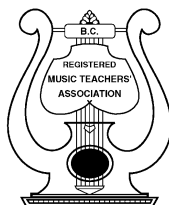


B.C. REGISTERED MUSIC



TEACHERS' ASSOCIATION

South Fraser Intermediate and Senior Piano Festival 2019 Syllabus

- Piano Classes:** Grade 7 – Grade 11 (ARCT)
Dates: March 4th – 9th, 2019
Location: Northwood United Church
8855 – 156th Street, Surrey
Adjudicators: Miranda Wong and Michael Noble
Celebration Recitals: Saturday, March 9th, 2019
3:30pm Intermediate level (Grades 7 – 9)
7:00pm Senior level (Grades 10 – 11)

Deadline for entries & payment:
Monday, December 3rd, 2018 (midnight)
(All entries are entered online at <http://southfrasermusic.com>)

Your Intermediate / Senior committee

Committee members' contact information is for **TEACHER USE** only.

Co-Chair	Leslie Chen	llchen@ualberta.ca	604-354-3361
Co-Chair	Maureen Hollins	hollins@shaw.ca	604-584-4755
Treasurer	Dianne Szarapka	dszarapka@hotmail.com	604-581-0080
Helper	Wendy Chan	wendyc@southfrasermusic.com	604-375-9602
Duties	Jane Hou	pianowith.jane@gmail.com	778-881-1704

Your 2019 Senior Festival Committee
thanks you for your participation and support!

SOUTH FRASER FESTIVAL 2019

This Festival is a celebration of music, of the young people who study music, and of the professionals who teach music!

The Festival provides an opportunity for students of member teachers to prepare and present worthwhile repertoire for evaluation by a qualified adjudicator. Every effort is made to make all students feel positive about their participation.

For the purpose of this syllabus, the term Branch will refer to the South Fraser Branch of the BC Registered Music Teachers' Association.

ELIGIBILITY AND ENTRY RULES

1. Entries will be accepted only from members of the Branch who are in good standing and from eligible members of the Branch Student Teachers' Auxiliary.
2. a) A member of the Branch Student Teachers' Auxiliary may enter his/her students in the Festival providing the following criteria are met:
 - s/he is a member in good standing of the Auxiliary
 - s/he is sponsored by a member of the Branch in the discipline in which s/he is studying
 - s/he has restricted his/her Festival entries to a maximum of 10 different studentsb) **Sponsoring Teachers** are responsible for checking the Student Teachers' entry forms and **co-signing** them prior to submission.
- c) **Student Teachers** must be prepared to perform the required duties (see #24 - #31).
3. The Intermediate and Senior Piano Festival consists of Grade 7 to Grade 11 (ARCT level) classes.
4. Entrants over 21 years old must enter in an "Adults / Open" class. The fee due is in accordance with the entrant's grade level.

CLASS ENTRIES

5. Entrants playing in solo classes may enter at ONE grade level only. Grade level refers to the current level of study. Entrants taking an examination in January of the Festival year may enter at that grade level. Entrants in ensemble classes may enter outside their grade level (see #11).
6. There are no restrictions on the number of class entries per student. Students may enter one or more solo pieces.
7. For any one student, each solo piece chosen must be from a different category (e.g. Baroque, Classical, Romantic, Etude...etc.).
8. Studies and etudes must be entered in the Etudes category.
9. Students may enter ensembles without entering solo pieces.
10. For a student's participation in the Celebration Recital, and to be eligible for awards and scholarships, a minimum of TWO solo entries is required with a GOLD standing in one.

A student who has entered one solo piece and one ensemble piece is still NOT eligible for solo scholarships.

11. Regarding **ensemble classes** (e.g. duets/trios/quartets):
 - a) Entrants can be at the same grade level, or up to 3 levels apart.
For example, a level 7 student playing with a level 9 student in a team is acceptable.
A level 7 student playing with a level 10 student is not acceptable.
 - b) A team (or team member) may enter only one piano duet/trio/quartet class in the Festival and may not repeat a performance from a previous Festival.
 - c) Costumes and props will be allowed for duets/trios and two-piano classes. Marks will not be affected by the use of such items.
12. Senior-level concerto entries are limited to one movement each.
13. The time limit for pieces are as follows:

Intermediate level (Grades 7 – 9):	8 mins
Senior level (Grades 10 – 11):	12 mins
14. For Senior-level solo pieces longer than 12 minutes (e.g. when performing more than one movement of a Classical sonata), students may purchase a back-to-back time slot (with a time limit of 24 minutes).

