

South Fraser BCRMTA Piano Festival 2022

Festival Dates: May 2-7
Entry Closing: March 14th



Piano classes: preliminary to senior levels

Location: Northwood United Church
8855 156th street, Surrey

Syllabus



Table of Contents



General

Welcome/Introduction	2
Adjudicators for Festival 2020	3
Registration	6
Duties	7

Classes

Preliminary and Primary Classes	8
Junior and Intermediate Classes	9
Senior Piano Classes / Adult open	10
Concert Groups/Concert/Etude Pairs	11
Ensembles and Concertos	12

Rules and Regulations

Eligibility and Rules	13
Class Guidelines	
Ensemble Guidelines/ Concert Groups	14
Concert Pairs/ Etude Pairs	

Repertoire Guidelines	15
Performance expectations	
Scheduling and Cancellation	16
Certificates and Marks	
Media	17

Celebration Recitals

Celebration Recital 2022	
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Composition Festival

Composition Classes	18
Composition guidelines	19
Elementary Composition	20
Intermediate Composition	21

Health and Safety Practices:

The festival committee remains committed to ensuring and maintaining a safe environment for students, parents and teachers by abiding by the current recommendations of the BC government. See page 22 for more details.

Welcome to our festival!

This festival is a celebration of music, of the young people who study music, and of the professionals who teach music.

This event is intended to provide an opportunity for students and member teachers to prepare and present worthwhile repertoire for evaluation by a qualified adjudicator. It is our heart to make students feel positive about their participation and encourage them in their musical journey.

For any questions, branch teachers may contact festival convenor:

Christy Kuettel

604-345-0885

christy.kuettel@gmail.com

NOTE: this contact information is FOR TEACHERS ONLY. Please do not pass this contact information to parents or students.



2022 Adjudicators



Ross Salvosa is a Filipino-Canadian pianist based in Seattle-WA.

He is an active member of the South King County Music Teachers Association and is currently serving in the "Equity, Inclusion and Diversity" committee of the Washington State Music Teachers Association. He has served in the juries of the Seattle International Piano Competition, Oregon Music Teachers Association Young Artist Competition, Steinway-Canada Young Artist Piano Competition, Vancouver-BC International Festival of Russian Music, Philippine National Music Competition for Young Artists and the Piano Teachers Guild of the Philippines Festival and Competition. He has given lectures and masterclasses for the Steinway Young Artist in Toronto, Steinway Young Artist in Vancouver-BC, Richmond-BC Registered Music Teachers Association, Langley-BC Registered Music Teachers Association,

Kenosha Music Teachers Association, Piano League-USA, Cultural Center of the Philippines, University of the Philippines, University of Santo Tomas, and the Manila Piano Series.

Ross is currently the president and director of the Concordia Arts Group in Seattle-WA and a piano faculty at the Chopin Academy of Music in Issaquah-WA. He is on the advisory board of the Seattle International Piano Festival and Competition where he also serves as outreach coordinator. He was the chairman and artistic director of the Music Without Borders Society in Vancouver-BC from 2013 to 2019.

Ross received his Doctor of Musical Arts degree from the University of British Columbia, where he was a recipient of the Mildred Johnson scholarship award, and his Masters and Bachelors of Music degrees from the Conservatory of Music at Lynn University. He studied with Sara Davis Buechner, Corey Hamm, Kenneth Broadway, Ralph Markham, Roberta Rust, Emilio Del Rosario, Reynaldo Reyes, Mauricia Borrromeo, Ruby Pilante-Salvosa, Abelardo Galang II, and Jose Artemio Panganiban.

British born, Canadian pianist **Terence Dawson** is one of British Columbia's most respected musicians. Repeat invitations to give both concerts and master classes from coast to coast across Canada, as well as in the USA, England and Asia affirm his versatility as a soloist, chamber musician, and orchestral pianist. He has appeared as concerto soloist with the Vancouver Symphony Orchestra, The National Arts Centre Orchestra, Curio Ensemble, and is the collaborator of choice for numerous artists and ensembles. He has recorded for CBC radio and television, and on disc for EMI Virgin Classics, Bravura and Skylark. A dedicated teacher, his recent sabbatical was, in part, spent "zooming"; activities included lectures and master classes for branches of the BCRMTA, one of which was an extended series of observed classes sponsored by the Coast Recital Society. He also authored a pedagogy-based article for the CFMTA's national magazine.

Dr. Dawson is the Past Chair and Coordinator of the Keyboard Division at the UBC School of Music, where he has taught piano, chamber music and collaborative studies for 30 years.





A native of Vancouver, Canada, **Michelle Mares** began her musical studies at the age of 4 as a student of the Suzuki Piano Method when the Vancouver Academy of Music was in its infancy. She amassed a great deal of performing experience as a child prodigy and drew the attention of many notable musicians, including András Schiff, Ivan Moravec and Gaby Casadesus.

