar accompaniment is allowed.

### **CLASS PLACEMENTS**

36. No Gold Certificate or Medallion shall be awarded unless a minimum mark of 85 (out of 100) is attained.
37. Contestants in any given year cannot return in the following year to play at a level lower than the previous year, i.e. Adult to Senior, Senior to Intermediate or Junior.

### **Other things to note:**

1. Singers must introduce themselves, their piece, and accompanist
2. Musical Theatre – max. Of 2 props
3. Reminder that props must be in good taste and might not be allowed by adjudicator and/or festival committee
4. Chorography at Teacher's discretion.
5. Costumes in Musical Theatre Classes will not affect decisions

# Vocal Festival Classes and Fees

## First Timers 18 years and under - \$25 per class

Class # 101a .....Pop .....First Timer – 18 years and under

Class #101b.....Musical Theatre .....First Timers – 18 years and under

Class #101c.....Classical .....First Timers – 18 years and under

## First Timers 19+ years old - \$25 per class

Class #102a.....Pop .....First Timers – 19+

Class #102b.....Musical Theatre .....First Timers – 19+

Class #102c.....Classical .....First Timers – 19+

## Juniors (up to 12 years old) - \$25 per class

Class #103a.....Pop .....Juniors

Class #103b.....Musical Theatre .....Juniors

Class #103c.....Classical .....Juniors

## Seniors (13 years to 18 years old) - \$35 per class

Class #104a.....Pop .....Seniors

Class #104b.....Musical Theatre .....Seniors

Class #104c.....Classical .....Seniors

## Adults (19+) - \$35 per class

Class #105a.....Pop .....Adults

Class #105b.....Musical Theatre .....Adults

Class #105c.....Classical .....Adults