PIECE SELECTION

15. All solo selections are OWN CHOICE and may be taken from any reputable edition. Where instrumental selections are listed in different grades in different syllabi, the grade of entry will be the grade in the syllabus used by the teacher. When a piece appears in only one recognized syllabus, the piece must be entered in the grade indicated in that syllabus.
16. Syllabus choices listing multiple pieces or parts must be played in their entirety, with the exception of Grade 10 and 11 Classical.
17. Entrants receiving a Gold Certificate may NOT repeat that selection in subsequent years.

ENTRY FORMS

18. Only 2019 online entry forms will be accepted. Entries submitted on forms other than the current online forms will not be accepted, as will entries with incomplete or incorrect information, or in violation of the rules in the syllabus. All pertinent information must be provided.
19. Entries must be submitted by **midnight Monday, December 3rd, 2018**. Late entries cannot be accepted.
20. **Payment must be received by the treasurer no later than Monday, December 3rd, 2018**. Payment may be made by cheque or via E-transfer online.
 - a) If paying by cheque: Please make one cheque for total entry fees and a separate cheque for donations (greatly appreciated, and tax deductible!) payable to **BCRMTA Senior Festival**. Cheques are to be dated no later than December 3rd, 2018. Please write the teacher's name in the memo section on all cheques. Cheques are to be mailed to **Dianne Szarapka, 16588 - 109A Ave, Surrey V4N 5E3**
 - b) If paying via E-transfer: Use the password: festival2019

21. Festival programs may be ordered online on the Teacher's Form, limited to **1 program per family**. Please indicate the number of programs needed on the Teacher's Form. (Remember to include one for the teacher!)
22. Please confirm with parents prior to entry submission that entrants have no scheduling conflicts (i.e. band trips) during Festival time. **Entrants, parents, and teachers may NOT make scheduling requests for festival class times.** The Festival will not make scheduling changes or refunds for any reason other than Festival error, class cancellation (by the Festival) or medical emergency (with a doctor's note).
23. Repertoire chosen upon registration may NOT be changed after the entry has been received by the Festival Committee.
24. Teachers are responsible for reading through this syllabus before entering students in the festival. Each teacher is also responsible for making sure their students' parents understand and follow the rules outlined in this syllabus.

DUTIES

25. As the Festival is a cooperative venture for the benefit of students and teachers, all teachers are responsible for contributing in accordance with his/her students' involvement in the Festival. Teachers will be asked to perform duties: i.e. desk duty or supervisor duty.
26. All participating teachers are responsible for the number of duties that their entries warrant. There are no substitutions allowed.
27. A 'duty' is defined as a morning or afternoon shift as an entry door attendant (supervisor) or an adjudicator's assistant (desk person). Duties will be assigned as follows:
 - 1 to 6 entries 1 duty
 - 7 to 12 entries 2 duties
 - 13 to 20 entries 3 duties
 - 21 to 30 entries 4 duties
 - 31 to 40 entries 5 duties
28. Teachers who have 3 or more duties may do one AFTERNOON duty on Tuesday, Wednesday or Thursday, and have it count as TWO duties.
29. If a teacher is not available to assist with duties, they must pay a duty fee of \$50 per duty required, to a maximum of \$100.
30. Persons volunteering as adjudicator's assistants are reminded that they may not repeat or reveal the adjudicator's marks or comments to anyone. Everything they see and do at the desk is CONFIDENTIAL.
31. Teachers will be contacted by E-mail for their volunteering dates/times.
32. If a teacher is unable to attend their scheduled duty, they are responsible for informing the Duties Coordinator. The Festival Committee will arrange for a substitute at a cost of \$50 (per duty) to the teacher.

PERFORMANCE

33. Each performer in all classes must provide the adjudicator with an original copy of the score being performed. **Photocopies** or absent scores will result in an adjudication and participation certificate only (a certificate without a seal). No mark will be given. Teachers are reminded to ensure that their students have music. Photocopies are only allowed with written permission from the publisher on out-of-print music.