Michelle has led an active performing career in both Canada and Europe spanning the entire repertoire as a soloist and chamber musician. She has performed with virtually every major orchestra in Canada as a soloist and her performances have been heard

regularly on national and international radio broadcast. Some of the orchestras she has appeared with in Europe include Orchestre de la Suisse Romande, Basel Symphony Orchestra, Slovak Philharmonic Orchestra, Polish Chamber Orchestra and the Netherlands Radio Chamber Orchestra.

After nearly 2 decades in Europe, Ms Mares returned to her native West Coast of Canada in 2008. She taught for 8 years at the University of Victoria and is currently settled in Vancouver, BC where she is on the piano faculty at the University of British Columbia. A popular guest adjudicator at music competitions throughout western Canada and the United States, Ms Mares is also a regular master teacher at the Victoria Summer Piano Academy which takes place each summer on the University of Victoria campus. In her teaching, she draws from a deep reservoir of musical, professional and life experience.

Irene Setiawan holds her Doctor of Musical Arts in Piano from the UBC School of Music. She loves sharing music through teaching and playing the piano. As a music educator, Irene has given lessons in Indonesia, Singapore, and Vancouver since 2005. She has enjoyed working with students of different levels, ages, and nationalities and preparing them for successful concerts, festivals, and examinations. She has been teaching at Ava Music and Art Centre since 2015.

Recently, she was honored to join the faculty of the UBC School of Music as a Sessional Lecturer in January 2020.

Her achievements include winning top prizes at Sydney Performing Arts Challenge in 2001, Pelita Harapan University National Piano Competition in 2004, and the First Runner up of UBC Concerto Competition in 2013. As a collaborative pianist, she has played in small and large ensembles, such as UBC Wind Ensemble and UBC Choirs. She has also collaborated with students and professionals, including Sara Buechner and Lorna McGhee. In addition, she was privileged to perform with the UBC President Prof. Santa Ono on many occasions, such as at the President's Installation Celebration Concert in 2016, the Baccalaureate Concerts in 2017 and 2019, and at the house concerts for Tokyo University President Prof. Makoto Gonokami and Keio University President Prof. Akira Haseyama. Her musical partners have frequently regarded her as a sensitive and reliable collaborative musician.



Composition

Dr. Roydon Tse (b.1991) is an award-winning Canadian-Chinese composer, pianist and educator. He is passionate about communicating to audiences from all backgrounds and his works for orchestra, chamber and vocal forces are inspired by the fusion of Eastern and Western elements, the visual arts and the environment.



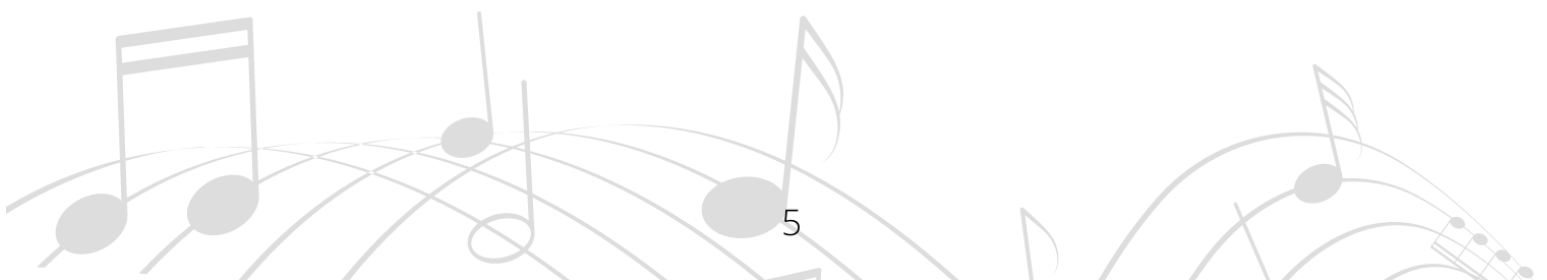
Roydon has collaborated with ensembles and musicians across Canada, Europe and Asia. They include the Brussels, Hong Kong, Shanghai, and Brno Philharmonic Orchestras, the Toronto, Vancouver, Edmonton, Winnipeg, Suzhou, Niagara, and Kitchener-Waterloo Symphonies, National Youth

Orchestra of Canada, Austin Civic Orchestra, Ensemble Mise-En, Vancouver Bach Choir, China National Orchestra Chorus, Piano and Erhu Project, Locrian Chamber Players, the Cecilia, Delgani and Bozzini String Quartets, and members of the Paris Opera & Teatro Alla Scala Orchestra. His works have been performed in 16 countries, in venues such as De Doelen (Rotterdam), Melbourne's Recital Hall, Shanghai's Symphony Hall, Schonbrunn Palace (Vienna), and the Kennedy Center. His recent commissions include works for the Toronto Symphony Orchestra, Esprit Orchestra, Tianjin Juilliard Ensemble and the Verona Quartet, among others.

Roydon has won several awards, including five SOCAN Foundation Awards for Young Composers, the Washington International Composition Prize, CMC Prairies Emerging Composer Prize, Lieutenant Governor of Alberta's Emerging Artist Award, and the Johanna Metcalf Performing Arts Protégé Prize. He was named to CBC music's top "30 under 30" Canadian Classical Musicians list and received the Weinzwieg Award from the University of Toronto for exceptional potential in composition. Additionally, he has received support for commissioning from the Toronto Arts Council, Ontario Arts Council, SOCAN Foundation and the Canada Council for the Arts.

A passionate educator, Roydon has taught composition to students of all levels and lectured at the University of Toronto, East Carolina University, Shanghai Conservatory and the Lunenberg Academy of Music Performance. As a musical ambassador in the community, he has worked for the Vancouver Symphony Orchestra, Regent Park School of Music, Big Brothers and Big Sisters of Toronto, BC's Health Arts Society and the Canadian Opera Company to mentor and bring music to youth.

Born in Hong Kong, Roydon studied piano and violin in the U.K. as a teenager and earned composition degrees from the University of British Columbia (B.Mus) and the University of Toronto (M.Mus, D.M.A). He is based in Toronto Canada.



Registration



Register using the online forms on the South Fraser BCRMTA website. Entries submitted on forms other than the current online forms will not be accepted, or in violation of the rules of the syllabus. All pertinent information must be provided.

- **Deadline for registrations is March 14, 2022**
- Late entry application will be considered up to 7 days after the registration provided there is still room in the class. In this case a \$15 late fee will be applied.

It is the responsibility of each Teacher to read through this syllabus before entering students in the festival.



Each teacher is also responsible for making sure their students' parents understand and follow the rules outlined in this syllabus.



Payment:

Teachers will submit the total registration fees for all entries in one payment. **Deadline** for entry fees is **March 14th, 2022**.

Payment will be accepted two ways:

- **By etransfer**
 - **email to: dianne@szarapka.com**
 - **password: festival2022**
- **By cheque**
 - make cheque payable to "**BCRMTA Festival**"
 - cheques are to be dated no later than March 14th, 2022
 - payment can be dropped off or mailed to:

Dianne Szarapka
16588 - 109A Ave, Surrey V4N 5E3



Duties:

As the Festival is a *cooperative* venture for the benefit of students and teachers, all teachers are responsible for contributing in accordance with his/her students' involvement in the Festival. Teachers will be asked to perform duties:

- 1-6 entries [1 duty]
- 7-12 entries [2 duties]
- 13-20 entries [3 duties]
- 20+ entries [4 duties]

Duties shifts will be categorized as 'morning' / 'afternoon' / 'evening' as the festival hours are 9am to 9pm Monday to Friday and Saturday 9am-5pm.

Teachers will need to specify their availability and task preference on the teacher's form as part of the registration process.

The following is a list and brief description of each duty:

1. **Supervisor** [entry door attendant]- monitor traffic flow to either performance rooms; ensure that COVID protocols are enforced.
2. **Adjudicator Assistant**- works at the desk assisting the adjudicator; Introduces adjudicator and announces student performers in each class.
3. **Festival Prep**- participate in organizing paperwork, entries at one of two work bees organized by the convenor (one in March and one in April)
4. **Composition Presentation** - Friday 4-6pm at Northwood. Tasks will involve assisting the festival convenor with general tasks such as room prep; organizing and distributing certificates and awards; moderate tech assistance would be especially beneficial.
5. **Celebration Recitals**- prep tasks include organizing each recital to submit to TomLee's organizers
6. **Lunch/Dinner Delivery**- pick up and deliver pre-ordered meals for adjudicators and those participating in duties on site.

Teachers will be contacted by E-mail for their volunteering dates/times.



If a teacher is not available to assist with duties, they must pay a duty fee of \$50 per duty required, to a maximum of \$100.

If a teacher is unable to attend their scheduled duty, *they are responsible for informing the Duties Coordinator.*

The Festival Committee will arrange for a substitute at a cost of \$50 (per duty) to the teacher.