34. Two entrants performing in the same class **may NOT share a music book** even if the selection is the same. The adjudicator requires one original score for each performer.
35. **Music measures should be numbered** at the beginning of each line to assist the adjudicator in making specific remarks. The entrant's name should be marked on the front of the score, and a page marker inserted at the first page of the piece to be played.
36. Entrants in **solo classes** are expected to perform from memory. The adjudicator will be informed that entrants using music will only be eligible for participation certificates. This rule does not apply to Ensemble classes.
37. **Late arrivals** to Festival classes that are not present when they are called upon to perform will be called again at the end of the class performances. If not present at that time, the entrant will be considered a no-show, and will not be able to play at any later time.
38. Absolute silence must be maintained during performances, both at the Festival and at the Celebration Recital. Teachers are asked to explain this rule to all students and parents who may not be aware of its importance. Supervisors will be authorized to ask offenders to leave the Festival room.
39. In fairness to the adjudicator, it is expected that all teachers refrain from identifying who their students are.
40. All teachers **MUST** refrain from contacting or making any comments or suggestions to the adjudicator, either before, during or after the Festival. Any teacher who does so may be asked to withdraw from future Festivals.
41. Recording in the Festival classes and at the Celebration Recital is only allowed provided that:
 - a) **the adjudicator and adjudications are not recorded**
 - b) the recording is discreet – No Tablets and iPads allowed
 - c) the person recording stands at the back of the hall/classroom
 - d) **other performers are not recorded** (unless they have given their consent)

Teachers are asked to make parents aware of this rule. **Please respect the privacy of our adjudicators and performers.**
42. Teachers may **NOT** give committee members' phone numbers to the public. Problems should be addressed to the Festival Chair **by the teacher** in writing.

SCHEDULING & CANCELLATIONS

43. **Entrants must play in the class in which they are scheduled** or forfeit their entry fee. The only exception is if an error has been made in scheduling. Teachers should phone or email Leslie Chen as soon as possible regarding any errors. Once the certificates have been printed, changes cannot be made.
44. In the case of illness or injury to an entrant, fee refunds will be made on presentation of a medical certificate. If an entrant plans on withdrawing from a class, teachers are asked to inform Leslie Chen. If a class is cancelled by the Committee, the fee will be refunded in full.

CERTIFICATES

45. All participating students will be awarded a certificate based on the adjudicator's assessment of their performances. The categories are:
- Gold 88% and up
 - Silver 84% to 87%
 - Bronze 80% to 83%
 - Participation below 80% (no score presented, or a photocopy was used, or inadequate preparation)
- Marks are not made public during the Festival. Certificates will not be publicly awarded but will be included with the adjudication sheet in the returned copy of the student's score. Participation certificates (no seal) will be awarded to students who use music in a solo class, who present a photocopied score to the adjudicator, or do not have an adequately prepared performance.
46. The adjudicators' decisions are final. Adjudicators will not enter into any discussion with teachers, students or parents regarding their decisions.

CELEBRATION RECITAL

47. All awards will be presented at the Celebration Recital, which will be held on Saturday, March 9th, 2019 at 3:30pm (Intermediate level) and 7:00pm (Senior level) at Northwood United Church. The Recitals are open to the public and are free for all to attend.
48. All solo Gold winners who have played in 2 solo classes are eligible to perform in the Celebration Recital, and may choose either one of their 2 pieces to perform.
Teachers are required to let Leslie Chen know their students' selections for the Recital as early as possible – no later than 10:00pm on Thursday, March 7th.
49. All ensemble Gold winners are invited to perform in the Celebration Recital and are eligible for awards without having entered in solo classes.
50. Celebration Recital performers will be scheduled to play in the recital in accordance with their level. No requests for switching recitals will be accommodated.
51. All awards will be pre-determined by the adjudicator at the close of the Festival classes, but an announcement of winners will not be made until the presentations at the end of the Celebration Recital. **Award winners need to perform in the Celebration Recital in order to receive their award.**
52. It would be appreciated if all students would be sure to arrive at the Celebration Recital on time, as late arrivals could cause disruptions to our enjoyment of the performances.

MISCELLANEOUS

53. Public announcements, advertising, newspaper photos and articles about the Festival may appear before and after the Festival. Any students featured in articles or photos may be identified by name and as students participating in the BCRMTA South Fraser Festival. Teachers' names may not appear in connection with their students in ANY Festival-related communication (verbal, written or pictorial). Teachers are not allowed to advertise in the Festival program or at Festival events. Teachers may not bring any brochures or other documents featuring their students to the Festival. Teachers who contravene this rule will be asked to withdraw from future Festivals.
54. Teachers are encouraged to wear their **RMT nametags** to the Festival, especially when they are on official duty.
55. In all cases the decisions of the Committee are final.