Piano Classes and Fees 2022

Preliminary - Grade 4

Class Code	Time Limit	Fee
PRE-A	3 min	\$25

Solo Performance Classes

Class Code	Time Limit	Fee
PRE-B	3 min	\$25

1

Class Code	Time Limit	Fee
BAR1 <small>(Grade 1 List A)</small>	3 min	\$28
CLA1 <small>(Grade 1 List B)</small>	3 min	\$28
ROM1 <small>(Grade 1 List C)</small>	3 min	\$28
20C1	3 min	\$28
CAN1	3 min	\$28
POP1	3 min	\$28
ETD1 <small>*one etude</small>	3 min	\$28

2

Class Code	Time Limit	Fee
BAR2 <small>(Grade 2 List A)</small>	3 min	\$28
CLA2 <small>(Grade 2 List B)</small>	3 min	\$28
ROM2 <small>(Grade 2 List D)</small>	3 min	\$28
20C2	3 min	\$28
CAN2	3 min	\$28
POP2	3 min	\$28
ETD2 <small>*one etude</small>	3 min	\$28

3

Class Code	Time Limit	Fee
BAR3 <small>(Grade 3 List A)</small>	3 min	\$28
CLA3 <small>(Grade 3 List B)</small>	3 min	\$28
ROM3 <small>(Grade 3 List C)</small>	3 min	\$28
20C3	3 min	\$28
CAN3	3 min	\$28
POP3	3 min	\$28
ETD3 <small>*one etude</small>	3 min	\$28

4

Class Code	Time Limit	Fee
BAR4 <small>(Grade 4 List A)</small>	3 min	\$28
CLA4 <small>(Grade 4 List B)</small>	3 min	\$28
ROM4 <small>(Grade 4 List C)</small>	3 min	\$28
20C4	3 min	\$28
CAN4	3 min	\$28
POP4	3 min	\$28
ETD4 <small>*one etude</small>	3 min	\$28

Piano Classes and Fees 2022

Grades 5-8

5

Class Code	Time Limit	Fee
BAR5 <small>(Grade 5 List A)</small>	4 min	\$30
CLA5 <small>(Grade 5 List B)</small>	4 min	\$30
ROM5 <small>(Grade 5 List C)</small>	4 min	\$30
20C5	4 min	\$30
CAN5	4 min	\$30
POP5	4 min	\$30
ETD5 <small>*one etude</small>	4 min	\$30

Solo Performance Classes

6

Class Code	Time Limit	Fee
BAR6 <small>(Grade 6 List A)</small>	4 min	\$30
CLA6 <small>(Grade 6 List B)</small>	4 min	\$30
ROM6 <small>(Grade 6 List D)</small>	4 min	\$30
20C6	4 min	\$30
CAN6	4 min	\$30
POP6	4 min	\$30
ETD6 <small>*one etude</small>	4 min	\$30

7

Class Code	Time Limit	Fee
BAR7 <small>(Grade 7 List A)</small>	5 min	\$32
CLA7 <small>(Grade 7 List B)</small>	5 min	\$32
ROM7 <small>(Grade 7 List C)</small>	5 min	\$32
20C7	5 min	\$32
CAN7	5 min	\$32
POP7	5 min	\$32
ETD7 <small>*one etude</small>	5 min	\$32

8

Class Code	Time Limit	Fee
BAR8 <small>(Grade 8 List A)</small>	5 min	\$34
CLA8 <small>(Grade 8 List B)</small>	5 min	\$34
ROM8 <small>(Grade 8 List C)</small>	5 min	\$34
20C8 <small>(Grade 8 List D)</small>	5 min	\$34
CAN8	5 min	\$34
POP8	5 min	\$34
ETD8 <small>*one etude</small>	5 min	\$34

Piano Classes and Fees 2022

Grades 9-11 (ARCT)

9

Class Code	Time Limit	Fee
*BAR9 (Grade 9 List A)	6 min	\$38
**CLA9 (Grade 9 List B)	12 min	\$38
ROM9 (Grade 9 List C)	10 min	\$38
20C9 (Grade 9 List D)	10 min	\$38
CAN9	10 min	\$38
POP9	6 min	\$38
ETD9 *one etude	10 min	\$38

10

Solo Performance Classes

Class Code	Time Limit	Fee
*BAR10 (Grade 10 List A)	10 min	\$45
**CLA10 (Grade 10 List B)	12 min	\$45
ROM10 (Grade 10 List C)	12 min	\$45
IMP10 (Grade 10 List D)	12 min	\$45
20C10 (Grade 10 List E)	12 min	\$45
CAN10	12 min	\$45
ETD10 *one etude	12 min	\$45

11

Class Code	Time Limit	Fee
*BAR11 (Grade 11 List A)	12 min	\$45
**CLA11 (Grade 11 List B)	12 min 12-24min	\$45 (\$90)
ROM11 (Grade 11 List C)	12 min	\$45
IMP11 (Grade 11 List D)	12 min	\$45
20C11 (Grade 11 List E)	12 min	\$45
CAN11	12 min	\$45
ETD11 *one etude	12 min	\$45

*Bach Prelude and Fugue

Students who choose a selection from the Well Tempered Clavier by J.S. Bach must play both the Prelude and the Fugue.

**Sonatas

The combination and number of movements to be played in ANY Sonata class are the same as those listed in the current syllabi for Royal Conservatory and Conservatory Canada. **Students may purchase a double time block** if performance exceeds 12 minutes.

NOTE: for senior solo classes over 12 minutes and up to 24 minutes fee is \$90

Adults /Open

Class Code	Time Limit / Fee
ADOP	<ul style="list-style-type: none"> time limit and fee are in accordance with level entered

Concert Groups / Concert Pairs / Etude Pairs

Concert Group: students perform three repertoire selections in contrasting style..

Concert Pair: students perform two repertoire selections in contrasting style.

Etude Pair: students perform *two* etudes.

Etudes are not permitted in any concert groups or concert pairs for grades 1-8 , or for grades 9 and 10 concert pairs.

*Etudes are permitted in a concert pair for grade 11.

Grades 1-8

Concert Group	Time Limit	Fee
Class Code		
CG1	8 min	\$45
CG2	8 min	\$45
CG3	8 min	\$45
CG4	8 min	\$45
CG5	10 min	\$48
CG6	10 min	\$48
CG7	10 min	\$50
CG8	10 min	\$50

Grade 9-11

Concert Pair	Time Limit	Fee
Class Code		
CP9	14 min	\$50
CP10	18 min	\$55
CP11*	20 min	\$55
For Grade 10 and Diploma Level concert pair, one or more movements of a sonata or a multi-movement work may be omitted to remain within the time limits for the class.		

Grade 1- 11

Etude Pair	Time Limit	Fee
Class Code		
EP12 <small>*grades 1 and 2</small>	6 min	\$40
EP34 <small>*grades 3 and 4</small>	6 min	\$40
EP56 <small>*grades 5 and 6</small>	7 min	\$42
EP78 <small>*grades 7 and 8</small>	7 min	\$42
EP09	8 min	\$46
EP10	9 min	\$52
EP11	10 min	\$56



Ensembles and Concertos

Preliminary Ensembles

Class Code	Time Limit	Fee
ENSPRELIM	4 min	\$25

Primary Ensembles

*grades 1-3

Class Code	Time Limit	Fee
ENSPRIM	5 min	\$28

***ensembles include:** duets, trios, quartets and two-piano pieces.

Junior Ensembles

*grades 4-6

Class Code	Time Limit	Fee
ENSJUN	6 min	\$30

Junior Concertos

Class Code	Time Limit	Fee
CONJUN	6 min	\$30

Intermediate Ensemble

Class Code	Time Limit	Fee
INTENS	8 min	\$38

Intermediate Concerto

Class Code	Time Limit	Fee
INTCO	8 min	\$38

Intermediate - Two Pianos

Class Code	Time Limit	Fee
INTTP	8 min	\$38

Ensembles :

One piano- duet/trio/or quartet
Two pianos- 4 hands or 8 hands

Senior Ensemble

Class Code	Time Limit	Fee
SENS	10 min	\$45

Senior - Two Pianos

Class Code	Time Limit	Fee
SENTP	10 min	\$45

Senior Concerto- one movement only

Class Code	Time Limit	Fee
SESCO	12 min	\$45

Ensembles :

One piano- duet/trio/or quartet
Two pianos- 4 hands or 8 hands

Rules and Regulations:

General:

1. The South Fraser BCRMTA Piano Festival is a private festival open only to branch members and their students.
2. The Junior Piano Festival consists of Preliminary to Grade 6 classes.
3. The Intermediate and Senior Piano Festival consists of Grade 7 to Grade 11 (ARCT) classes.
4. All decisions made by the adjudicators are final. Disputes and complaints must be received in writing within 24 hours of the specific class or event to be considered.
5. The SF BCRMTA festival committee reserves the right to substitute adjudicators should the need arise. In all cases the decisions of the Committee are final.

Eligibility and Entry Rules:

Student Entries

6. Entries will be accepted only from members of the Branch who are in good standing and from eligible members of the Branch Teachers' Auxiliary.
7. A member of the Branch Teachers' Auxiliary may enter their students in the Festival providing the following criteria are met:
 - They are a member in good standing of the Auxiliary
 - They are sponsored by a member of the Branch in the discipline in which they are studying
 - They limit their Festival entries to a maximum of 10 different students
8. **Sponsoring Teachers** are responsible for checking the Student Teachers' entry forms and co-signing them prior to submission
9. **Student Teachers** must be prepared to perform duties based on number of entries.
10. Entrants over 21 years old must enter in an "Adults/Open" class. The fee due is in accordance with the entrants grade level.

Classes:

11. Each entrant may enter at ONE grade level only, for both solo classes and concerto classes. Grade level refers to the current level of study. Entrants in ensemble classes may enter outside their grade level. (see #17).
12. There are no restrictions on the number of class entries per student. Students may enter one or more solo classes.
Students may also enter ensembles without entering solo pieces.
13. **SOLO Scholarships:** For participation in the Celebration Recital, and to be eligible for scholarships, a student must have entered a minimum of TWO solo entries, Concert Pair, **or** Concert Group with a GOLD standing in at least one piece.

14. ENSEMBLE Scholarships: For ensembles awarded GOLD, the student does not need to have entered solo pieces to perform at the Celebration Recital and be eligible for Ensemble scholarships.

15. For any one student, each solo piece chosen must be from a different category (Baroque, Classical, Romantic, Popular..etc)
Studies and etudes must be entered in the Etudes category.

16. For Senior-level solo pieces longer than 12 minutes (when performing more than one movement of a Classical sonata), students may purchase a back-to-back time slot (with a time limit of 24 minutes)

17. **Ensemble Class Guidelines** (not including concertos):

- Students can enter one from [A] and/or one from [B]:
 - [A] **One-Piano:**
 - Duet
 - Trio
 - Quartet
 - [B] **Two-Piano:**
 - 4 hands
 - 8 hands
- Entrants can be at the same grade level, or up to 3 levels apart. For example, a Level 7 student playing with a level 9 student in a team is acceptable. A Level 7 student playing with a Level 10 student is not acceptable.
- A team (or team member) may not repeat a performance from a previous festival.
- Costumes and props are allowed for ensemble classes. Marks will not be affected by the use of such items.

18. **Concerto entry guidelines.**

The time limit for concertos are as follows:

- **Preliminary** - 3 minutes
- **Juniors** - 5 minutes (more than one movement can be played provided they do not exceed the allotted time).
- **Intermediate** (grade 7-9) - 8 minutes
- **Senior** (grade 10-11) - 12 minutes

 19. **Concert Classes and Ensembles**

Concert Pair/Concert Group(3)

- Entrants perform two [Concert Pair] or three [Concert Group] repertoire selections in succession.
- Individual selections must be from repertoire (excludes etudes) and contrasting styles (Baroque/Classical/Romantic/Canadian etc) in accordance with reputable syllabi (RCM/CC/BCCM).
- Entrants will receive a certificate/mark for each piece

Etude Pair

- Entrants perform two etudes in succession.
- etudes for grades 1-10 do not need to be memorized (see #27)

Repertoire Selection:

20. All solos selections are OWN CHOICE and may be taken from any reputable edition. Where instrumental selections are listed in different grades in different syllabi, the grade of entry will be the grade in the syllabus used by the teacher. When a piece appears in only one recognized syllabus, the piece must be entered in the grade indicated in that syllabus.
21. Syllabus choices listing multiple pieces or parts must be played in their entirety, with the exception of Grade 10 and 11 Classical.
22. Entrants receiving a gold certificate may NOT repeat that selection in subsequent years.

Performance:

23. All performers must bring an original score and present it to the adjudicator when they are called. Photocopies will result in an adjudication and 'participation' certificate only. No mark will be given. Teachers are reminded to ensure students have their music. Photocopies are only allowed with written permission from the publisher on out-of-print music.
24. Two entrants performing in the same class may NOT share a music book even if the selection is the same. The adjudicator requires one original score for each performer.
25. Music measures should be numbered at the beginning of each line to assist the adjudicator in making specific remarks. The entrant's name should be marked on the front of the score.
26. Music that has been purchased online will require proof of purchase. This music should be presented in a folder or binder.
27. Memorization is required for all Repertoire. Repertoire performed with music will still be adjudicated. In this case, a 'participation' certificate will be given without a mark. For Grades 1-10 Etudes/Studies do not need to be memorized.
28. Grade 11 etudes must be memorized however. In this case, etudes that are not memorized will still be adjudicated but will not qualify for awards.
29. Ensemble classes do not require memorization although it is encouraged.
30. Late arrivals to Festival classes that are not present when they are called upon will be called again at the end of the class performances. If not present at that time, they will be considered a 'no-show' and will not be permitted to play at a later time.

31. Absolute silence must be maintained during performances, both at the Festival and at the Celebration Recital. Teachers are asked to explain this rule to all students and parents who may not be aware of its importance. Supervisors will be authorized to ask offenders to leave the Festival room.

32. In fairness to the adjudicator, it is expected that all teachers refrain from identifying who their students are.

33. All teachers must refrain from contacting or making any comments or suggestions to the adjudicator, either before, during, or after the Festival. Any teacher who does so may be asked to withdraw from future Festivals.

34. Recording equipment or flash photography of any kind is not allowed in the Festival classes or the Celebration Recital. Teachers are asked to make parents aware of this rule. **Please respect the privacy of our adjudicators and performers.**

35. Teachers may not give committee members' phone numbers to the public. Problems should be addressed to the Festival Committee by the teacher in writing.

Scheduling and Cancellations:

36. Entrants must play in the class in which they are scheduled or forfeit their entry fee. The only exception is if an error has been made during scheduling. Teachers should contact or email festival convenor as soon as possible regarding any errors. Once the certificates have been printed, changes cannot be made.

37. In the case of illness or injury to an entrant, fee refunds will be made on presentation of a medical certificate. If an entrant plans on withdrawing from a class, teachers are asked to inform the convenor. If a class is cancelled by the committee, the fee will be refunded in full.

Certificates:

38. All participating entrants will be awarded a certificate based on the adjudicator's assessment of their performance. The categories are:

- Gold 88% +
- Silver 84-87%
- Bronze 80-83%
- Participation below 80%
 - no score presented, or a photocopy was used, or inadequate preparation.

39. Marks are not made public during the Festival. Certificates will not be publicly awarded but will be included with the adjudication sheet in the returned copy of the student's score. Participation certificates (no seal) will be awarded to students who use music in a solo class, who present a photocopied score to the adjudicator, or do not have an adequately prepared performance.

40. The adjudicator's decisions are final. Adjudicators will not enter into any discussion with teachers, students or parents regarding their decisions.


Media:

41. Recording performances and/or adjudications are not permitted during the Festival classes. Parents wishing to record their children's performances may do so at the Celebration Recital. Teachers are asked to make parents aware of this rule.

42. **It is the teacher's responsibility to ensure their students' parents have signed the Media Release Consent form** (found on our branch website). Teachers need to inform the festival convenor if they have a student whose parent has not given consent to the **release of media (photos/video)**, as this means the student would need to be excluded from ALL photos taken at the Festival and Celebration Recitals.

43. Public announcements, advertising, newspaper, photos, social media and articles about the Festival may appear before and after the Festival. Any students featured in articles or photos may be identified by name and as students participating in the BCRMTA South Fraser Festival. Teachers' names may not appear in connection with their students in ANY Festival-related communication (verbal, written or pictorial). Teachers may not bring any brochures or other documents featuring their students to the Festival. Teachers who contravene this rule will be asked to withdraw from future Festivals.

Celebration Recitals 2022:

 44. All awards will be presented at the Celebration Recitals, which will be conducted live from the TomLee performance stage in Vancouver the following Saturday, May 14th, 2022 between 12-6pm.

- o Eligible students with gold standing will receive an invitation to take part in this event either performing live OR from their homes via Zoom as facilitated by TomLee. (see #13)
- o Scholarships and trophies will be presented live at the venue.
- o Due to the changes to the Celebration Recitals, the awarding of medals to Junior students (preliminary-grade 6) will be suspended for 2022. In place of this, scholarships will be awarded for high level performance in all levels.
- o The Recitals will be open to the public to watch over Zoom however, seating will be limited in the venue. (one parent permitted/student performer)

45. All ensemble Gold winners are invited to perform in the Celebration Recital and are eligible for awards without having entered in solo classes.

46. Celebration Recital performers will be scheduled to play in the recital in accordance with their level. No request for switching recitals will be accommodated.

47. All awards will be pre-determined by the adjudicators at the close of the Festival classes, but an announcement of winners will not be made until the presentations at the end of the Celebration Recital.

48. Teachers are required to let the festival convenor know their students' selections for the Celebration Recital if they achieved two or more Golds for solo performance no later than Sunday, May 8th, 2022.

Composition Classes



Composition Festival 2020:
Participants with adjudicator Katya Pine.

“To send light into the
darkness of men’s hearts –
such is the duty of the
artist.”

– Robert Schumann

This composition festival is intended to celebrate creativity in the students of the teachers in the local South Fraser BCRMTA branch.

- Each composition will receive a written adjudication.
- Participants will attend the Festival Friday, May 6th, at Northwood Church where they will have the opportunity to perform their compositions or play a recording if they choose.
- At that time, Dr. Robert Tse will join the class over Zoom to deliver each adjudication and interact with our young composers.
- Awards and winners will be announced at that time. Participants may be requested to perform in one of the Celebration recitals Saturday, May, 14th, 2022..



Please direct inquiries and entry forms to Christy Kuettel:
christy.kuettel@gmail.com
11128 161a street, Surrey, BC, V4N 4T1
604.345.0885

Submission Steps:

1

Complete and submit the entry form:

- Entry forms can be found on the South Fraser BCRMTA members page as a pdf to download.
- email completed entry form to christy.kuettel@gmail.com

2

Submit payment: Payment can be made by cheque or via E-transfer online.

- If paying by cheque:
 - Please include your name on the memo section of the cheque
 - mail to: Dianne Szarapka, 16588 - 109A Avenue , Surrey V4N 5E3.
 - Cheques should be made payable to "*BCRMTA Festival*".
 - Cheques are to be dated no later than **April 15th, 2022.**
- If paying by e-transfer:
 - email to: dianne@szarapka.com
 - Use the password: **festival2022**

3

Submit the original composition(s):

Submissions must be finished work in a format suitable for distribution:

- Written scores (by hand or with software)
- sound (mp3) or video files
- submitted by email only to christy.kuettel@gmail.com

Elementary Division

- One selection per entry.
- Composers may enter each category multiple times but must submit an entry fee for each work.
- If necessary, an adult may help prepare a neat final score.
- Harmony, structure and direction will be considered by the adjudicator.
- Registrants must send their written scores with sound or video files to the festival by email only to Christy.kuettel@gmail.com by **Saturday, April 15th, 2022**.
- A full electronic piano with weighted keys will be provided for performances and demonstrations.

Work for Solo Instrument		Composition in any style for solo instrument.	
AGE	TIME LIMIT	Requirements	Fee
6 and under	2 min	Minimum 4 measures	\$20
7-10	3 min	Minimum 16 measures To be written with chord or single notes in each clef. Chord symbols also accepted.	\$25
11-13	3 min	Minimum 24 measures To be written with single notes and chord or chord symbols, indicating phrasing and tempo.	\$30
Music with a Story		Any work inspired by film; includes music fueled by story, drama, video games and animation of all kinds. Descriptive text should be included.	
AGE	TIME LIMIT	Requirements	Fee
6-10	4 minutes		\$25
11-13	5 minutes		\$30
Music for Voice-concert music		Original concert style composition with lyrics for solo voice or vocal ensemble, with or without accompaniment.	
AGE	TIME LIMIT	Requirements	Fee
10-13	5 min		\$30
Music for Voice- Popular Music		Original composition with lyrics for solo voice or vocal ensemble. With or without accompaniment. Any style including pop, musical theatre, jazz and rock. Lead sheets are acceptable as well as music completely scored.	
AGE	TIME LIMIT	Requirements	Fee
10-13	5 min		\$30

Intermediate Division

- One selection per entry.
- Composers may enter each category multiple times but must submit an entry fee for each work.
- Harmony, structure and direction (and lyrics) will be considered by the adjudicator.
- Registrants must send their written scores with sound or video files to the festival by email only to christy.kuettel@gmail.com by **Saturday, April 15th, 2022**.
- A full electronic piano with weighted keys will be provided for performances and demonstrations.

Work for Solo Instrument- Concert Music		Original concert style composition for solo instrument with/without accompaniment.	
AGE	TIME LIMIT	Requirements	Fee
14-16	6 minutes		\$40
17-18	8 minutes		\$40
Work for solo Instrument- Popular Music		Original composition for solo instrument- any style including pop, new age, jazz, and rock with/without accompaniment.	
AGE	TIME LIMIT	Requirements	Fee
14-16	5 minutes		\$40
17-18	5 minutes		\$40
Work for Instrumental Ensemble - concert music		Original concert style composition for instrumental ensemble. Any combination of instruments.	
AGE	TIME LIMIT	Requirements	Fee
14-16	6 minutes		\$40
17-18	8 minutes		\$40
Work for Instrumental Ensemble- Popular Music		Original composition for instrumental ensemble. Any combination of instruments - up to 6 players. Any style including pop, jazz, rock.	
AGE	TIME LIMIT	Requirements	Fee
14-16	5 minutes		\$40
17-18	5 minutes		\$40
Music with a Story		Music inspired by story, film, drama, video games or animation. Please include descriptive text.	
AGE	TIME LIMIT	Requirements	Fee
14-16	5 minutes		\$40
17-18	6 minutes		\$40

Festival Covid Protocol

The Festival will be conducted as a socially distanced event:

- Class size will be limited
- Audience size will be limited
 - one parent/guardian per child permitted in each class
 - limited seating for teachers
- The addition of 'concert group' and 'concert pair' is intended to reduce exposure and simplify scheduling.

- Flow of traffic will be managed - one way directional arrows for entry and exit of the building.

Sanitization practices will include:

- Use of hand sanitizer stations available for all those in attendance
- Masks wearing (in compliance with BC Government recommendations)
- keyboards will be cleaned/sanitized between performers as recommended by the instrument providers.